OSHER LIFELONG LEARNING INSTITUTE

FOR PEOPLE 50 AND BETTER!

Mini Courses Credit Classes for Audit Interest Groups Learning on the Run



August 11-13, 2009 New York City Adventure Bebied the Seenes at the Metropolitan Museum March 5-12, 2010 Econdor and the Galapagos Islands

Summer is the season for discovery.

OSHER LIFELONO LEARNING MISTITUTE



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Osher has that way of getting you to do things that are very important but that we, in our busy lives, might not otherwise do.

-Current Osher Member

Campus Map is located inside the back cover.

This schedule is a publication of the University of Richmond School of Continuing Studies. The contents represent the most current information available at the time of publication. However, due to the period of time covered by this catalog, it is reasonable to expect changes to be made without prior redice. Comments and course suggestions are welcome. Please call 1904 207-6244 or a mail provided richmond adu

Common Ground Mission Statement

The University of Referenced is committed to developing a diverse workforce and student body, and to moduling an inclusive composicommonly which values the expression of differences in ways that promite excellence in teaching, learning, personal development, and institutional success.

Jeanne Chery Disclosure Statement

The University Police Department, in compliance with the Jeanne Dany Disclosure Act, publishes an ennual report outlining its pelicies, functions, campus safety plans, prevention techniques, and tetulated statistics for the most recent three year period. For a entry of the Department's Annual Report, call IBM 209-8715, write the University of Richmond Police Department, etc. Jeanne Deny Grine Statistician, Special Programs Building, 31 UR Drive, University of Richmond, VA 20172 or access the report online at http://orcampus.cichmond.edu/administration/pelice/com/index.tom.



Welcome to OLL!

Summer is the season for discovery.

Just as the spring renews our planet, learning new things refreshes our minds with new thoughts, new perspectives and new goals.

But "in with the new" doesn't mean "out with the old". Your past experiences may be someone else's inspiration for growth and change in the future. Likewise, by talking and sharing stories with others you may discover a whole new world of possibilities.

Established in 2004 at the University of Richmond School of Continuing Studies, the Osher Lifelong Learning Institute operates through the support of its members, the University of Richmond, and through an endowment from the Bernard Osher Foundation of San Francisco. We combine intellectual stimulation and civic engagement with a vibrant community of like-minded students, age 50 and better.

Pursue a special interest. Learn new skills and become involved with social issues. Learn computer basics. Engage in thought-provoking discussions over lunch. Relive history. Experience the arts. Rediscover your love of learning. And do it all on the beautiful University of Richmond campus.

We offer an extensive array of courses in the liberal arts in the fall, spring and summer semesters. The offerings are a combination of undergraduate credit courses for audit, special interest mini-courses, free lectures, community service projects, and more. There are no entrance requirements, no tests and no grades. In fact, no college background is needed at all—it's your love of learning that counts.

If you're 50 or better with a curious mind and a keen interest in learning, we'd love for you to join us.

OLLI Leadership Opportunities

Members of the Osher Lifelong Learning Institute are invited to participate as leaders in many aspects of the Institute. Through member-leaders, we expand our range of classes and programs and enrich members' OLLI experience. Some leadership opportunities through the OLLI Advisory Council are described below. Others are included on our Leadership Opportunities Form found on page 31.

OLLI Advisory Council

Members of the Osher Lifelong Learning Institute are invited to take an active role in guiding their learning experiences - selecting topics for courses, recruiting faculty, planning trips and gatherings, and serving in leadership roles, through the Osher Institute's Advisory Council. Minutes of the OLLI Advisory Council are online at the OLLI Website. The members of the current Osher Advisory Council are listed below. Their names, contact information and focus areas are provided below, and they invite your questions and feedback. If you are interested in becoming a more involved member of the OLLI learning community, please feel free to talk with the OLLI Advisory Council members. You may also complete a volunteer opportunities form, included in this schedule.

Carl Booberg Ann Goodman Marianne Gray Carol Jarett Janet Murray Bill Ventura Gail Werner Tim Williams *Advisory Council Chair* Sally Wood *Curriculum*

OLLI Interest Groups are Forming!

Interest groups are formed and led by Osher members. Current interest groups are shown below. New groups may be formed with assistance from the Osher Institute staff. If you would like to participate or lead an interest group, please contact the Osher Institute office at 287-6344 or 287-6608, or complete the leadership opportunities form in this schedule.

Great Books Group

Is war necessary? Are people naturally selfish? What makes a great leader? Do you expect your friends to live up to the standards you've set for yourself? What is the purpose of government? Do you believe in "fate?" How do we know who we are? How can we be better citizens? Why is family loyalty so important? Should a judge be merciful or just? Is democracy for everyone? A Great Books group is really about Great Questions! Through in-depth discussion of short readings from Plato's time to the present, we'll look for modern, personal answers to questions like these, and pose a few questions of our own. To join this group or for more information contact Osher member John Bruns at URGreatbooks@comcast.net.

Great Short Stories Group

Who are Miss Emily, Eugene, and the German aviator, and why should we care? What do their imaginary lives have to do with our very real ones? Marcel Proust said that each reader reads only what is within himself. What can we find about ourselves in great short stories? Join us to enjoy some wonderful tales and, through discussion, discover what they mean to us. To join this group, or to learn more, contact Osher member John Bruns, at URStories@comcast.net.

Osher Institute Hikers

Come explore outdoors with us! Planned and led by Osher Institute members, our hikes explore different trails of moderate difficulty (uneven and rocky terrain, steep inclines). Most hikes include a shorter/easier or longer/more difficult hike option. Registrants will receive specific hike location and details before each hike date. Osher member volunteer hike committee members are Marshall Ervine, Le Ann Hensche, Floyd Myers and Kent Skidmore.

To register for a hike, email hike coordinator Marshall Ervine at *william.ervine@richmond.edu* or call the Osher office at 287-6608.

Hike for Summer 2009:

Monday, June 22, Shenandoah National Park, Limberlost Trail and Rose River Loop, with possible short additional side hike to Dark Hollow Falls off the Rose River Trail.

General Hike Information: *This may vary; check individual hike information with hike coordinator.* Hikers will depart the UR campus at 9 a.m. from the UR "C" lot on UR Drive and return to campus by 5:30 p.m. Hikers may meet for breakfast at the Heilman Dining Center on the UR Campus before departing for hikes; the dining center opens at 7:15 a.m. Hikers will be responsible for their own transportation. Carpools are encouraged and may be formed at hike departure. There is no course fee for this program, which is open to Silver, Gold and Gold Plus One members, and to non-members. Registration is required. Participants will provide their own transportation, food and applicable park fees.

Writing for Personal Enjoyment

This interest group is for those who are committed to writing for personal pleasure (such as memoir, short story, essay, poetry) and want to meet regularly (weekly or biweekly) to share and critique written works in the interests of enjoying writing and improving writing skills. The role of moderator/facilitator/organizer is shared among the group members. Activities may include writing exercises along the way. For more information, please contact Jan Tarasovic at *jtarasovic@comcast.net* or the Osher Institute office at 287-6608.

Literary Dreamers Book Club

This group of UR alumni, students, Osher members, and friends of the University are committed to promoting reading through group discussion. Founded in 2001 by dedicated School of Continuing Studies students, the Club encourages continued, life-long learning through reading and exposure to the arts. Our reading materials range from academic non-fiction to literary fiction to popular fiction. Books are selected by the membership at the December business meeting. The Club meets each month on the 4th Saturday at 10 a.m. in the lake view room of the Heilman Dining Hall September through May. There are no meetings during the summer months. Anyone interested in visiting one of the Club's meetings may join at any time. Dining Services requires each participant to pay a small fee for an unlimited breakfast and lunch buffet. To reserve a spot or for more information contact Patty Clark, president, at plc4christ@comcast.net. Upcoming book selections and discussion leaders may be viewed at scs.richmond.edu/osher/litdream.htm.

Campus Walks

Guided by an Osher member, these walks follow the beautiful walking trails on the University of Richmond campus. Wear comfortable walking shoes and bring water and insect repellant. Walkers need not complete the entire walk.

Dates: A campus walk will take place after each "Learning on the Run" Brown Bag daytime lecture; please see "Learning on the Run" listings with dates in this schedule.

Time: 15 minutes following daytime "Learning on the Run" lectures

Location: Meet outside the Special Programs Building, #31 on the UR campus map. **Parking:** Use "C" lot on UR Drive next to Intramural Field, with "C" tag displayed on your vehicle (please contact Osher office to obtain "C" tag; Osher members please use your "C" tag provided with your Osher membership)

No Registration or Fee for this program: Campus walks are free and open to both Osher members and non-members.

Upcoming Trips August 11-13, 2009

August 11-13, 2009 New York City Adventure: Behind the Scenes at the Metropolitan Museum

March 5-12, 2010 Ecuador and the Galapagos Islands

Membership Levels

You can become an Osher member for as little as \$50 per year. A summary of membership levels and benefits begins below. To become a member, see page 27 for a Membership Application or visit us online at scs.richmond.edu/osher and click on **Become a Member**. Your membership is valid for one year from the date you join.

GOLD \$400/year (rolling 12-month)

Our **Gold** membership is perfect for individuals who want to take advantage of the entire Osher Lifelong Learning Institute experience. This individual membership includes a University of Richmond One Card and e-mail address, parking pass, full use of the library including access to online databases, and membership in *Friends of Boatwright Memorial Library*. In addition, **Gold** members have unlimited access to all Osher courses included in this Schedule of Classes free of charge excluding offcampus trips.

GOLD PLUS ONE (rolling 12-month)

Gold Plus One is the perfect membership for two people joining Osher together. When you join with another person as a **Gold Plus One** member, each person saves \$100. This level includes the same benefits as our **Gold** membership but covers two people joining together.

\$600/year

Contact Us

Jane Dowrick, Director

(804) 287-6344

jdowrick@richmond.edu

Deb Guild, Administrative

Coordinator

(804) 287-6608

dguild@ richmond.edu ..

SILVER \$50/year (rolling 12-month)

Our **Silver** membership is the perfect "get acquainted" level for individuals who are

interested in seeing what Osher has to offer. For a small annual fee, an individual

receives a University of Richmond One Card and e-mail address, parking pass, full student-status use of the library including access to online databases, and access to register for Osher courses. However, **Silver** members pay for each course in which they enroll, \$100 to audit available semester-long credit courses and mini course fees as listed in this Schedule of Classes.

Upgrading Your Membership

Are you a **Silver** member who is wondering if an all-inclusive **Gold** or **Gold Plus One** membership (allowing you to register for as many classes as you'd like for no additional fees) is right for you? **Silver** members may upgrade to **Gold** or **Gold**

Plus One at any time during the first six months of their membership

year. Upgrades will not change the membership term dates.
When upgrading, the \$50
Silver membership fee will be applied to the upgrade.

Refund Policy

• Course fees paid cannot be • refunded, and cannot be applied to membership fees. Mem-

bership fees cannot be credited or refunded, except in upgrades as described in the **Upgrading Your Membership** section.

Payments

We accept checks (make payable to the University of Richmond), VISA, Master-Card or American Express. When paying by check, payment of membership fee and course registration fees must be submitted on separate checks.

The Value of an Osher Membership

You can "get acquainted" with Osher by purchasing a Silver membership for just \$50. But when you purchase a Gold or Gold Plus One membership, you get full access to our program and member benefits valued at \$1,100 or more.



Benefit	Value
Osher Short Courses	\$40 and up
UR Undergraduate Course	\$1,062-\$3,500 ¹
Online Database Subscription	\$35 and up ²
Total Value	\$1,137 and up

1. Costs vary depending on the school in which the course is offered. We've used a School of Continuing Studies 3 credit hour course (\$1,020) to illustrate the total value. 2. An average cost for an individual subscription.

Membership Benefits

University of Richmond Network ID and SpiderMail

Osher Institute members are eligible to set up a University network ID and password that will allow them to receive University "SpiderBytes" of upcoming events posted at "SpiderMail." Instructions for setting up your network ID and password, and your "SpiderMail" account are included in the Osher member information packet provided when you join the Osher Institute. A network ID and password are also necessary for participation in some Osher classes in which students use oncampus computers, and for on-campus access to Boatwright Library online databases.

Speech Center

If you are considering a speaking assignment, the University Speech Center would like to offer support. Individuals may schedule practice time on a wide variety of visual aids, including Power-Point, overhead transparencies, and audio support. Peer tutoring sessions are available with any of the student speech consultants at times designed to suit clients' schedules. There is no charge and reservations are required. To make a reservation or for more information on the Speech Center, go to *http://speech.richmond.edu*.

One Card: University of Richmond ID Card

Osher Lifelong Learning Institute members are eligible for the University of Richmond "One Card" which will be used to:

- Check out books at the Boatwright Library
- Receive discounts at the faculty/staff rate for University events
- Use the One Card as a debit "Spider-Card" after the member deposits funds by calling (804) 289-8769 or online at: https://spidercard.richmond.edu

The Osher Institute office staff will contact newly enrolled Osher Institute members when their enrollment forms and fees have been processed for One Card eligibility. To receive your One Card (this includes having your picture taken), stop by the One-Card Services office, open between 8:30 a.m. and 4:30 p.m., Monday through Friday, located in room 330 of the Tyler Haynes Commons Building.

Boatwright Memorial Library

All Osher Institute members may enjoy the following privileges at the Boatwright Memorial Library:

- Borrowing books, audiobooks and music recordings
- Use of more than 120 online library databases that can be accessed from the UR campus via a network ID and password.

Campus Parking

Osher members receive a vehicle tag for parking on campus valid for the current year of OLLI membership. The tag must be displayed at all times when parking on campus, and is to be placed inside the rear window on the driver's side. Osher member parking is allowed in posted "C" (Commuter) parking areas located around campus. With your Osher parking tag properly displayed, you may also park in other lots on campus after posted hours. Parking is allowed ONLY on paved, designated parking spaces. Osher members with valid handicapped parking tags should contact the Osher office for handicapped parking location and information.

Friends of Boatwright Memorial Library

A wonderful benefit of Osher Institute **Gold** and **Gold Plus One** membership is the option to enroll in the "Friends of Boatwright Memorial Library." Members who wish to enroll may simply check this option on their application form, or contact the Osher Institute at (804) 287-6608. Friends are involved in activities to support the Boatwright Memorial Library and are invited to special Friends of the Boatwright Library events throughout the year.

Modlin Center

All Osher Institute members are eligible for the faculty/staff rate when purchasing tickets for Modlin Center performances, and may purchase tickets when they go on sale to the UR community, in advance of sale to the general public.

Technology Learning Center (TLC)

The TLC is available for use by Osher Institute members with a valid One Card and an activated University network ID and password. TLC resources include a Macintosh and PC production lab and training materials available for checkout. Help is available from student lab assistants. Priority for use of equipment and lab assistance is given to undergraduates working on academic projects. The TLC is located on the 3rd floor of the Boatwright Library. More information is available online at www.richmond.edu by selecting "Technology Learning Center" in the Campus Directory or by calling (804) 289-8772.

Campus Orientation Tours

Come learn more about the beautiful University of Richmond campus and the myriad of opportunities for learning and fun. Did you know, for example, that we have a mummy on campus? Have you enjoyed our beautiful walking trails? Led by Osher Institute members, campus tours take place after daytime "Learning on the Run" programs and are available by appointment throughout the semester by calling the Osher Institute office at (804) 287-6344 or (804) 287-6608.

UR Community Programs Recreation and Wellness Facilities

The new Weinstein Center for Recreation and Wellness opened in January 2007. A limited number of discounted memberships for people 50 and over are available for purchase. Please visit the Recreation and Wellness Web site: http://oncampus.richmond.edu/student/affairs/recwell/ or call (804) 289-8361 for more information.

International Film Series

Come and enjoy the University of Richmond International Film Series in the Fall and Spring semesters. These films, which are free and open to the public, are shown in the original language with English subtitles. For more details, call the Media Resource Center at (804) 289-8860 or look on the International Film Series Web site *http://oncampus.richmond.edu/~mrc/ifilm.html*.

Jepson Forum

Osher Lifelong Learning Institute members will not want to miss the exciting Jepson Forum offerings in the Fall and Spring semesters. Tickets are free and may be reserved three weeks before the event by calling (804) 289-8980. To be added to the mailing list, call (804) 287-6627 or e-mail jepson@richmond.edu. Forum evenings often include a book signing, giving patrons an opportunity to meet the speakers. The University Bookstore staffs a book sale table in the lobby before and after the lecture and accepts credit cards and checks.

University of Richmond Museums

Osher members can visit the three museums that make up this department — The Joel and Lila Harnett Museum of Art, The Joel and Lila Harnett Print Study Center, and The Lora Robins Gallery of Design from Nature. Exhibitions and collections highlight artwork, cultural history, and natural history spanning the globe and the centuries. Admission to engaging programs, such as lectures, gallery talks, and workshops, is free and open to the public. For more information call (804) 289-8276 or see http://museums.richmond.edu.

University of Richmond Center for Civic Engagement

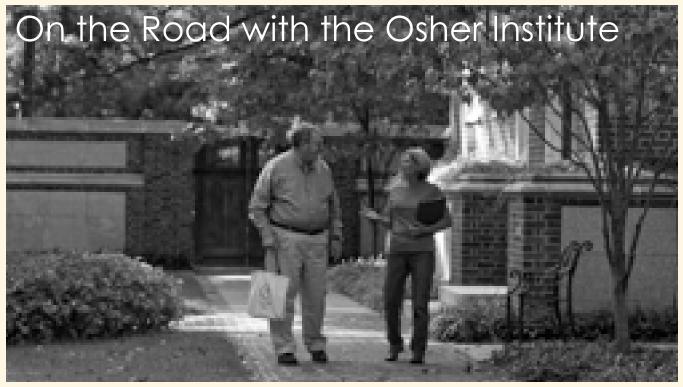
At the Center for Civic Engagement, Osher members may join undergraduate students, faculty, staff, and community members to address civic and social issues through action, reflection, and research. The center helps to match volunteers with opportunities to help in the metro-Richmond area and sponsors brown bag lunch discussions during the Fall and Spring semesters. Osher Lifelong Learning Institute members are eligible to apply for volunteer opportunities and to attend brown bag lunch discussions. The location and topics for brown bags will be shown on the Center for Civic Engagement Web site: www.engage.richmond.edu.

WILL/WGSS Speaker Series

The Women Involved in Living and Learning (WILL) and the Women, Gender and Sexuality Studies (WGSS) programs invite Osher members to their annual speaker series about women, gender and diversity. The events will be posted on the following website: *http://oncampus.richmond.edu/WILL/eve nts.htm* or you can call 289-8578. All programs are free of charge.

Campus Dining

The Heilman Dining Center and Tyler's Grill in Tyler Haynes Commons serve breakfast, lunch and dinner, and are open to the general public. Schedules and menus vary during the year and are posted online at http://dining.richmond.edu.



Upcoming Osher Institute Trips

These trips are specially designed for Osher members and friends. For trip details and registration information, please contact the Osher Institute at dguild@richmond.edu or 287-6608.

August 11 – 13, 2009: New York City Adventure: Behind the Scenes at the Metropolitan Museum

We will travel by motor coach to New York City for three days and two nights, for a behind-the-scenes tour and exhibit tour of the Metropolitan Museum of Art and a New York City motor coach tour. The trip fee includes round-trip motor coach transportation, continental breakfast en route the first morning, snacks on bus, the museum tours, city bus tour, two nights hotel accommodation, baggage handling (one bag per person), one dinner, tax and gratuities on hotel and dinner, and driver gratuity. We will depart at 7 a.m. on August 11 and return at 10 p.m. on August 13. A trip deposit of \$250 is due on May 15, 2009; balance in full is due July 10, 2009. *This trip is open to Osher Institute members and non-members.* Rates are:

Single: \$739 Double: \$519 Triple: \$469 Quad: \$439

March 5 - 12, 2010: Ecuador and the Galapagos Islands

A spectacular trip has been planned for the Osher Institute members and friends. Imagine yourself standing in one place on the surface of the earth where you can place one foot in the northern hemisphere and the other in the southern hemisphere, viewing the world's tallest active volcano, cruising the most unique and diverse islands in the Pacific, enjoying great food and fun aboard a cruise ship, visiting two different islands every day for five days, seeing some of the most unique flora and fauna in the world, walking and observing the terrain that Charles Darwin explored in the early 19th century, visiting the oldest Colonial City in the Americas, shopping at the world's oldest and continuous open air market, observing the fine arts and crafts of indigenous people, purchasing fine arts and crafts of these artisans, experiencing the cuisine of the people of Ecuador. Join us for this tour of Quito, Ecuador and the Galapagos Islands.

This trip is open to Osher Institute members and non-members. The double rate fee is \$4,748 and is all inclusive for travel, lodging and most meals. A detailed itinerary is available from the Osher Institute. A non-refundable deposit of \$500 is due by April 25, 2009 and final payment is due by December 1, 2009.

Osher Mini Courses



Mini courses are uniquely designed for Osher members. These courses cover a variety of topics with faculty from our University community, Osher Institute members and the Richmond metropolitan area.

COMMUNICATION

Ignite Your Conversations for Great Meetings and Meaningful Discussions

NEW! This training is first of all an experience of dialogue so that you can realize how different it is from typical social conversations or meetings. We will introduce the Conversation Cafe model, including its structure, process and guidelines. You will learn to apply this model by facilitating and participating in discussions that evoke creative thinking, heartfelt sharing, greater understanding, new insights, deeper connections, and collective wisdom. This model is a community building tool that has been used in Richmond by the Richmond Dialogue Group for churches, book clubs and such organizations as PBS, World Affairs Council, VCU, University of Richmond's Osher Institute, and the Wellstone Civic Dialogue Project. It has also been used for film events such as "Red State Voices" and two Dalai Lama films. For more information visit www.conversationcafe.org.

Dates: Wednesdays, June 3 and 10 Time: 6 – 9 p.m. CRN: 40596 Fee: \$60 for Silver members; no fee for Gold or

Gold Plus One members Faculty: Denise Dolan and Jacquelyn Holley

Faculty: Denise Dolan and Jacquelyn Holley Pogue



DRAMATIC ARTS

Updated for Summer 2009! Cool Flicks on Warm Summer Afternoons: Take Me Out to the Ballgame

No home baseball team this summer? No problem! Both baseball aficionados and those who just love a great movie will enjoy these three baseball-themed movies along with some baseball history and trivia. Our selections for this summer are "Major League," "A League of Their Own" and "Bull Durham". These movies were selected from "Baseball America's" list of top ten baseball movies. Each class will include viewing the full length movie and group discussion.

Dates: Wednesdays, June 3, 10 and 17 Time: 2 – 5 p.m. CRN: 40595 Fee: \$60 for Silver members; no fee for Gold or Gold Plus One members

Faculty: Dan Begley

HISTORY

Mansions and Plantations

NEW! Through both in-class lecture and on-site tours we will study the early Virginia landowners who settled along the James River as well as the buildings that defined them. Made possible through a partnership with the Historic Richmond Foundation, this course emphasizes the functional and stylistic expressions of the first families and includes three extensive tours of their buildings and surrounding grounds. Students will be encouraged to keep a journal of their experiences.

Dates: Tuesdays, June 2, 9, 16 and 23 **Time:** 10 a.m. – 12 noon **Note:** On June 2, students will meet at 10 a.m. in a classroom on the UR campus for a course lecture. On June 9, 16 and 23, students will meet at 10 a.m. at the bistoric sites: time shown does

at 10 a.m. at the historic sites; time shown does not include driving time to sites; students will provide own transportation.

CRN: 40597

Fee: \$120 for Silver members; no fee for Gold or Gold Plus One members; all students in this class will pay for any applicable building tour fees, which, if not waived at discretion of site manager, may be \$8.50 per person for each site. Faculty: Katie Kelley

Buddy, Can You Spare A Dime?

NEW! While current times may be rocky, they are not comparable to the Great Depression, which was a watershed event in twentieth century America, one which has had long lasting effects on American society, some unintended by the original programs. This class will explore the social, economic and political aspects of the Great Depression of the 1930's. We will cover attempts made to end the economic and social ills of the period, as well as discuss some of the attempts to deal with our current situation. We will watch the iconic Depression era film, The Grapes of Wrath, to examine the stark realities of the foreclosure crisis of the 1930's as compared to the current distress.

Dates: Tuesdays, June 2, 9 and 16 Time: 2 – 4 p.m. CRN: 40598 Fee: \$60 for Silver members; no fee for Gold or Gold Plus One members Faculty: Dr. Sheryl Kelly De Leo

INFORMATION TECHNOLOGY

The Bounty of the Boatwright Part 1: An Orientation to the Boatwright Library

Access to the vast resources of the Boatwright Memorial Library is one of your Osher member benefits. You will tour the library building and learn how to navigate the library's Web site. Osher members will need to activate their network ID and password prior to this class, using Osher member fact sheet information.

Date: Tuesday, June 23 Time: 2 – 3:30 p.m. CRN: 40592 Fee: This class is free to Osher Silver, Gold and Gold Plus One members; registration is required.

Faculty: Lucretia McCulley

The Bounty of the Boatwright Part II: Navigating and Mining the Library Website

The library catalog is just the beginning! This class focuses on the rich resources that can be accessed online through the Boatwright Library's Web site, such as research guides, encyclopedias and online databases like LexisNexis and Factiva. Osher members will need to activate their network ID and password prior to this class, using the Osher member fact sheet information.

Date: Thursday, June 25 **Time:** 10 – 11:30 a.m.

CRN: 40593

Fee: This class is free to Osher Silver, Gold and Gold Plus One members; registration is required. **Faculty:** Lucretia McCulley

Introduction to Microsoft Excel Spread Sheet

NEW! This session on the Microsoft Excel spread sheet will cover the rudimentary issues such as data entry, use of the toolbars/ribbons (Office 2007 parlance), error correction, similarities between Word, and the like. The class will develop a spreadsheet and learn how to compute totals, make charts/graphs, and work with some formulae and/or functions.

Date: Tuesday, July 7 and Thursday, July 9 Time: 10 a.m. – 12 noon CRN: 80073 Fee: \$40 for Silver members; no fee for Gold or Gold Plus One members Faculty: Bill Morling

Presentation Basics & All That Jazz with PowerPoint 2007

NEW! This "hands-on" course is for anyone who wants to make presentations but is hesitant to use PowerPoint because it appears to be too complex or intimidating. Like MS Word and Excel, Power-Point is rich with a multitude of "scary" bells and whistles. With a little help and practice you will easily create simple, effective presentations. Osher Institute faculty and prospective faculty will find this class helpful in developing course presentations. We will explore the PowerPoint "Quick Access Tool Bar", the basic menu, and editing options available. You will start exploring PowerPoint using its default settings, various slide designs, bulleting, and other special features to jazz up your presentation. We will review "animation" techniques in Power-Point, how to insert clip art and pictures, and rearranging your slides. Your "final" will be to create your own presentation. Basic familiarity with using Windows programs is helpful. Completion of the Osher "So You Want to Be a Geek" course, or equivalent experience, is suggested.

Date: Monday, June 22 and Wednesday, June 24 Time: 2 – 4 p.m. CRN: 40594 Fee: \$40 for Silver members; no fee for Gold or Gold Plus One members Faculty: Tim Williams

A Techno Potpourri

NEW! Come with your computer or digital camera questions and challenges. Chances are you will find that you have much in common with the other students in this class. Your session leaders will attempt to answer or find the answers to alleviate your techno-annoyances. We will be in a computer environment, so the session leaders will be able to show and tell as they address your questions. There may even be a "techno guest" on hand to address the really troubling questions. Using demonstration on a leader's laptop, we will be giving an overview of the "VISTA" Windows operating system along with some helpful hints on making it more user friendly

Date: Monday, July 13 and Wednesday, July 15 **Time:** 2 – 4 p.m.

CRN: 80074

Fee: \$40 for Silver members; no fee for Gold or Gold Plus One members

INTERDISCIPLINARY

The Art, Science, History and Tastes of Wine

This popular summer course, updated for 2009, will explore the many dimensions of wine and will include wine tasting. This class meets off-campus at J.Emerson Fine Wine on Grove Avenue near the UR campus.

Dates: Tuesdays, June 9, 16 and 23

Time: 7 – 9 p.m. **CRN:** 40599

Faculty: Staff of J.Emerson Fine Wine. Serving the Richmond, Virginia community since 1985, J. Emerson is the area's longest-established fine wine retailer, whose commitment to offering a well-considered and in-depth selection of wines has remained constant. Visit online at http://www.jemersonfinewine.com.

The Songlines of Richmond

NEW! Richmond has a rich performing arts history, beginning with Quesnay's "first academy of fine arts in America," and continuing through the decades with surprising connections to Elvis Presley, Frank Sinatra and, of course, homegrown greats like Bill "Bojangles" Robinson. Come hear about, and share in the adventure of, Richmond's performing arts, artists and venues. This class will be taught by Brooks Smith and Wayne Dementi, co-authors of the book, Facts and Legends of the Hills of Richmond, and will feature essays from Brooks' Rediscovering Richmond commentary series on WCVE Public Radio, together with new and vintage photographs collected or personally captured by Wayne.

Dates: Tuesdays, July 14, 21 and 28 Time: 10 a.m. – 12 noon CRN: 80075 Fee: \$60 for Silver members; no fee for Gold or Gold Plus One members Faculty: Wayne Dementi and Brooks Smith

Old Stuff: Antiques, Junque or Worthless Clutter?

NEW! Wondering what you have and what it is worth? Wondering how to care for your antiques and what to do with them in the future? Using examples, participants will learn the tricks of the trade to answer these questions. For example, is it sterling, coin, 800 silver or silver plate? Issues of storage, upgrading, downsizing, repairing and inventorying your possessions will be discussed as well. For the last class, you'll be invited to bring items or photos of items for Osher's Own Mini-Roadshow.

Dates: Thursdays, June 4, 11 and 18 Time: 10 a.m. – 12 noon CRN: 40600 Fee: \$60 for Silver members; no fee for Gold or Gold Plus One members Faculty: Marianne Booberg

The New Reality: Unity

NEW! We live at a unique moment in history when old structures are declining and new ones are emerging. As we often look to science to help define our reality, an important factor is that the new science of quantum physics indicates that linear thinking, dualism and materialism-the very foundations of the old institutions-are inherently flawed; they cannot be sustained. This class will look at the forces of transformation and the new forms based on Unity that are being created, like collaborative law, restorative justice, transformative mediation, permaculture, green architecture, and others. We will consider if they are our future and the role each person in the class may play in such a transition.

Date: Thursdays, July 16, 23 and 30 Time: 10 a.m. – 12 noon CRN: 80076 Fee: \$60 for Silver members; no fee for Gold or Gold Plus One members Faculty: Sylvia Clute

Right in Our Backyard

NEW! You will be inspired by these two sessions about the beauty and opportunity for exploration in and around Richmond.

Eden Woods Garden Visit We will make a short field trip to Bon Air to see the handiwork of Norie Burnet, a garden artist whose moss garden, Eden Woods, has been documented by the Smithsonian Institute for the National Archives of American Gardens. **Faculty:** Norie Burnet

Virginia Exploration Osher Institute hikers have enjoyed some of the wonderful hikes featured in 60 Hikes within 60 Miles: Richmond. The author of this book, Nathan Lott, will be with us in the classroom to share photos and stories from his explorations around Virginia. Faculty: Nathan Lott

Dates: Fridays, June 19 (off campus field trip to Bon Air garden) and June 26 (in the UR classroom)

Time: 10 a.m. - 12 noon Note: field trip on June 19 meets at location at 10 a.m.; students provide own transportation

CRN: 40601

Fee: \$40 for Silver members; no fee for Gold or Gold Plus One members

LITERATURE

Women Who Name Fire: An Exploration of Contemporary American Female Poets

NEW! This course will examine themes and techniques used by contemporary American female poets. Selected poems from our text, which includes nearly 100 poets born in the 20th century from different backgrounds and worldviews, will supplement our study. By reading and rereading many of these verses, we will explore ways in which they communicate to us, move us, and challenge us. You will have the opportunity to write and share some of your own poems as inspired by our readings. Required text for the class is When She Named Fire: An Anthology of Contemporary Poetry by American Women by Andrea Hollander Budy

ISBN-10: 1932870261 / ISBN-13: 978-1932870268, available through online and area book merchants.

Dates: Tuesdays, July 7, 14, 21 and 28 Time: 6:30 – 8:30 p.m. CRN: 80077 Fee: \$90 for Silver members; no fee for Gold or Gold Plus One members

Faculty: E. Ashlyn Howell



Shakespeare: Henry V and Much Ado About Nothing

NEW! We will study Henry V and Much Ado About Nothing with an emphasis on history and stage craft related to these plays. As an extracurricular activity, students may wish to attend a production of these plays. Henry V will be presented by the Richmond Shakespeare Theatre at Agecroft Hall and Much Ado About Nothing at Staunton's Blackfriars Playhouse. In studying Henry V, we "... deal with the greatest land campaign the English had ever yet conducted and with the nation's greatest land victory [namely the Battle of Agincourt], an almost impossible storybook victory . . ." (from Asimov's Guide to Shakespeare, by Isaac Asimov). In studying Much Ado About Nothing, we witness one of the most pleasant of Shakespeare's plays, according to Mr. Asimov. It is a lusty, romantic and jovial play; it is perfect for the summer time — hot and sweaty. The goal for this class is to make Shakespeare vital, entertaining and not a dreaded high school-type experience for those of you who were not blessed with just the right high school teacher.

Dates: Wednesdays, June 3, 10 and 17 Time: 10 a.m. – 12 noon CRN: 40602

Fee: \$60 for Silver members; no fee for Gold or Gold Plus One members (fee does not cover cost of tickets for plays, which are available directly from theatres) Faculty: Sally Wood

MUSIC

Traditions in Music

NEW! Through performance, lecture and discussion, students will learn about New Orleans style jazz and the Jewish roots of George Gershwin's music.

Doctors of Jazz The Doctors of Jazz (DOJ) will share music and stories of the unique New Orleans style jazz that is their specialty. DOJ was organized at the University of Richmond in 1983 as The Academy of Saint Boatwright on the Lake, or ASBOL, and has performed ever since on the University campus, in the city of Richmond, throughout central Virginia and on six tours abroad. Besides the conventional Dixie Land repertoire, DOJ specializes in recreating performances of early New Orleans jazz, particularly those of Joe "King" Oliver's Creole Jazz Band from the early 1920s. Faculty: members of Doctors of Jazz (originally "ASBOL: Academy of Saint Boatwright on the Lake") Gene Anderson, Clarinet; Martin Ryle, Trombone; Rob James, Cornet; Dick Dunsing, Banjo; Bill Barr, Cornet; Ben Anderson, Tuba; Paul Walaskay, Piano; Akira Suski, Drums.

Jewish Music Influences on George Gersh-

win Through music, lecture and discussion, we will learn about the many connections between Gershwin's compositions and traditional Jewish music. Leading this talk are members of Klezm'Or'Ami'm, a group of musicians from Congregation Or Ami, the only Reform Jewish congregation south of the James. Klezm'Or'Ami'm members participating in this session are Bill Moskowitz, clarinet; Steve Shapiro, piano; Bruce Gould, drums; and Marcy Horwitz, piano, accordion, keyboards and writer/narrator. Klezmer is dance party music with a Jewish soul. Klezmer influenced early jazz in America, and the opening of Gershwin's "Rhapsody in Blue" is a straight klezmer riff for clarinet.

Faculty: members of Klezm'Or'Ami'm Dates: Monday, June 22 and Wednesday, June 24

Time: 6:30 – 8:30 p.m. **CRN:** 40603

Fee: \$40 for Silver members; no fee for Gold or Gold Plus One members

RELIGIOUS STUDIES

Islam and Christianity: Common Grounds and Differences

NEW! These faith communities are both descended from the Abrahamic tradition and despite their many differences have much in common. Through lecture and discussion we will look at the dogma, perception of God's message, worship, concept of salvation and social issues for both Muslims and Christians.

Dates: Tuesdays, July 14, 21 and 28 Time: 2 – 4 p.m. CRN: 80079 Fee: \$60 for Silver members; no fee for Gold or Gold Plus One members Faculty: Muhammad Sahli

Holidays - Holy Days: The Abrahamic Traditions

NEW! We can learn much about the Christian, Jewish and Muslim faith communities through their celebrations and observances. Included in our study will be the history and traditions of the Christian Holy Week, the Jewish Passover Seder and the Muslim traditions surrounding Ramadam and Hajj.

Dates: Thursdays, July 9, 16 and 23 Time: 2 – 4 p.m. CRN: 80080 Fee: \$60 for Silver members; no fee for Gold or Gold Plus One members Faculty: Deb Clinton, Marcy Horwitz, Muhammad Sahli. Matthew White

SCIENCE

Some Aspects of the Science Underlying Global Warming Predictions

NEW! We will learn about the basic idea of climate modeling and some of the science behind the models. This will include the greenhouse effect, which is understood quite well, in addition to several other effects that complicate the model. We probably won't be able to decide whether changes in human activity can control the warming trend, but we can try to dissect part of the debate among those who disagree on that question. We can discuss some of the predicted effects of warming and proposed human activities to counter it.

Dates: Tuesdays, June 11, 18 and 25 **Time**: 7 – 8 p.m. **CRN**: 40612 **Faculty**: Richard Sward

WELLNESS

Wellness Topics: Nutrition, Exercise, Rx Safety and Integrative Medicine

NEW! Experts on each of these topics will share with us the latest information and guidance for a healthier lifestyle and treatment of illness.

Dates: Mondays, June 1, 8, 15 and 22 Time: 10 a.m. – 12 noon CRN: 40604 Fee: \$60 for Silver members; no fee for Gold or Gold Plus One members Faculty: Sarah Boyd, Dr. Sandra McLanahan, Ike Pethtel and Dr. Brenda Sahli

WORLD AFFAIRS

Topical Discussions for a Summer Afternoon

NEW! Osher students always have a lot to contribute, and this is your opportunity to speak up. Class participants will select topics for discussion at the beginning of each session. Topics will be based on current events at the national, state, or local level, and the discussion will be facilitated to ensure maximum participant input. Come ready to share some topics for discussion and be prepared to contribute your knowledge on the subject. The goal of each session is to include topics at each of the three levels for group discussion. Depending on the size of the class, both small group and discussion by the total group may occur.

Dates: Thursdays, June 11, 18 and 25 Time: 2 – 4 p.m. CRN: 40605 Fee: \$60 for Silver members; no fee for Gold or Gold Plus One members Faculty: Ann Smoot

Exploring the World

NEW! This class will feature two sessions each led by worldwide adventurers.

Promoting global understanding through the Friendship Force a member of the Richmond Friendship Force Club will share her international travel experiences with us. This talk will appeal to seasoned and would-be travelers alike. Friendship Force International

(FFI) is a worldwide network of clubs (local chapters) and individuals that advance the mission of promoting global understanding across the barriers that separate people. This is done by connecting people from different locales at the personal level. When local hosts open their homes to visitors from other locales and cultures, true understanding can develop through the sharing of meals, conversation and the routines of daily life. Since its founding in 1977 FFI has brought together millions of people.

Kenney

The Friendship Force mission, structure and activities are described at www.thefriendshipforce.org. **Faculty:** Jo Lee Everest, Mother Goddess of the Earth

Bob Singer was the Base Camp Physician for the 1988 Northwest Everest Expedition, out of Seattle Washington. This expedition was successful in putting the first two American women, the fifth and sixth women in the world, on the summit of Mount Everest. In 2004 Dr. Singer returned to Nepal to celebrate his 75th birthday by returning to Base Camp

> and climbing Kala Pathar. This session will acquaint you with the beautiful mountains, the steep trails and amazing views across Nepal, and with the significant changes that have occurred at the "top of the world" since 1988. Faculty: Bob Singer

Dates: Mondays, June 8 and 15 Time: 2 – 4 p.m.

CRN: 40606 Fee: \$40 for Silver members; no fee

for Gold or Gold Plus One members **Faculty:** Jo Lee Kenney and Bob Singer

Learning on the Run



Here are some great opportunities to fit study into a busy schedule. Come take part in any or all of these talks on a variety of timely topics, offered at convenient times during the day. You are welcome to bring your own meal and beverage to enjoy during the talk.

All Learning on the Run talks are free and open to the public. Daytime talks are followed by a campus walk. See "Campus Walks" for more details. Seating is limited, and registration is required using the registration on page 29 or visit our Web site to register online.

Paul Cézanne: Painter of Provence

NEW! Paul Cézanne (1839-1906) stated that he "wanted to make of Impressionism something solid and enduring, like the art in museums." Not an easy task, for the painter of Provence who was constantly dissecting the landscape into geometric patches of color that were on the verge of dissolving into abstraction. Aix-en-Provence, L'Estaque, Gardanne and Bellevue in the south of France provided the perfect setting for Cézanne's explorations and experiments into discovering the geometric structure of nature, thus paving the way to Picasso's and Braque's 20th century Cubism. This seminar will focus on the artist's glorious paintings and drawings of his native region, Provence. Special attention will be given to his series of nine oils depicting the massive Mont Ste. Victoire, as it loomed in the distance from his last home at Les Lauves.

Date and Time: Wednesday, July 8, 3:30 – 5:00 p.m.

CRN: 80070

Fee: This Osher Institute "learning on the run" brown bag lecture is free and open to the public; registration is required, using the Osher Institute registration form. **Faculty:** Ginger Levit

Come Fly With Me

NEW! Learn what makes an airplane fly, how the air traffic control system works, how air navigation has progressed, and the natural and man-made forces that affect aviation. Become a knowledgeable air traveler or airplane observer! Osher, we have liftoff!

Date and Time: Monday, July 20, 12:30 – 2 p.m. **CRN:** 80071

CRN: 800/1

Fee: This Osher Institute "learning on the run" brown bag lecture is free and open to the public; registration is required, using the Osher Institute registration form. Faculty: Dr. Ned Swartz

The Byrd Theatre: Something Old, Something New

NEW! Take a behind-the-scenes tour of Richmond's historic Byrd Theatre built in 1928 and one of the few Grand Movie Palaces that still exist as a movie house today. You'll learn not only about the architectural and decorative treasures that adorn the Grand Movie Palace, but also where her story fits in the saga of film entertainment. Find out why the Byrd epitomizes "The Golden Age of Cinema" and how she has always been a step ahead of her time. You will see rare images and even footage from the span of the Byrd's history. Enjoy an afternoon of cinema, history and architecture in the ambiance of another time.

Date and Time: Wednesday, July 29, 1 – 4 p.m. Note: students will meet on-site at 1 p.m. at the Byrd Theatre in Carytown and will provide their own transportation **CRN:** 80072

Fee: This Osher Institute "learning on the run" brown bag lecture is free and open to the public; registration is required, using the Osher Institute registration form. **Faculty:** Todd A. Schall-Vess



August 11-13, 2009 New York City Adventure: Behind the Scenes at the Metropolitan Museum

March 5-12, 2010 Ecuador and the Galapagos Islands

Audit Courses



All credit courses for audit are on a space available basis. Silver Osher Members pay \$100 for each audit course. There is no fee to audit courses for Gold and Gold Plus One Osher Members.

4 Week I Term May 26-June 19

AMST 315

The Civil War in Film and Literature

ART

ARTS 101 DRAWING

Explores issues of form and visual composition, traditional and contemporary concepts in drawing, and problems of observational drawing. General Education Requirement: (FSVP). Unit(s): 1. 4 Week I Term

ARTS 160 BASIC PHOTOGRAPHY

Introduction to fundamental, technical, and aesthetic issues of black and white photography with emphasis on using medium for personal expression. Includes series of problems designed to increase understanding of basic camera operation, darkroom techniques, and artmaking strategies. History of photography will be included through study of past and contemporary photography. Camera with manually adjustable aperture and shutter speeds required. Prerequisite(s): Studio Art 101 or 102. Unit(s): 1. 4 Week I Term

ART 212U ART APPRECIATION -online

Introduction to the arts, designed to broaden students' background. 3 sem. hrs. 4 Week I Term

BIOLOGY

BIOL 102 EXPLORING HUMAN BIOLOGY W/LAB

Examination of human biology from perspective of cellular processes, genetics, structure and function of organ systems, and evolution. Application of the scientific method in the laboratory. Will not serve as basis of further work in science nor meet entrance requirements for any health profession. Three lecture and two laboratory hours per week. General Education Requirement: (FSNB) Unit(s): 1. 4 Week I Term

ENGLISH

ENGL 399 ST: DOCUMENTARY FILM:FACT OR FICTION?

History of the documentary film concentrating on diverse views of the United States. Unit(s): 1. 4 Week I Term

GEOLOGY

GEOL 398U ST: GLOBAL WARMING

Aimed at students with interest in global warming and climate change. The earth's climate has been through a cycle of hothouse and greenhouse worlds over geological time. To understand how the earth's climate might respond to human induced global warming, we need to understand how the climate has behaved in the past. Will explore factors which control climate, and consider what the future may hold. 3 sem. hrs. 4 Week I Term

HISTORY

HIST 301 THE CIVIL WAR IN FILM & LIT

Comparison of historians' treatments of the Civil War with its portrayal in documentaries, feature films, and literature. Unit(s): 1. 4 Week I Term

HIST 398U ST: 19TH CENTURY SOCIAL/CULTURAL HISTORY OF AMERICAN WOMEN-online

Students will explore and assess the place, roles, influence, and impact of 19th century American women in the life of the nation. Topics will include the "Republican Mother" concept and the "cult of true womanhood" and how these ideas both limited and expanded the roles of women, the influence of the Second Great Awakening in women's lives, women in the context of family, women and education, women's contributions to the economy, the ways in which slavery affected both slave and free women in the south, the women's rights movement, the impact of the Civil War on women in both North and South, and women's role in westward expansion. Special emphasis will be placed on understanding how societal expectations of women affected their lives. 3 sem. hrs. 4 Week I Term.

MUSIC

MUS 115 THE JAZZ TRADITION

For general student. Survey of cultural history of jazz; jazz styles from 1917 to present; and evolution of jazz from African music, music of slavery, ragtime, and blues. Includes concert attendance and performance project. General Education Requirement: (FSVP). Unit(s): 1. 4 Week I Term

MUS 338 ST:HISTORY OF ROCK AND ROLL

The course will familiarize the student with the defining qualities of rock and roll music, through a variety of media. The many innovations associated with rock will be placed within broad frames of American cultural, social, and political history. The class will lead the student to a deeper understanding of the nature of music itself, through the investigation of ideas pertaining to identity, symbolic expression, and the universal and ongoing need to celebrate human connectedness. Unit(s): 1. 4 Week I Term

POLITICAL SCIENCE PLSC 220 INTRODUCTION TO AMERICAN GOVERNMENT

Basic roles, structures, and functions of American political institutions and introduction to American political process. Unit(s): 1. 4 Week I Term

PLSC 250 INTRODUCTION TO INTERNATIONAL RELATIONS

Framework for analyzing contemporary international system: goals of nationstates and other actors; how such actors attempt to achieve their goals; and some forces that help or hinder attainment of goals. General Education Requirement: (FSSA). Unit(s): 1. 4 Week I Term

PLSC 348 POLITICS OF AFRICA

Comparative study of state formation, nation-building, political economy, social structure/movements, selected regions and countries in Africa. Unit(s): 1. 4 Week I Term

SOCIOLOGY

SOC 101 FOUNDATIONS OF SOCIETY

Fundamental concepts and principles of sociology. Culture, socialization, social structure, stratification, social control, institutions, population, and social change. General Education Requirement: (FSSA). Unit(s): 1. 4 Week I Term

SOC 209 SOCIAL PROBLEMS

Sociological examination of major social problems. Emphasis is on the structural causes, manifestations, patterns, consequences, and policy dimensions of social problems. Prerequisite(s): Sociology 101 or permission of instructor. Unit(s): 1. 4 Week I Term

4 Week II Term June 22-July17

ART

ART 398U ST: INTRODUCTION TO PHOTOSHOP FOR PHOTOGRAPHERSonline

An introduction to using Photoshop as a digital darkroom and a powerful means of processing images using digital and traditional photography. Topics will include navigation and tools, selections and layer masks, history palette and history brush, file formats, color correction, digital zone system, and image resolution. 3 sem. hrs. 4 Week II Term

ECONOMICS

ECON 398U ST: ECONOMIC ISSUES AND PUBLIC POLICIES-online

A survey of current economic issues and government policies. Topics to be explored include the environment, international trade policies, and the regulatory function of government. Consideration will be given to market failures and the application of economic principles to guide public policy. 3 sem. hrs. 4 Week II Term

ENGLISH

ENGL 398U ST: MYTH AND THE MOVIES

In "Myth and the Movies" students will read a variety of myths and watch film interpretations. Selections will include "The Iliad," "Beowulf," and "Antigone." 3 sem. hrs. 4 Week II Term

JOURNALISM

JOUR 200 NEWS MEDIA AND SOCIETY

History and development of print and electronic media. Conflicts between the free press and other social objectives. External and internal controls affecting news media and flow of information. General Education Requirement: (FSSA). Unit(s): 1. 4 Week I Term; 4 Week II Term Additional Information: Current syllabus

RELIGION

RELG 201 THE BIBLE AS LITERATURE

Literary analysis of selected biblical passages, with text viewed as autonomous entity. Attention to both intention of author(s) and message understood by recipient(s). Emphasis on student's direct involvement in textual analysis. General Education Requirement: (FSLT). Unit(s): 1. 4 Week II Term

RELG 230 HISTORY OF ISRAEL

Israel's historical development through collaborative study of Israel's ideas and institutions within context of Ancient Near East. General Education Requirement: (FSHT). Unit(s): 1. 4 Week II Term

SPEECH

SPCH 340U CROSS-CULTURAL COMMUNICATIONS

Studies dynamics of cross-cultural communication. Emphasis on familiarizing students with issues relating to diversity and improving student's skills in communication across cultural barriers. 3 sem. hrs. 4 Week II Term

6 Week I Term May 11-June 20

ART

ART 300U COLOR PHOTOGRAPHY (3 sem. hrs.)

Introduction to technical considerations and development of artistic expression with color materials. Student work discussed in context of larger aesthetic history of color photography. Focus placed on new media and electronic darkroom. 3 sem. hrs. 6 Week I Term

ENGLISH

ENGL 112U PROFESSIONAL COMMUNICATIONS

Communication for professional world, with emphasis on memorandum, report, and business letter.

Prerequisite: ENGL 100U & ENGL 101U or ENGL 201U, 202U & 203U. 3 sem. hrs. 6 Week I Term

ENGL 331U TWENTIETH-CENTURY AMERICAN LITERATURE

Development of literary form and thought from American experience. 3 sem. hrs. 6 Week I Term

HISTORY

HIST 320U VIRGINIA HISTORY-online

Social, cultural, and political history of Virginia from Colonial period to present. 3 sem. hrs. 6 Week I Term

PSYCHOLOGY

PSYCH 398U ST:PSYCHOLOGY OF WOMEN

Analysis of gender as a function of biological and environmental forces. Emphasis on traditional and modern roles, developmental patterns of women, and psychological problems unique to women. 3 sem. hrs. 6 Week I Term

SPEECH

SPCH 105U INTERPERSONAL COMMUNICATION

Analysis of complex and interacting factors that contribute to effective transmission of ideas; emphasis on understanding underlying principles. 3 sem. hrs. 4 Week I Term; 6 Week I Term

6 Week II Term June 22-August 1

ANTHROPOLOGY ANTH 301U: NORTH AMERICAN INDIANS

By 1492 Native Americans lived in wide variety of cultures all over North America. Focuses on specific groups in each region from Arctic hunters to Southeastern kingdoms and confederacies. Daily life before European contact discussed, along with what happened when cultures clashed. 3 sem. hrs. 6 Week II Term

ENGLISH

ENGL 398U ST:SCIENCE FICTION

Course examines selected representational and exceptional works of science fiction and considers its major categories and subgenres. 3 sem. hrs. 6 Week II Term

GEOLOGY

GEOL 398U ST: VOLCANOLOGY-online

This course is an introduction to the fascinating world of volcanoes. Students will study the origins, ascent, crystallization, emplacement and eruption of molten rock (magma) and the impact of volcanic activity on earth resources, the environment and civilization. Students taking this online course need to have broad band internet access. 3 sem. hrs. 6 Week II Term

HUMANITIES HUM 212U APPLIED ETHICS-online

Study of ethics and ethical decision making in professional world. Examination of current ethical issues such as privacy and information systems, workplace ethics, responsible journalism, and trends in corporate and governmental ethics. Particular emphasis on how individual decision making can have broad ethical consequences, both positive and negative. 3 sem. hrs. 6 Week II Term

POLITICAL SCIENCE

PLSC 398U ST: MODERN CONSERVATIVE POLITICAL PHILOSOPHY

A thoughtful examination of the concepts of modern conservative political philosophy, their importance and influence. 3 sem. hrs. 6 Week II Term

PSYCHOLOGY PSYCH 598U ST: FORENSIC PSYCHOLOGY

"Forensic Psychology" is designed to give students an understanding of the interaction between our legal system and psychology. Roles and responsibilities of forensic psychologists will be examined. Topics covered will include criminal profiling with a focus on serial killers; the insanity defense; criminal competencies; child custody cases; eyewitness and expert testimonies; civil commitment for dangerous offenders; and victimization. 3 sem. hrs. 6 Week II Term

SUMMER 2009 FACULTY

Dan Begley is a native Richmonder whose mother would drop him off at Parker Field in the 1950's for the day (before they discovered serial killers) in time for batting pratice and the game. Dan has led Osher Irish films and is a member of the Osher Institute.

Marianne Booberg has a B.A. from Mary Washington College of the University of Virginia and an M.Ed. from the University of North Florida. While her career was in teaching, she has bought and sold antiques for forty years. She has owned a shop, has done shows in several states and continues to sell through a group shop. She is an Osher Institute member.

Sarah Boyd, Registered Dietician, joined Ukrop's Super Markets, Inc. in November 2006. She currently provides nutrition counseling with emphasis on weight management, cardiovascular disease, diabetes, Celiac disease and food allergies. As a native Richmonder, Sarah is passionate about helping to improve the health and wellness of our community.

Norie Burnet is a former teacher whose Bon Air garden, Eden Woods, has been featured in Virginia Gardener, Garden Design, The Washington Post, Woodland Garden, Virginia Living, Gardening and Outdoor Living, Better Homes and Gardens Perennials, Backyard Solutions, and Country Living Gardener.

Richard Carew is a wine manager for Total Wine and More and has played a key role in the Richmond wine scene for over 25 years. He was formerly the owner of Strawberry Street Vineyard, and has had a televised cooking show for seven years. **Debra Clinton** is on the faculty of SPARC, where she runs the Summer-Starz and SPARC On Tour programs, and is the Artistic Director of Jewish Family Theater at the Weinstein JCC. She joined Klezm'Or'Ami'm in 2008. An actress and singer, she has been featured locally at the Barksdale, Theatre IV and Swift Creek Mill. She holds a BFA from Emerson College and an MFA from VCU.

Sylvia Clute, a Richmond attorney certified in Collaborative Law, holds degrees from the Harvard Kennedy School of Government, Boston University School of Law, Berkeley and Colorado University. She authored Destiny Unveiled, a novel about dualism and Unity; served in the Peace Corps in Nepal; was Chair of the Board of Women's Bank, and is a citizen activist.

Dr. Sheryl Kelly De Leo has taught American History to college students in New York and most recently at Tulane University-Biloxi, MS campus, including American Women's History, African American History, History of the Family and American History survey courses as well as World Civilization. She is an Osher member and serves on the Curriculum Committee. She moved to Richmond, which she loves, in the wake of Hurricane Katrina and is dedicated to having fun.

Wayne Dementi received his BS degree in Business from the University of Richmond in 1966 and his MBA from Old Dominion University in 1972. His journey in photography began in his early years as an apprentice for his father, Frank Dementi, who ran Richmond's Colonial Studio for over 40 years. While attending UR, Wayne served as campus photographer for The Collegian. Following a 31 year career with Verizon Corporation, Wayne became President of Dementi Studio, retiring from that position in 2004. He has produced five coffee table books and has curated several photography exhibitions in the Richmond area. He currently does free lance photography, and has formed a book publishing business, Dementi Milestone Publishing.

Denise Dolan is a business consultant, corporate trainer and professional speaker. She is a dialogue facilitator and trainer for PBS Community Conversations, Conversation Café, 20,000 Dialogues for Peace, Richmond Dialogue Group (RDG), Association for Global New Thought, VCU and others. She serves as the Program Developer and Coordinator for RDG and is the Director of the Initiative for Understanding and Cooperation in Richmond - "ICU Richmond".

Marcy Horwitz is a founding member of Klezm'Or'Ami'm (accordion/keyboards), and accompanied religious school music classes at Congregation Or Ami and Temple Beth-El for over 10 years. She is Music Director for Jewish Family Theater at the Weinstein JCC and was music director for SPARC's SummerStarz from 2004-08.

E. Ashlyn Howell attended the University of North Carolina at Greensboro, where she double-majored in Psychology and English and minored in Sociology. She recently completed her Master's degree in English at Virginia Commonwealth University. Ms. Howell resides in Richmond where she is an Academic Advisor and Instructor at Virginia Commonwealth University.

Katie Kelley is the Preservation and Marketing Manager for the Historic Richmond Foundation. She has her BA in Historic Preservation and Community Planning from the College of Charleston and her MS in Creative Brand Management from the VCU Brandcenter. During 2005-2006, Katie was deployed to conduct Section 106 Review in Louisiana as a FEMA architectural historian on the Hurricanes Katrina and Rita disasters.

Jo Lee Kenney grew up in Kilmarnock, Virginia. She received her degree in Dental Hygiene from Old Dominion University and has worked in Richmond all of her adult life. Almost retired, she is now active in the Commonwealth Dental Hygienist Society serving as the President of the state organization. She obtained a second degree from Virginia Commonwealth University in International Marketing. She has been an active member in the Richmond Friendship Force for five years and currently serves on the board and as the membership chairman.

Ginger Levit is a private art dealer specializing in fine French paintings and works by outstanding American artists. She also writes award-winning articles about art, antiques and travel for Antique Week, Fine Art Connoisseur, Tidewater Women and Virginia Jewish Life. She broadcast Virginia Arts Report, Richmond Symphony Previews and other syndicated series for 10 years on what is now WCVE-FM and other Virginia NPR stations, and the Virginia News Network. She holds a B.A. degree in French from the University of Pennsylvania, an M. A. in French from the University of Richmond and an M. A. in Art History from Virginia Commonwealth University. She has also studied at the Sorbonne and the Ecole du Louvre.

Nathan Lott is a writer and editor, and serves as the Executive Director for the Virginia Conservation Network.

Sandra McLanahan, M.D. is an Integrative medical physician who has for many years been one of the nation's leading experts on the medical effects of Yoga. Executive Medical Director of the Integral Health Center in rural Buckingham, Virginia, she also served for 20 years as Director of Stress Management Training for the Preventative Medicine Research Institute, where she was a crucial part of the research team led by Dean Ornish, M.D., which established that heart disease can be reversed by a combination of low-fat, high fiber diet, Yoga, meditation, and group support. Her most recent book, Surgery and Its Alternatives, co-authored with her brother David McLanahan, M.D., a surgeon, is a unique and compre-Learning hensive guide for people facing the possible need for on the Run surgery, and is a must for their caregivers as well. She Join us for this FREE series is the medical contributing of lectures. See page 16 author of the book "Dr. Yoga" by Nirmala Heriza and has produced a DVD entitled "Health, Yoga, and Anatomy." Dr. McLanahan is featured in the new film, "Living Yoga."

Lucretia McCulley, Director, Outreach Services, Boatwright Library; B.A. in history from Salem College and an MSLS from the University of Tennessee. Ms. McCulley has written articles on such topics as using instant messaging to answer library research questions, implementing information literacy programs, and customer service in libraries.

Bill Morling, B.S., Iowa State University; M.B.A., University of Chicago; over 35 years of computing experience, much of it in Higher Education, including managing the Computer Center at Randolph-Macon College; instructor for adult computer courses in Hanover and Henrico counties. Bill is an Osher Institute member.

Ike Pethtel, BA Communications, West Virginia University, 1983; twenty-five years professional experience in the communications industry. As a result of his own health and fitness transformation, he has spent the last 10 years as a fitness instructor/wellness coach.

Specializing in adult/"boomer" clientele, he knows first-hand the impact a healthy lifestyle can have on ones quality of life.

Jacquelyn Pogue has been a psychotherapist, university teacher, organizational consultant, and international speaker. She has led numerous dialogue groups including the National Coalition

for Dialogue and Deliberation and provided various modalities of dialogue trainings for PBS, The Richmond Dialogue Group, Virginia Com-

> monwealth University, and the University of Richmond's Osher Institute.

Brenda Sahli has her B.S. from Richmond Professional Institute and her Masters and Ph.D. degrees in Pharmaceutical Chemistry from the Medical College of Virginia, Virginia Commonwealth University.

for details.

Dr. Muhammad Sahli, B.Sc. American University of Beirut, Ph.D. University of South Carolina, was born in Haifa, Palestine and is former President and Chairman of the Board of Trustees of the Islamic Center of Virginia, member of the Osher Lifelong Learning Institute Advisory Council and Curriculum Committee, and Adjunct Professor, Virginia Commonwealth University.

Todd A. Schall-Vess has spent his entire life working in entertainment and presentation work. His first job at the age of 16 was projectionist-trainee at West Tower Cinemas, where he eventually became head projectionist. He has worked as projectionist and/or manager of several movie theatres since, both in VA and PA. He is part of the adjunct faculty at St. Catherine's and is a sought-after consultant in rigging, lighting, audio-visual, magic, makeup and special effects and is a federally licensed pyrotechnician. He has performed and designed for many local theaters, including Barksdale, Theatre IV, Dogwood Dell and CAT. He reads regularly for the VA Voice for the Print Handicapped, and eats fire. Todd has managed the Byrd for a decade now and it is the only place he's ever worked where he's used EVERYTHING he's learned in his work career to date. (Yes, that includes the fire.)

Dr. Bob Singer, Cornell AB 50; Cornell Medical College MD 54; Surgical and Neurosurgical training, University of Michigan 57-63; a resident of Richmond since 1963. He has hiked and trekked on all seven continents, and has long-term interests in ecology, anthropology and the natural sciences. He is an avid model railroader and builder, paints in water color and acrylic and in the past played clarinet and piano.

Brooks Smith is a radio commentator, lawyer and lover of the City of Richmond. He is also a UR alum. Ann Smoot started her career as a teacher and switched to training and human resources twenty-five years ago. She currently does organizational development and human resources consulting, and serves as the corporate trainer for James River Bus Lines. Ann holds a B. A. in Spanish and a M. Ed. in Educational Administration. She is an Osher Institute member.

Richard Sward holds a BS degree in Mechanical Engineering and an MA in Physics. He has worked as an engineer for 27 years in the development and control of thin metal and dielectric films used in building computer chips and has studied climate change as an interested citizen.

Dr. Ned K. Swartz is Associate Dean, School of Continuing Studies. He served the Commonwealth of Virginia for 33+ years in various state positions of leadership and as a college professor at ODU, VCU, JMU and as adjunct professor at Virginia Tech. Before joining the University in October 2001, he was Vice President for Instruction & Student Services at Lord Fairfax Community College. Dr. Swartz has a baccalaureate degree from Old Dominion University, a Master's degree from the University of Virginia and doctorate from Virginia Tech. He and his wife Linda, a Westhampton graduate and physics teacher at Deep Run H. S., have two adult daughters, Karen and Laura.

Matthew White is Interreligious and Justice Coordinator with the Office of the Chaplaincy at the University of Richmond. He earned his B.A. ('99) and Master of Liberal Arts ('01) from Richmond, and is currently completing doctoral work in American religious history at the College of William and Mary.

Tim Williams, B.S., Secondary Ed., Indiana University of Pennsylvania; M.S., Education, University of Southern California; retired US Army officer and retired Dominion Virginia Power Training Specialist with over 20 years of computing experience. Osher Institute student and faculty member; presenter at community functions, telling his "lifelong learning story"; chair of the Osher Institute Advisory Council and the Osher Faculty Support Committee.

Sally Wood, Westhampton College 1969, Richmond College 1971, Richmond Law 1980, B.A. and M.A. in English with a minor in History, lifelong student of Shakespeare, Osher Institute member.



August 11-13, 2009 New York City Adventure: Behind the Scenes at the Metropolitan Museum

March 5-12, 2010 Ecuador and the Galapagos Islands

Planning Your Semester is Easy!

Use this calendar to plan your entire semester. Courses and programs seldom overlap, so you really can try to do almost all of them. See descriptions in schedule for complete details.

Date(s) of Class	Short Title of Class	Class Subject in this Schedule	Page
June 1,8,15,22	Wellness Topics	Wellness	15
June 2,9,16,23	Mansions, Plantations	History	11
June 2,9,16	Buddy Spare a Dime?	History	11
June 3,10,17	Shakespeare	Literature	13
June 3,10,17	Cool Flicks: Baseball	Dramatic Arts	11
June 3,10	Ignite Your Conversations	Communication	10
June 4,11,18	Old Stuff: Antiques	Interdisciplinary	12
June 8,15	Exploring the World	World Affairs	15
June 9, 16, 23	Wine Class	Interdisciplinary	12
June 11, 18, 25	Topical Discussions	World Affairs	15
June 11, 18, 25	Global Warming	Science	14
June 19,26	Right in Our Backyard	Interdisciplinary	13
June 22,24	Traditions in Music	Music	14
June 22,24	Presentation Basics: PP	Information Technology	12
June 23	Boatwright Library I	Information Technology	11
June 25	Boatwright Library II	Information Technology	11
July 7, 9	Intro: Microsoft Excel	Information Technology	12
July 7,14,21,28	Women Poets	Literature	13
July 8	Cezanne	Learning on the Run	16
July 9,16,23	Holidays-Holy Days	Religious Studies	14
July 13,15	Techno Potpourri	Information Technology	12
July 14,21,28	Songlines of Richmond	Interdisciplinary	12
July 14,21,28	Islam and Christianity	Religious Studies	14
July 16,23,30	New Reality: Unity	Interdisciplinary	13
July 20	Come Fly With Me	Learning on the Run	17
July 29	The Byrd Theatre	Learning on the Run	17

Visit the Osher Office

We invite you to visit the Osher Office to learn more about the Osher Institute and the University of Richmond. To schedule a visit, please contact Debra Guild at *dguild@richmond.edu* or 287-6608.

Becoming an Osher Member

Your Osher membership entitles you to enroll in as many of the courses listed in this schedule as you'd like as space is available. Other benefits are described in the *Membership and Benefits* section in this schedule and include Boatwright Library borrowing privileges, free parking on campus and discounts for Modlin Center events.

By Mail

• Complete the Membership Application on page 27, select your membership option, enclose your payment and mail to:

Osher Lifelong Learning Institute University of Richmond School of Continuing Studies 28 Westhampton Way Richmond, VA 23173

By Fax

 Complete the Membership Application on page 27, select your membership option, include your credit card information for payment and fax to our secure fax line at (804) 287-1264.

In Person

- Complete the Membership Application on page 27, select your membership option, and bring it with your payment to the School of Continuing Studies. We are located in the Special Programs Building near the River Road entrance.
- Office hours are Monday-Friday from 8:30 a.m. to 5 p.m.
- For directions or to schedule a visit, contact Debra Guild at *dguild@richmond.edu* or 287-6608.

Registration Information

Interested in enrolling in a class or two? Or three? Or more? Osher Gold and Gold Plus One members may register for as many of the courses listed in this schedule as they'd like as space is available for no charge. Silver members pay \$100 for credit courses for audit. Silver members pay the listed course fee for all other courses and may enroll in as many as they would like.

Courses that are free also require a registration form by both Osher members and non-members.

Registrations are accepted up to a week prior to the class start date. You may duplicate the Course Registration form on page 29 or download additional copies from our website:

scs.richmond.edu/osher

and click on Register for a Class.

By Mail

- Complete the Course Registration form on page 29, enclose your payment and mail to:
- Osher Lifelong Learning Institute University of Richmond School of Continuing Studies 28 Westhampton Way University of Richmond, VA 23173

Online

Available to **Gold** and **Gold Plus One** members for all classes and to all members and guests for free classes. Log on to our website: scs.richmond.edu/osher

Click on Register for a Class.

By Fax

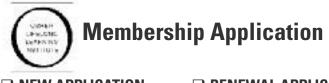
• Complete the Course Registration form on page 29, include your credit card information for payment and fax to our secure fax line at (804) 287-1264.

In Person

- Complete the Course Registration form on page 29, and bring it with your payment to the School of Continuing Studies. We are located in the Special Programs Building near the River Road entrance.
- Office hours are Monday-Friday from 8:30 a.m.–5 p.m.
- For directions or to schedule a visit, contact Debra Guild at *dguild@richmond.edu* or 287-6608

Registration Confirmation

Confirmations will be e-mailed prior to each class start date (or mailed if no e-mail is available). Class location and parking information will be included in the confirmation.



NEW APPLICATION

RENEWAL APPLICATION

Member Information Please use black ink. Print clearly, This form is also available online at www.scs.richmond.edu/membership

Name					Today's Da	ate	
UR ID Number			Date of Birth (Req'd	to est. UR em	nail acct.)	/	/
Home Address							
City			State		Zip Code		
Telephone (Day)		(Evening)				
Email					🗅 Male	🖵 Fema	le
Are you a UR Alumna/us? 🗖 Ethnic Group (Optional)	Yes 🗖 No	Year of Graduation	Degree				
1 🗖 American Indian 4 🗖 Caucasian	2 🖵 Asian/Pacific Island 5 🖵 Hispanic	er 3 🖵 Black No 6 🖵 Multirac					
How did you hear about the O	sher Institute?						
Emergency Contact	Information						
Primary local contact person				Phone			
Address							
City			State		Zip Code		

Membership Options Please select your annual membership level. You may join at anytime during the year. Your membership is valid for one year from the date you join.

This individual membership includes a University of

Richmond One Card and e-mail address, parking

data bases, option for membership in "Friends of

Boatwright Memorial Library", AND unlimited access to all Osher courses including mini-courses and

semester-long credit courses available for audit.

pass, full use of the library including access to online

\$400 **GOLD PLUS ONE**

Same benefits as our Gold membership but covers two people joining together. Name of member with whom you are joining:

Please note: Both Gold Plus One members must complete Membership Applications. An additional application is located on the next page.

Friend of the Boatwright Library. Please enroll me as a Friend of the Boatwright Memorial Library as

\$600

\$50

This individual membership includes a University of Richmond One Card and e-mail address, parking pass, and full use of the library including access to online databases. Silver members may choose to upgrade their membership to Gold or Gold Plus One. See page 6 of the schedule for details.

Silver members pay \$100 to audit available semester-long credit courses.

Silver members pay for each Osher course in which they enroll. Course fees are listed in the Schedule of Classes.

part of my Gold or Gold Plus One membership.

Payment Information Your payment **MUST** accompany this form.

Check. Please enclose check made payable to University of Richmond. WHEN PAYING BY CHECK, PAYMENT OF MEMBERSHIP APPLICATION AND COURSE REGISTRATION MUST BE SUBMITTED ON SEPARATE CHECKS.

Credit Card. We accept VISA, MasterCard or American Express. Please complete the following:

Please charge my: VISA D MasterCard D American Express

nodos sharge my. 🛥 Matterbara 🛥 American Express			
Account Number	Expiration Date		
Cardholder's Name			
Signature	Amount to be Charged \$		

Please mail or fax your application to us:

Osher Lifelong Learning Institute School of Continuing Studies University of Richmond, VA 23173 SECURE FAX: (804) 287-1264

You may also drop off your application:

OLLI Office Special Programs Building (#31 on UR Campus Map) Room 100





Member Information Please use black ink. Print clearly. This form is also available online at www.scs.richmond.edu/membership

Name					Today's D	ate	
UR ID Number			Date of Birth (Req'd	to est. UR er	nail acct.)	/	/
Home Address							
City			State		Zip Code		
Telephone (Day)		(Evenin	g)				
Email					🗖 Male	🖵 Female	9
Are you a UR Alumna/us? Ethnic Group (Optional)	🛾 Yes 🗖 No	Year of Graduation	Degree				
1 🗖 American Indian 4 🗖 Caucasian	2 🖵 Asian/Pacific Island 5 🖵 Hispanic	er 3 🗖 Black N 6 🗖 Multira					
How did you hear about the	Osher Institute?						
Emergency Contac	t Information						
Primary local contact perso	n			Phone			
Address							
City			State		Zip Code		

Membership Options Please select your annual membership level. You may join at anytime during the year. Your membership is valid for one year from the date you join.

This individual membership includes a University of

Richmond One Card and e-mail address, parking

data bases, option for membership in "Friends of

Boatwright Memorial Library", AND unlimited ac-

semester-long credit courses available for audit.

pass, full use of the library including access to online

cess to all Osher courses including mini-courses and

GOLD PLUS ONE

Same benefits as our Gold membership but covers two people joining together. Name of member with whom you are joining:

Please note: Both Gold Plus One members must complete Membership Applications. An additional application is located on the next page.

\$600

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This individual membership includes a University of Richmond One Card and e-mail address, parking pass, and full use of the library including access to online databases. Silver members may choose to upgrade their membership to Gold or Gold Plus One. See page 6 of the schedule for details.

Silver members pay \$100 to audit available semester-long credit courses.

Silver members pay for each Osher course in which they enroll. Course fees are listed in the Schedule of Classes.

□ Friend of the Boatwright Library. Please enroll me as a Friend of the Boatwright Memorial Library as part of my Gold or Gold Plus One membership.

\$400

Payment Information Your payment **MUST** accompany this form. Check. Please enclose check made payable to University of Richmond. WHEN PAYING BY CHECK, PAYMENT OF MEMBERSHIP APPLICATION AND COURSE REGISTRATION MUST BE SUBMITTED ON SEPARATE CHECKS.

Credit Card. We accept VISA, MasterCard or American Express. Please complete the following:

Please charge my: VISA I MasterCard American Express

Account Number

Cardholder's Name

Signature

Amount to be Charged \$

Please mail or fax your application to us:

Osher Lifelong Learning Institute School of Continuing Studies University of Richmond, VA 23173 SECURE FAX: (804) 287-1264

You may also drop off your application:

OLLI Office Special Programs Building (#31 on UR Campus Map) Room 100



Expiration Date



Registrant Information Registrations are accepted up to one week before the class start date. Please use black ink. Print clearly. Each registrant must use a separate form. **This form is also available online at www.scs.richmond.edu/register**

Name				Today's Date		
<u>UR ID Nu</u>	umber			Date of Birth	/	/
Home Ac	ddress					
City			State	Zip Co	de	
Telephor	ne (Day)	(Eveni	ng)			
Email				🗅 Male 🗅 Fem	ale	
l am	 Osher Member If so, check one: Guest/Non-member 	Gold/Gold Plus One	□ Silver			

Course Information

Course Name	Start Date	CRN #	Cost (Silver Members Only)
SAMPLE: Criminology	8/28/07	17339	

NOTE: Course location details will be provided in a confirmation (sent via e-mail or mail if no e-mail is on file) one week before the start of the course.

Gold and Gold Plus One Members: There is no cost to register for most courses in this catalog. Silver Members: Cost to register for a credit course for audit is \$100. Costs for other courses are listed in this schedule. Silver members who upgrade to Gold or Gold Plus One can save on course fees. See page 6 of the schedule for more details. Guests/Non-Members: Registration is required for all Osher programs that are free and open to the public such as Brown Bag Talks.

Payment Information FOR SILVER MEMBERS ONLY. Your payment MUST accompany this form.

Check. Please enclose check made payable to University of Richmond. WHEN PAYING BY CHECK, PAYMENT OF MEMBERSHIP APPLICATION AND COURSE REGISTRATION MUST BE SUBMITTED ON SEPARATE CHECKS.

Credit Card. We accept VISA, MasterCard or American Express. Please complete the following:

Please charge my: 🗆 VISA 🗅 MasterCard 🗅 American Express

Account	Num	hor
ACCOUNT	INUITI	ber

Expiration Date

Cardholder's Name

Signature

Amount to be Charged \$

Please mail or fax your registration to us: Osher Lifelong Learning Institute School of Continuing Studies University of Richmond, VA 23173 Secure FAX: (804) 287-1264

You may also drop off your registration:

OLLI Office Special Programs Building (#31 on UR Campus Map) Room 100





Osher Institute Leadership Opportunities

Members of the Osher Lifelong Learning Institute are invited to participate in many aspects of the Institute. We hope that through member volunteers, we will not only expand what we can accomplish in terms of classes and programs, but also increase the connection for Osher members with everything we do through the Osher Institute. Volunteer opportunities are listed below. If you would like to volunteer, please complete this form and fax it to (804) 287-1264 or mail it to:

> Osher Lifelong Learning Institute School of Continuing Studies 28 Westhampton Way University of Richmond, VA 23173

I would like to volunteer for the following opportunities:

- □ LEADER FOR OUR "LEARNING ON THE RUN" PROGRAM
- □ LEADER FOR AN OSHER SHORT COURSE
- □ CLASS ASSISTANT FOR A SPECIFIC SHORT COURSE
- □ AUDIO/VISUAL AIDE FOR A SPECIFIC SHORT COURSE
- □ COMPUTER CLASS ASSISTANT
- □ CAMPUS ORIENTATION GUIDE FOR OSHER MEMBERS AND PROSPECTIVE MEMBERS
- □ COMMITTEE MEMBER FOR PLANNING:
 - □ TRIPS
 - □ COURSES
 - SOCIAL EVENTS
 - □ INTEREST GROUP ACTIVITIES FOR (please describe interest). _
- □ OSHER OFFICE HELPER–General office work such as sending out flyers, photocopying, stapling, answering phone, etc.
- Driver for carpooling from campus to programs held off-campus in Richmond metro area, or to help Osher members who may need a ride in order to get to class.

Phone:

E-mail:

You may also complete the form online at SCS.richmond.edu/osher. We will contact you to discuss the area(s) of interest you have selected.





What are you doing tonight?

Learn to cook. Relive history. Experience the arts. Get in shape. Get your finances in shape. The Office of Community and Professional Education in the School of Continuing Studies offers a variety of personal enrichment classes to help you do all this and more. Whatever your personal interests, we're sure you'll find classes that are interesting, affordable and fun.

For more information about these OCPE courses or to register online, visit us at *scs.richmond.edu/thinkagain* or call (804) 289-8133 to request a copy of the Think Again catalog. Registration fees apply to each course and are not included as part of the Osher Institute.

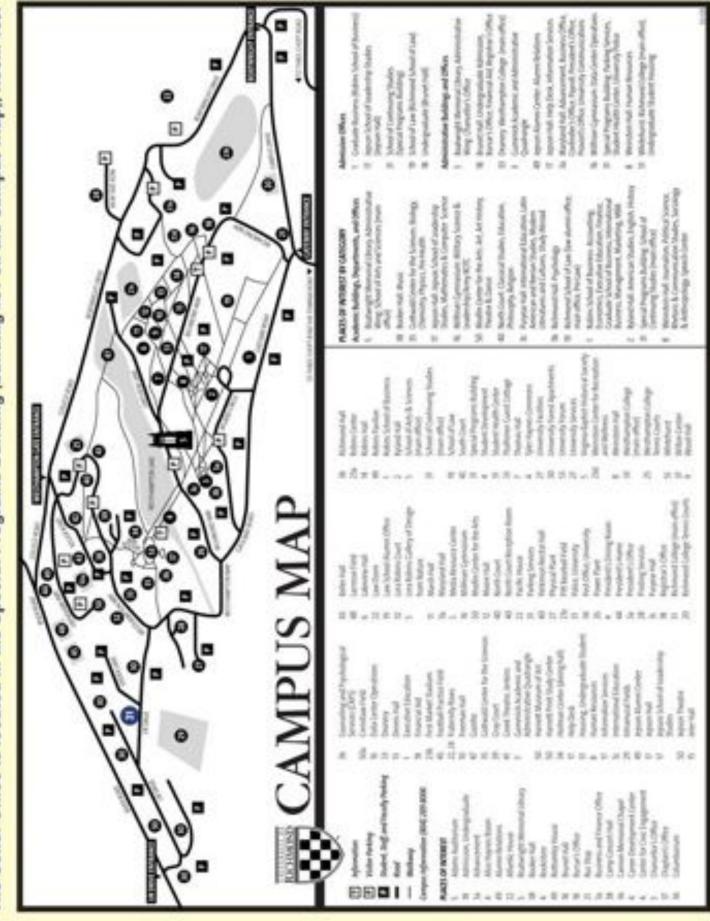


My OLLI Schedule Worksheet

Use the planning calendar on page 25 to plan your schedule. Then use this page to record the OLLI classes for which you have registered.

Course Name	Dates	Time

The Osher Office is located in the Special Programs Building (building #31 on the Campus Map), Room 100.





RETURN SERVICE REDUESTED

NON PROFESSION OF ADDRESS OF ADDR

Osher Lifelong Learning Institute Special Programs Building University of Richmond, VA 22123

MEMBERSHIPS START AT JUST \$50

Explore your love of learning with OLLI.

The Osher Lifelong Learning Institute combines intellectual stimulation and civic engagement with a vibrant community of like-minded students, age 50 and older.

We offer an extensive array of courses in the liberal arts in the fall, spring and summer semesters. The offerings are a combination of undergraduate credit courses for audit, special interest mini-courses, community service projects, performing arts events and more.

There are no entrance requirements, no tests and no grades. In fact, no college background is needed at all-it's your love of learning that counts. Join the fun today!

For more information on this exciting program, contact us today:

Jane Downick, OLLI Director (804) 287-6344 or jdownick@richmond.edu

Debra Guild, OLLI Administrative Coordinator (804) 287-6608 or dguild@richmond.edu

OLLI Office Special Programs Building (#31) Room 100

> OSHER LIFELONG LEARNING INSTITUTE

If you have received an extra copy of this schedule, we hope that you will share it with another lifelong learner