

PARTNERS IN THE ARTS



ENGAGING CREATIVE THINKERS

Engaging Creative Thinkers Awards 2018-2019 Proposal Format

**Note: Any content beyond 1-3 pages (500-1500 words) will not be reviewed.*

Select a project type:

Community History, Environmental Exploration, Community Inquiry

Select a level:

Emerging, Sustaining, Leading

Use the following headers for each section:

Overview

What is your project concept? Tell us your big idea, theme, or essential elements. Remember that the project should focus on the learning process, not the completion of a product.

Integration

What art forms and academic subjects will be working together? What learning objectives from each area will be addressed? Which students (certain classes, full grade level, whole school) will be participating? Which teachers? How will integration be sustained? Hint: teacher training is critical to sustainability

Partners

Who would you like to work with? These do not need to be final commitments, merely art forms, artists, arts and cultural organizations or other experts you would like to bring in to your school or visit at their site.

Implementation

How will the project be implemented? Will there be concurrent and collaborative lessons or events? What is the duration? It can be any amount of time: 2 weeks, quarter, semester, yearlong. Shorter projects have a much greater chance for success and real sustainable integration outcomes.

Commitment

Can the lead team of teachers commit the time for all phases of the project including attending the Joan Oates Institute in the summer, or another PIA course, planning, and implementation? Does the school administration support and commit to supporting the teachers involved though planning and implementation time?