

Are you a member of the newest **[senior class]** at the University of Richmond?

If you're 50 or older with a curious mind and a keen interest in learning, we'd love for you to be.

The Osher Lifelong Learning Institute has been established at the University of Richmond School of Continuing Studies through a grant from the Bernard Osher Foundation of San Francisco. We are a membership organization that serves adults 50 and above who are seeking opportunities for intellectual stimulation in a community of lifelong learners.

We offer an extensive array of courses in the liberal arts in the fall, spring and summer semesters. The offerings are a combination of undergraduate credit courses for audit, special interest mini-courses, community service projects, performing arts events and more. There are no entrance requirements, no tests and no grades. In fact, no college background is needed at all—it's your love of learning that counts.



www.richmond.edu/scs/osher [804] 289.8133

[membership levels]



member, see page 21 for a Membership Application or visit us online at www.richmond.edu/scs/osher and click on *Become a Member*.

Your membership is valid for one year from the date you join.

You can become an Osher member for as little as \$50 per year. A summary of membership levels and benefits begins below. To become a

[membership levels]

GOLD \$400/year

Our **Gold** membership is perfect for individuals who want to take advantage of the entire Osher Lifelong Learning Institute experience. This individual membership includes a University of Richmond One Card and email address, parking pass, six complimentary tickets to the Modlin Center (two additional free tickets for UR alumni), full use of the library including access to online data bases, membership in "Friends of the Boatwright" and use of the University of Richmond Recreation and Wellness facilities. In addition, **Gold** members have unlimited access to all Osher courses included in this Schedule of Classes free of charge.

GOLD PLUS ONE \$600/year

Gold Plus One is the perfect membership for two people joining Osher together. When you join with another person as a **Gold Plus One** member, each person saves \$100. This level includes the same benefits as our **Gold** membership but covers two people joining together.

SILVER \$50/year

Our **Silver** membership is the perfect "get acquainted" level for individuals who are interested in seeing what Osher has to offer. For a small annual fee, an individual receives a University of Richmond One Card and e-mail address, parking pass, full student-status use of the library including access to online data bases, use of the University of Richmond Recreation and Wellness facilities and access to register for Osher courses. However, **Silver** members pay for each course in which they enroll.

Silver members pay \$100 to audit available semester-long credit courses. **Silver** members pay for each Osher course in which they enroll. Course fees are listed in this Schedule of Classes.

[upgrading your membership]

Are you a **Silver** member who is wondering if an all-inclusive **Gold** or **Gold Plus One** membership (allowing you to register for as many classes as you'd like for no additional fees) is right for you? **Silver** members may upgrade to **Gold** or **Gold Plus One** at any time during the first six months of their first membership year. Upgrades will not change the membership term dates. When upgrading, the \$50 **Silver** membership fee will be applied to the upgrade.

[refund policy]

Course fees paid cannot be refunded, and cannot be applied to membership fees. Membership fees cannot be credited or refunded, except in upgrades as described above in "Upgrading Your Membership".

[payments]

We accept checks (make payable to the University of Richmond), VISA, MasterCard or American Express. When paying by check, payment of membership fee and course registration fees must be submitted on separate checks.

The Value of an Osher Membership

You can "get acquainted" with Osher by purchasing a SIlver membership for just \$50. But when you purchase a Gold or Gold Plus One membership, you get full access to our program and member benefits valued at almost \$1,500.

Benefit	Value
Osher Short Courses	\$40 and up
UR Undergraduate Course	\$909-\$3,5001
Wellness Center	\$500 and up ²
Online Data Base Subscription	\$35 and up³
Modlin Center Ticket	\$12 and up
Total Value:	\$1,496 and up

 Costs vary depending on the school in which the course is offered. We've used a School of Continuing Studies 3 credit hour course (\$909) to illustrate the total value. 2. An average cost for an annual senior fitness membership in Richmond area 3. An average cost for an individual subscription.

[membership benefits]

[membership benefits]

University of Richmond Network ID

All Osher Institute members are eligible to access Boatwright Library online databases from home or from the Boatwright Library, and enjoy University notices that are sent to all students, such as "Spiderbytes" of upcoming events. You will still need to maintain an internet connection at your home or business, in order to access your University e-mail address.

Speech Center

If you are considering a speaking assignment, the University Speech Center would like to offer support. Individuals may schedule practice time on a wide variety of visual aids, including Power Point, overhead transparencies, and audio support. Peer tutoring sessions are available with any of the student speech consultants at times designed to suit clients' schedules. There is no charge and reservations are required. To make a reservation or for more information on the Speech Center, go to http://speech.richmond.edu

One Card: University of Richmond ID Card

Osher Lifelong Learning Institute members are eligible for the University of Richmond "One Card" which will be used to:

- Obtain complementary tickets for Modlin Center performances (Gold and Gold Plus One members only; see Modlin Center information in this schedule)
- · Check books out at the Boatwright Library
- · Receive discounts at the faculty/staff rate for University events
- Use the One Card as a debit "Spidercard" after the member deposits funds by calling 804-289-8769 or online at: https://spidercard.richmond.edu

The Osher Institute office staff will contact newly enrolled Osher Institute members when their enrollment forms and fees have been processed for One Card eligibility. To receive your One Card (this includes having your picture taken), stop by the One-Card Services office, open between 8:30 a.m. and 4:30 p.m. Monday through Friday, located in room 330 of the Tyler Haynes Commons Building.

Boatwright Memorial Library

All Osher Institute members enjoy full student privileges at the Boatwright Library, which include:

- · Borrowing books, audiobooks and music recordings
- Use of more than 120 online library databases that can be accessed from a home or office computer with activation of a University netid and password

Osher Institute **Gold** and **Gold Plus One** members may elect to be enrolled in the "Friends of the Boatwright Memorial Library." Boatwright Library Friends are invited to special events throughout the year.

Modlin Center

Osher **Gold** and **Gold Plus One** members are eligible for one complimentary ticket to each of six Modlin Center performances. When calling to reserve a seat for a Modlin Center event, please have your UR One Card ID number ready. All Osher Institute members with a valid One Card will receive the faculty/staff rate for tickets to all Modlin Center performances.

UR Alumni who are **Gold** or **Gold Plus One** members are eligible for two extra complimentary Modlin Center tickets.

Membership

Interested in enrolling in a class or two? Or three? Or more? Osher Gold and Gold Plus One members may register for as many of the courses listed in this schedule as they'd like as space is available for no charge.

See page 20 for more information on becoming a member.

Contact Us

Jane Dowrick, Osher Institute Program Coordinator

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Deb Guild, Osher Institute Administrative Assistant

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[membership benefits]

Recreation and Wellness Facilities

A UR One Card is required for Wellness Center Visits. For a Wellness Center schedule, go to:

oncampus.richmond.edu/student/affairs/recreat/

or call 289-8361. Osher members are eligible to use the recreational facilities and participate in group exercise classes. Please note that these Recreation and Wellness activities are limited to participation by UR undergraduate degree-seeking students: fitness instructional programs, wellness screenings and assessments, intramurals, special events and sports clubs.

Technology Learning Center (TLC)

The TLC is available for use by Osher Institute members with a valid One Card and an activated University network ID and password. TLC resources include a Macintosh and PC production lab and training materials available for check-out. Help is available from student lab assistants. Priority for use of equipment and lab assistance is given to undergraduates working on academic projects. The TLC is located on the 3rd floor of the Boatwright Library. More information is available on line at www.richmond.edu by selecting "Technology Learning Center" in the Campus Directory or by calling 289-8772.

[community programs]

International Film Series

Come and enjoy the University of Richmond International Film Series. These films, which are free and open to the public, are shown in the original language with English subtitles. For more details, call the Media Resource Center at 289-8860 or look on the International Film Series website: http://oncampus.richmond.edu/~mrc/ifilm.html.

Jepson Forum

Osher Lifelong Learning Institute members will not want to miss the exciting Jepson Forum offerings. The 2005-06 season will explore "the state of public debate," and speakers will be announced by Labor Day. Tickets are free and may be reserved three weeks before the event by calling (804) 289-8980. To be added to the mailing list, call (804) 287-6627 or e-mail jepson@richmond.edu. Forum evenings often include a book signing, giving patrons an opportunity to speak briefly to the speakers. The University Bookstore staffs a book sale table in the lobby before and after the lecture and accepts credit cards and checks.

University of Richmond Center for Civic Engagement

At the Center for Civic Engagement, Osher members may join undergraduate students, faculty, staff, and community members to address civic and social issues through action, reflection, and research.

The center sponsors weekly brown bag lunch discussions. Osher Lifelong Learning Institute members are welcome to attend these discussions. The location and weekly topics will be shown on the Center for Civic Engagement website: www.engage.richmond.edu.

"A More Perfect Union" of the University Chaplaincy

The mission of the "A More Perfect Union" program is to promote the vitality of diverse peoples through the elimination of religious, ethnic, and cultural bias exemplified by and resulting from 9/11 through education in the greater Richmond community and throughout Virginia. For more information, please call 289-6586.

Jeanne Clery Disclosure Statement

The University Police Department, in compliance with the Jeanne Clery Disclosure Act, publishes an annual report outlining its policies, functions, campus safety plans, prevention techniques, and tabulated statistics for the most recent three-year period. For a copy of the Department's Annual Report, call (804) 289-8715, write the University of Richmond Police Department, att. Jeanne Clery Crime Statistician, Special Programs Building, 31 UR Drive, University of Richmond, VA 23173 or access the report online at http://oncampus.richmond.edu/administration/police/ccra/index. htm.

[academic research]

The Bounty of the Boatwright: An Orientation to the Boatwright Library

Access to the vast resources of the Boatwright Memorial Library is one of your Osher member benefits. You will learn how to use the library from your home or office computer (including over 120 online databases) and tour the library building. Osher members will need to activate their network ID and password prior to this class, using Osher member fact sheet information.

Dates:	Time:	CRN:
Section I: Tuesday, March 21	2-4 p.m.	50495
Section II: Wednesday, March 29	7-9 p.m.	50496
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Note: The same information will be presented at each section. **Fee:** This class is free to Osher Silver and Gold members.

Faculty: Lucretia McCulley, Head of Outreach and Instruction Services, Boatwright Library; B.A. in history from Salem College and an MSLS from the University of Tennessee. Ms. McCulley has written articles on such topics as enhancing women's studies, action research projects through technology, customer service in libraries, developing library services for the country's first leadership school, and women's studies on the Internet.

What's In the Box-How Does It Work: A Basic Computer Class

This is a "hands on" class where you will learn about the various parts of your computer and what they do-in everyday terms. We will cover everyday "computerese" terminology you can use to talk to that computer techie person if you should have to. You will find out what Windows is all about. We will help you solve the mystery of creating and organizing files, and help you find that "lost" file. You will take a quick tour of Microsoft Word and create a document. And, we will explore the Internet and practice surfing the Web. Osher members will need to activate their network ID prior to this class. Recommended prerequisite: Basic knowledge of the computer keyboard and mouse.

Dates: Monday, Jan. 30; Wednesday, Feb. 1; Friday Feb. 3

Time: 10 a.m-noon CRN: 50497

Fee: \$60 for Silver Members; no fee for Gold or Gold Plus One Members **Faculty:** Bill Morling, B.S., Iowa State University; M.B.A., University of Chicago; over 35 years of computing experience, much of it in Higher Education, including managing the Computer Center at Randolph-Macon College; instructor for adult computer courses in Hanover and Henrico counties; Osher Institute member.

Tim Williams, B.S., Secondary Ed., Indiana University of Pennsylvania, M.S., Education, University of Southern California; retired US Army officer and retired Dominion Virginia Power Training Specialist, over twenty years of computing experience including network administration, with the past ten years instructing computer basics for Dominion Virginia Power employees; Osher Institute member.

Mini Courses

Mini courses are unique courses designed for Osher members. These courses cover a variety of topics with faculty from our University community, Osher Institute members and the Richmond metropolitan area.

Fees



Interested in joining

See page 20 for details on becoming an Osher member.

So You Want to be a Geek—Beyond the Computing Basics

Increase your files management skills with MS Windows Explorer. Learn some of the more advanced features of MS Word such as font selection, character, page, paragraph, and graph formatting, using headers and footers, creating tables and columns, inserting graphics, using spelling tools, and printing. You will examine some of the basic features of MS Excel, see how to load pictures from a digital camera into your PC, and learn to burn a CD. Recommended prerequisite: Basic computer skills including keyboarding and mouse experience, accessing software from the Windows desk top, and simple printing.

Dates: Monday, April 17; Wednesday, April 19; Friday April 21

Time 10 a.m.-noon CRN: 50498

Fee: \$60 for Silver Members; no fee for Gold or Gold Plus One Members

Faculty: Tim Williams, B.S., Secondary Ed., Indiana University of Pennsylvania, M.S., Education, University of Southern California; retired US Army officer and retired Dominion Virginia Power Training Specialist, over twenty years of computing; Osher Institute member.

[art]

Film Masterpiece: A Study of Citizen Kane

This Academy Award winning film (winner of best screenplay, plus Academy Award nominations in almost every other category) is one of the most enjoyed and examined films of all time. Released in 1941, the film has been widely praised for its innovations in cinematography and structure. "Kane" was the subject of controversy when publisher William Randolph Hearst came to believe that the film, about the life of a tycoon and his rise to power, was a criticism of him. "Sight and Sound" magazine's 2002 poll of critics and directors ranked "Kane" or in the top 10 of best movies of all time. In this course, we will view the film and examine its many fascinating dimensions.

Dates: Tuesday, April 4 and Wednesday April 5

Times: 6:30–9:30 p.m. **CRN:** 50509

Fee: \$60 for Silver Members; no fee for Gold or Gold Plus One Members **Faculty:** Paul Porterfield is the Director for the Media Resource Center at the University of Richmond and teaches topics courses in film studies in both the School of Continuing Studies (non-credit) and School of Arts and Sciences summer courses (credit). He is also the co-producer of the University of Richmond International Film Series.

Another Len's Eye-View of Richmond's 20th Century, and Photography Workshop

Our "Len's Eye-View" course in the summer of 2005 left students begging for more! The Dementi Family has been photographing Richmond and Richmonders for most of the 20th Century. From their family archive of over 2 million negatives, two collections have been selected for sharing:

- The Streets and Avenues of Richmond, as seen through photographs included in the book, Facts and Legends of Richmond Area Streets, published in the Fall, 2005.
- The State Fair of Virginia, a photographic account of the wonderful journey of the State Fair of Virginia since its beginning in 1854, to be featured in a book scheduled for release in the summer of 2006.



This course will also feature a short photography workshop with tips on composition, staging and lighting.

Dates: Thursdays, February 16, 23 and March 2

Time 10 a.m.-noon CRN: 50510

Fee: \$60 for Silver Members; no fee for Gold or Gold Plus One Members Faculty: Wayne Dementi received his BS degree in Business from the University of Richmond in 1966 and his MBA from Old Dominion University in 1972. His journey in photography began in his early years as an apprentice for his father, Frank Dementi, who ran Richmond's Colonial Studio for over 40 years. While attending UR, Wayne served as campus photographer for The Collegian. Following a 31 year career with Verizon Corporation, Wayne became President of Dementi Studio, retiring from that position in 2004. He has produced three coffee-table books and has curated several photography exhibitions in the Richmond area. He currently does free lance photography, and has recently formed a book publishing business, Dementi Milestone Publishing.

The Artist Has the Last Laugh

Throughout history, complex relationships have existed between artists and leaders. Leaders have often used art as a means of celebrating and projecting their attributes of wealth, power and authority. Artists, however, don't always agree with a leader's desire for self-aggrandizement. With certain leaders, this can be dangerous, so artists have had to resort to clever and highly cryptic means to express their own truths about leaders. Works by Michelangelo, Rosso, Bruegel, Gericault, Delacroix, Manet, Picasso, and other artists will be explored in reference to the circumstances that gave rise to these artists being highly critical of leaders; in effect, the artist had the last laugh, at the expense of the leader.

Dates: Wednesdays, February 15, 22 and March 1

Time 10 a.m.-noon CRN: 50511

Fee: \$60 for Silver Members; no fee for Gold or Gold Plus One Members Faculty: Charles Johnson, Professor of Art History, Emeritus; Senior Fellow, Jepson School of Leadership Studies, University of Richmond

Street Opera: A Closer Look at the Art and Writing of Margaret May Dashiell (1869-1958)

Richmond artist/writer Margaret May Dashiell recorded in words, line and color the people of the South from the 1890s to the 1930s. Her favorite subjects were scenes of Richmond and New Orleans, including domestic workers, veterans and market vendors. Concurrent exhibitions in Lora Robins Gallery, Boatwright Library and the Valentine Richmond History Center will feature her works and the time in which she lived.

Dates: Wednesdays, March 29, April 5* and 12

Note: The April 5 class will be held at a location off-campus.

Time 2-4 p.m. CRN: 50512

Fee: \$60 for Silver Members; no fee for Gold or Gold Plus One Members **Faculty:** Diana Thompson Vincelli is Director of Grant Support in the University of Richmond's Office of Foundation, Corporate & Government Relations. She received a B.F.A. degree from VCU and has worked in art museums in the US and Canada. She has done extensive research on Dashiell and received a Master of Liberal Arts degree from UR in 2004.

Elisabeth Wray is an Adjunct Professor, Coordinator for Liberal Arts, and Academic Coordinator for the Weekend College in the School of Continuing Studies, and also adjunct faculty for the Department of History in the School of Arts and Sciences, at the University of Richmond. She is a freelance writer and editor and received her B.A. and the M.A., both in History, from the University of Richmond. Ms. Wray is an Osher Institute member.

Fees

Suzanne Savery joined the Valentine Richmond History Center in 2001 as the Director of Collection & Interpretation. She has worked in history museums in Washington, Florida and Virginia serving in the curatorial and administrative fields. She received her undergraduate degree in anthropology from the University of Delaware and her Master of Arts in Museum Studies from the University of Washington.

Ann Chenoweth has been teaching art to adults and college students for twenty-five years. She received both her B.F.A. and M.F.A. Degrees in Painting and Printmaking from Virginia Commonwealth University. Her art work has been exhibited in many solo and group exhibitions. She is a two-time recipient of the Virginia Prize in Printmaking, awarded by the Virginia Commission for the Arts. Ann is currently on the Faculty of the Studio School of the Virginia Museum of Fine Art where she teaches watercolor and drawing.

Interested in joining Osher?

See page 20 for details on becoming an Osher member.

[geography]

Urban Geography

This course will examine the global patterns of increased urbanization, and the features and structures of selected major cities, contrasting the differences between cities in richer and poorer countries. We will look at issues like: overcrowding, mass transportation, traffic congestion, slums, urban poverty, segregation, environment, culture, urban planning, gentrification, and suburban sprawl.

Dates: Tuesdays, February 7, 14 and 21

Time 2-4 p.m. **CRN:** 50513

Fee: \$60 for Silver Members; no fee for Gold or Gold Plus One Members **Faculty:** Robert C. Freundt, Adjunct Professor, School of Continuing Studies, University of Richmond; B.A. DePaul University; M.S., Ed.S. Northern Illinois University; Strategic Planning Coordinator, School of Continuing Studies, University of Richmond.

[history]

Whose Foot Prints Left Their Marks on the Middle East?

During the past 4000 years many tribes, nations and dynasties crisscrossed the Middle East. Some lasted for a short time, others for centuries. This course will explore those major forces and their marks on history.

Dates: Wednesdays, February 1, 8 and 15

Time 1-3 p.m. CRN: 50514

Fee: \$60 for Silver Members; no fee for Gold or Gold Plus One Members **Faculty:** Muhammad S. Sahli, Ph.D. is past president of The Islamic Center of Virginia, a scholar of Islam, Islamic Civilization and the West, and has his B.S. from the American University in Beirut and his Ph.D. from the University of South Carolina.

Gifts of the Irish

There is a growing fascination and respect for the many ways our culture has been shaped by the Irish. Irish history and music, and the influence of the Irish in Virginia over the past 400 years, will be explored in this course.

Dates: Thursdays, April 6, 13 and 20

Time 6:15-8:15 p.m. **CRN:** 50515

Fee: \$60 for Silver Members; no fee for Gold or Gold Plus One Members **Faculty:** Kevin Donleavy is an Irish historian and musicologist, past Fellow at the Virginia Foundation for the Humanities, and co-founder of Charlottesville's Irish Cultural Society. His current research project, "The

Role of the Irish in the Early History of Virginia", is supported by a grant from the Virginia Foundation for the Humanities. He is the author of Strings of Life: Conversations with Old-Time Musicians from Virginia and North Carolina (2004).

[law]

Intelligent Design and/or Evolution?

In 1987, the US Supreme Court ruled that schools could not be required to teach creationism along with evolution in their science courses. Since that time, the concept of "intelligent design" has been promoted by many as an idea that is as worthy of being taught in schools as evolution is. Critics of intelligent design say that it is a religious, not scientific, theory and has no place in science courses . The debate between supporters of intelligent design and of evolution is playing out in the courts. In this course, we will look at these issues from a scientific, philosophical, and constitutional perspective.

Dates: Mondays, March 13, March 20 and March 27

Time 10 a.m.-noon CRN: 50516

Fee: \$60 for Silver Members; no fee for Gold or Gold Plus One Members **Faculty:** Dr. Ellis West, UR Professor of Political Science, holds a B.A. from the University of Richmond and M.A. and Ph.D. degrees in American studies (church and state) from Emory University. He has written numerous publications and papers on the Supreme Court and separation of church and state, including religion and the public schools. Dr. West has served as a book and manuscript reviewer for Harper Collins, McGraw-Hill, and other publishing companies. He was a consultant for several years to the Virginia Municipal League on religious liberty bills in the Virginia General Assembly. Dr. Peter Smallwood, UR Associate Professor of Biology, holds a B.S. in zoology from Ohio State, an M.S. in biology from the University of North Carolina and a Ph.D. in ecology and evolutionary biology from the University of Arizona. His research has been featured in a BBC documentary, on CNN.com, ABCNEWS.com, in the *Los Angeles Times* and Canada's *National Post*.

[leadership studies]

Servant Leadership

We've heard the saying "great leaders are born, not made", but is that really true? In his work to describe what he termed "servant leadership" Robert Greenleaf proposed that there is a path to leadership that is open to anyone. This course will examine the possibility that truly effective leadership is not based on having the best ideas or the most power, but rather on how attentive we are to the ideas and needs of others.

Dates: Mondays, March 20, 27 and April 3

Time 6:15-8:15 p.m. CRN: 50517

Fee: \$60 for Silver Members; no fee for Gold or Gold Plus One Members Faculty: Dr. Thomas Shields is on the faculty in the Jepson School of Leadership Studies and is the director of the newly established Center for Leadership in Education at the University of Richmond. He received a B.A. from the University of Scranton and an M.A. in Teaching and a doctorate in Public Policy and Administration from Virginia Commonwealth University. Debbie Munchel has her Bachelors in History and Psychology from Morehead State University, her Masters of Liberal Arts from the University of Richmond, and is an Osher Institute member. Currently she teaches the "Emerging Leaders" class in Hanover County, in conjunction with the Jepson School of Leadership.

Fees

[literature]

Harlem Renaissance Writers

Using the anthology The Portable Harlem Renaissance Reader as its text (available at the UR Bookstore), this course will explore one of the most important and prolific periods in African-American literature, a period that spanned the 1920's and into the early 1930's. The instructor will provide some necessary background information, but the primary emphasis in class will be on discussion of selected works by some of the "greats" of this period, such as Langston Hughes, Countee Cullen, Zora Neale Hurston, Anne Spenser (one of Virginia's own), and Claude McKay. The literature for discussion will include essays, short stories, excerpts from novels, and poetry. Suggested readings will be posted on the Osher Institute website at www.richmond.edu/scs/osher.

Dates: Fridays, April 7, 14, and 21

Time 1-3 p.m. CRN: 50518

Fee: \$60 for Silver Members; no fee for Gold or Gold Plus One Members **Faculty:** Atalissa Gilfoyle received her B.A. in English from the College of William and Mary and her M.A. in English from SUNY at Buffalo. She first taught at VCU and then joined the English faculty at J. Sargeant Reynolds Community College where she teaches composition and literature courses.

The Non-Fiction Short Story

We will examine some of the best writing today, coming from the keyboards of feature writers, columnists and essayists in the tradition of such journalist-turned-author literary lions as Dickens, Twain and Hemingway. Our readings from Annie Dillard, John McPhee, Jon Franklin, local Virginian-Pilot feature writer Lon Wagner and others will cover observational writing. Our discussion will center on both technique and content. Opportunities for writing, workshopping and editing participants' own work will be available.

Dates: Tuesdays, March 14, 21 and 28

Time 6:15–8:15 p.m. **CRN:** 50519

Fee: \$60 for Silver Members; no fee for Gold or Gold Plus One Members **Faculty:** Paige Whitten holds degrees in English, with her B.A. from William and Mary, and her M.A. from the University of Richmond. She has taught for the last 29 years in public high school, and at Godwin High School since its inception in 1980 where she teaches Senior English, as well as AP and College Prep. Journalism and Creative Writing.

Storytelling: Writing Your Personal Story

This course will present the history and art of storytelling. Students will create and write their own stories in the class, using various creative ways to tackle this task. Family photos and records will be used to help develop one's story, and students will learn about preserving these family treasures. "As we get in touch with our stories, we gain a sense of who we really are, the person we must be now. Our life story may resemble a patchwork quilt: Each story we tell is like a piece of quilt block, representing one bit of color or one piece of texture. When pieced together, the stories become a beautiful quilt. Stories heal us as we remember the

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See page 20 for details on becoming an Osher member.



diverse fragments and witness the piecing together of the quilt." (from "Remembering Your Story: A Guide to Spiritual Autobiography" by Richard L. Morgan)

Dates: Thursdays, January 26, February 2 and 9

Time 10 a.m.-noon CRN: 50520

Fee: \$60 for Silver Members; no fee for Gold or Gold Plus One Members **Faculty:** Barbara Guvernator, M.Ed., Master Storyteller, graduate of The Collegiate School, Hollins College, and Virginia Commonwealth University; and Whitney Blair, Archival Preservationist, BA English, University of Denver. Barbara and Whitney are both Osher Institute members.

The Heart of the Matter: Enriching the Life of a Child With Good Books

This class promotes the powerful potential of children's literature in the life of a child (K-8). Using rich literature, this course will not only help you make meaningful selections at the bookstore and library but also transform ordinary reading times into extraordinary moments of opportunity. This class will be beneficial for parents, grandparents, teachers, or anyone who is interested in learning about how to enrich children's lives with great literature.

Dates: Thursdays, May 18, May 25 and June 1

Time: 6-8 p.m.

Fee: \$40 for Silver Members; no fee for Gold or Gold Plus One Members;

also open to non-Osher members

Note: This class is also open to the general public. Non-Osher members may register using the registration form in the Think Again schedule.

Faculty: Della Fenster, UR Associate Professor of Mathematics. Dr. Della Fenster has studied and spoken on children's literature for over a decade. She also does free-lance writing on homey topics such as making doll-size sleeping bags for party favors for a seven-year-old's birthday and growing up in a piece of nylon no bigger than a dishrag as a competitive swimmer. As an associate professor of mathematics at the University of Richmond, she has given more than 100 talks in the U.S. and Europe, published close to twenty articles, and received the University of Richmond Distinguished Educator Award and the State Council of Higher Education Outstanding Faculty Award. She credits her three children with offering her the best education on children's literature-and everything else.

[mathematics]

Mathematics Fun: Not an Oxymoron, and It's Good for Brain Health!

Patterns, puzzles and probability make mathematics fun and intriguing. We will investigate Pascal's Triangle, explore the art of M.C. Escher and his tessellations, and consider the probability of winning the lottery. Fascinating mathematical ideas and logical thinking will be presented. A calculator will be helpful, but not necessary.

Dates: Fridays, February 10, 17 and 24

Times: 10 a.m.-noon **CRN:** 50521

Fee: \$60 for Silver Members; no fee for Gold or Gold Plus One Members **Faculty:** Betty Weissbecker, M.Ed. has taught mathematics at University of Richmond and Virginia Commonwealth University. She taught for over 20 years at J. Sargeant Reynolds Community College. She was awarded a Title III grant to incorporate computer-aided education into the mathematics curriculum. Betty is an Osher Institute member.

Fees

CRN:

[music]

Grand Opera: Mozart, Bellini and The Birth of Inspiration

This class will use Mozart's "The Marriage of Figaro" and Bellini's "Norma" to examine how two fundamentally different approaches to the art of composition both produced timeless masterpieces. Mozart, a product of the age when composers were hired workers in a patronage system, and Bellini, a "free artist", will make a fascinating study of how a changing economic system produced new musical styles.

Dates: Mondays, February 13, 20 & 27

Time 1-3 p.m. CRN: 50522

Fee: \$60 for Silver Members; no fee for Gold or Gold Plus One Members Faculty: Glenn Winters received the Doctor of Music from Northwestern University; he also holds the B.M. and M.M. in piano performance from Indiana University. His background includes teaching college-level piano, arts administration at two universities, and extensive performing experience as solo pianist and accompanist. As an operatic baritone, Dr. Winters has sung over a dozen principal roles, including a guest appearance with the Operafestival di Roma in Rome, Italy, where he also served as Chorus Master. His compositions include three successful children's musicals and a full-length opera, Much Ado About Nothing. He joined Virginia Opera's Education and Audience Development department in 2004 as Community Outreach Musical Director.

Jeff McKee's Sschool of Rock: Introduction to the Essentials of Rock and Roll—1954-1977

Rock and Roll changed everything. It was more than just one of the usual suspects responsible for the warp speed acceleration of the transformation of post World War II American culture, it was the ringleader. Elvis dropped the Big Bang and over 70 million post-war babies engineered a radical shift from the one dimensional status quo of crew cut America to a revolutionary approach to almost every aspect of society. How did this music that first gave young people an identity and culture separate from their parents come to have such an impact? Jeff McKee, Richmond's leading authority on all things rock and roll, will put the music into proper historical context and trace the conception, birth and awkward growth spurts of the art form that was created in equal parts by an almost accidental cross pollination of cultures and a premeditated exploitation of teenage joy and angst. All of the essential songs and albums will be featured including the music stories and impact of: Bo Diddley, Chuck Berry, Little Richard, Elvis Presley, Buddy Holly, Phil Spector, Leiber and Stoller, Carol King, the Velvet Underground, the Beach Boys, Sly Stone, Marvin Gaye and Sam Cooke. We'll hear the rich and varied regional sounds of New York City's Brill Building, Detroit's Motown, Sun Records and Stax in Memphis, Chicago's Chess Records, the British Invasion and California influences of Los Angeles and San Francisco. Also covered will be Rock and Roll's melting pot of styles and genres such as Blues, Folk, Garage, Girl Groups, Psychedelic, Protest, Pop and the Singer-songwriter period. We'll also have special in-depth features on the Beatles, the Rolling Stones and Bob Dylan. This class will be an interactive, multimedia opportunity for all ages to discover and rediscover the joy of the music that changed the world, or, as one student said about this class, "this helped me fall in love with rock and roll all over again."

Dates: Tuesdays, January 17, 24, 31, February 7, 14, 21 and 28 **Time** 6:15 to 8:15 p.m. **CR**

Fee: \$140 for Silver Members; no fee for Gold or Gold Plus One Members **Faculty:** Jeff McKee, former host of the Jeff and Jeff show on WRXL. An almost forty year veteran of the world of rock and roll and the entertainment industry, Jeff is a four-time winner of the Virginia Association of

CRN: 50523

Interested in joining Osher?

See page 20 for details on becoming an Osher member.

Broadcasters "Best Morning Show in Virginia," and was picked as one of the five best medium market morning personalities in the nation by the National Association of Broadcasters in 1998. Jeff is an Osher Institute member

[religion]

The Politics of Religion

The United States was founded upon the principle of the separation of church and state. And yet today, this may be one of the least understood subjects of our public discourse. How have we turned this discussion upside down and inside out? Recommended reading prior to this course will be Diana Eck's "A New Religious America: How a Christian Country Has Become the World's Most Religiously Diverse Nation" (copies available at the UR Bookstore).

Dates: Fridays, January 27, February 3 and 10

Time 1–3 p.m. CRN: 50525
Fee: \$60 for Silver Members; no fee for Gold or Gold Plus One Members
Faculty: Daniel C. Smith, who has taught courses on global ethics, the classics, Middle East and Islam at Virginia Commonwealth University and

Faculty: Daniel C. Smith, who has taught courses on global ethics, the classics, Middle East and Islam at Virginia Commonwealth University and the University of Richmond. Dr. Smith is a Myers-Briggs Type Indicator instructor. He holds a B.A. in Philosophy from Divine Word College in Techny, Illinois; an M.A. from the University of Wisconsin; and a Ph.D. from the University of Beverly Hills, California.

World Religions and their Customs

As we explore the unique practices of different faith communities, we will seek to learn and understand the roots of many different religious habits and customs.

Dates: Thursdays, March 16, 23, 30, April 6, 13 and 20

Time 10 a.m.-noon CRN: 50526

Fee: \$120 for Silver Members; no fee for Gold or Gold Plus One Members **Faculty:** Guest lecturers from Richmond area religious organizations will represent the Hindu, Buddhist, Christian, Jewish, Mormon and Muslim faiths.

[science]

Survival of the Fittest

Charles Darwin's research revealed that the ability of organisms to thrive is based upon the extent to which they can survive in their environment. We will explore the process of natural selection, how it is studied, and how it creates diversity in nature. This will be an interactive class involving student participation in various activities.

Dates: Monday, April 24, Tuesday, April 25 and Wednesday, April 26
Time 9:30-11:30
CRN: 50524

Fee: \$60 for Silver Members; no fee for Gold or Gold Plus One Members Faculty: Brenda P. Sahli, has her B.S. from Richmond Professional Institute and her Masters and Ph.D. degrees in Pharmaceutical Chemistry from the Medical College of Virginia, Virginia Commonwealth University. Heather Sahli has her BS in Biology from the College of William and Mary and is a candidate for the Ph.D. in Ecology, Evolutionary Biology, and Behavior from Michigan State University.

Fees



[brown bag talks]

Learning on the Run

Here are some great opportunities to fit study into a busy schedule. Come take part in any or all of these talks on a variety of timely topics, offered at convenient times during the day and evening. You are welcome to bring your lunch or dinner, and enjoy the provided cookies and soft drinks.

All Brown Bag Talks are free and open to the public. Seating is limited, and registration is required.

Daytime Brown Bag Lunch Talks meet from Noon—1:30 p.m.

Evening Brown Bag Dinner Talks meet from 6:15—8:15 p.m.

Dinner Talk: The Open Road: America Looks at Aging, Part I

Thursday, January 26, 6:15–8:15 p.m. CRN: 50499

In the first of this two-part program we will view the public television documentary, The Open Road: America Looks at Aging produced by Emmy Awardwinning filmmaker Nina Gilden Seavey. This film deals with aging in a normative way, looking at the opportunities found in aging as well as the obstacles inherent in longevity. Following the viewing, we will begin a discussion that will continue in Part II, described below, of the four key life transitions after age 50. Attendance at Part II is desirable but not required to benefit from Part I.

Faculty: Greg Doepke, Consultant, The Actuarial Consulting Group providing independent Estate, Family Wealth Transfer, Retirement Planning; and Investment Management guidance; graduate of the United States Military Academy at West Point; Masters in Business Finance, Virginia Commonwealth University; Certified Financial Planner®; Chartered Retirement Plans Specialist©; and a member of The Financial Planning Association and the Virginia Gift Planning Council. Greg is also a contributing author and instructor for continuing education for CPAs in the areas of Family Wealth Transfer and Retirement Planning, and teaches for the Community and Professional Education program at the University of Richmond, School of Continuing Studies. Greg is an Osher Institute member.

Lunch Talk: The Effects of Globalization on Communities

in the Developing World

Tuesday, February 7, Noon-1:30 p.m. CRN: 50500

Ben Blevins, University of Richmond alumnus, will talk about the work of the Highland Support Project in Guatemala from the perspective of his work there over the last decade.

Faculty: Ben Blevins, founder and Executive Director, Corporation for Common Good, AlterNatives, and the Highland Support Project of Guatemala.

Dinner Talk: The Open Road: America Looks at Aging, Part II

Thursday, February 23, 6:15-8:15 p.m. CRN: 50501

With the The Open Road: America Looks at Aging as background (viewed in Part I of this program, described above, and available for independent viewing by contacting the Osher Institute Office), this session examines in detail the four key life transitions after age 50, and the lurking dangers, hidden opportunities, and key personal resources for these transitions. "Destinations" and "head and heart" issues, and their relationship with sound financial decision making, will be explored. This session concludes with a look at how your financial roadmap is used as the basis to successful navigation of your journey. Attendance at Part I is desirable but not a prerequisite to Part II.

Faculty: Greg Doepke (see description at Part I above)

Lunch Talk: Metropolitan Richmond Trends and Prospects: Population, Poverty, and Land Development

Tuesday, February 28, Noon-1:30 p.m. CRN: 50502

Come learn the latest information on Richmond from someone who is an ardent supporter of local organizations working to improve the Richmond metropolitan area and who has been described as Virginia's "urban studies guru".

Faculty: Visiting Fellow for the University of Richmond's Center for Civic Engagement, Dr. John V. Moeser is Professor emeritus of Urban Studies and Planning at Virginia Commonwealth University. He received his B.A. from Texas Tech University, his M.A. from the University of Colorado, and his Ph.D. from The George Washington University.

Lunch Talk: Virginia Home Grown: Answers to Your Gardening Questions

Tuesday, March 14, Noon-1:30 p.m. CRN: 50513

This presentation will cover the 10 most asked

[brown bag talks]

questions by area gardeners and give participants a chance to ask their own questions about gardening in central Virginia. Emphasis will be on lawn care, landscaping, vegetable production and protecting the environment.

Faculty: Richard Nunnally is host of WCVE's monthly gardening show, Virginia Home Grown. He retired from Virginia Tech after 34 years as an Extension Agent specializing in Environmental Horticulture. In addition to the monthly show on PBS, Richard writes a weekly column for the Richmond Times Dispatch and is an adjunct instructor in the Horticulture Department at J. Sergeant Reynolds Community College. He has Bachelors and Masters degrees from Virginia Commonwealth University.

Lunch Talk: The Evolution of the Modern Family: An Historical Perspective

Tuesday, March 28, Noon-1:30 p.m. CRN: 50504

World War II had a profound effect on the way we view the concept of family. Social and political expectations for women limited their options outside the home and placed an increased emphasis on the role as child bearer rather than worker outside the home. Expectations for women in the United States and Britain changed dramatically, limiting their options outside of the home and placing an increased emphasis on the role of child bearer, rather than worker outside the home. This talk will explore the major events of this era, one of which was the landmark publication of "Childbirth Without Fear" by Dr. Grantly Dick-Read. Registrants will be provided with some recommended readings prior to the class.

Faculty: Dr. Mary Thomas, author of "Post-War Mothers, Childbirth Letters to Grantly Dick-Read, 1946-1956. Mary is an Osher member.

Dinner Talk: From William Byrd to David Baldacci: A Look at Richmond Writers

Thursday, March 30, 6:15-8:15 p.m. CRN: 50505

This talk promises to whet your appetite for a short course on Richmond Writers that we will offer this summer.

Faculty: Betty Scott has served as Adjunct Professor for the School of Continuing Studies, University of Richmond, and has her B.A. from Longwood College, and her M.H. and M.S. from the University of Richmond. She is a free-lance writer, editor and Osher member.

Lunch Talk: Life Inside the Hive: The Secret Lives of Bees, Revealed

Tuesday, April 4, Noon-1:30 p.m.

CRN: 50506

Why do bees become violent just before a rain

storm? How can bees maintain both crop and human health, and why has it become necessary to "hire" bees? Beekeeper Tom Fifer will explain these and other bee phenomena in this informative and entertaining talk.

Faculty: With a love of beekeeping since age of 19, Tom Fifer has served in the US Air Force and owned a chimney-sweeping business. Now Tom is busy with tending bees that work to pollinate crops, produce honey and even help with the treatment of multiple sclerosis symptoms.

Lunch Talk: The Impact of Global Climate Change, Biodiversity, and Population on Human Health

Tuesday, April 25, Noon-1:30 p.m. CRN: 50507

Global climate change such as global warming and ozone layer depletion, and biodiversity which is threatened by habitat destruction and pollution have significant health impacts, many of which are not widely recognized. There is also much debate as to the causes, or even the existence of, global warming. These issues will be explored in some detail. In addition, the current unbridled expansion of the population portends serious future health issues which affect all mankind. The presentation will conclude with recommendations for future activities and initiatives.

Faculty: Peyton E. Weary, M.D. is a professor emeritus of dermatology and served as Chairman for the Department of Dermatology at the University of Virginia. He earned his medical degree and completed his post-graduate training in dermatology from the University of Virginia, School of Medicine. He as served as President for: American Board of Medical Specialties, American Academy of Dermatology, and the National Association of Physicians for the Environment. His honors include the Gold Medal of the American Academy of Dermatology and the Stratospheric Ozone Protection Award given by the Environmental Protection Agency.

Dinner Talk: What Went Wrong in Iraq? Thursday, April 27, 6:15–8:15 p.m.

CRN: 50508

This talk, first given in the Fall of 2005 and being repeated by popular demand, will look at the challenges in Iraq that the US did not anticipate, who the key players are, and how they have been involved in trying to address those challenges.

Faculty: Muhammad S. Sahli, Ph.D. is past president of The Islamic Center of Virginia, a scholar of Islam, Islamic Civilization and the West, and has his B.S. from the American University in Beirut and his Ph.D. from the University of South Carolina.

[anthropology]

Introduction to Anthropology: The Four Fields

An introduction to Anthropology using the four fields approach: archaeological, biological, linguistic, and socio-cultural.

Dates: Mondays, January 16-May 1

Time 7–9:40 p.m. **CRN:** 27827

Faculty: Katharine Thompson, M.A., Adjunct Professor

Interested in joining Osher?

See page 20 for details on becoming an Osher member.

[art]

20th Century European Art

European painting, sculpture, and architecture from 1900 through the 1960s. Topics include Fauvism, Expressionism, Dada and Surrealism, the Bauhaus and International Style architecture, and developments in 20th century film and photography. A field trip to museums in Washington to observe relevant works of art will be included in the course.

Dates: Tuesdays, January 17-May 2

Time 6:30–9:10 p.m. **CRN:** 27918

Faculty: Debra Hanson, Ph.D., , Adjunct Professor, Professional Artist

[english]

Women in Modern Literature

Modern woman's search for identity and struggle for self-realization through study of selected figures from 19th- and 20th-century literature.

Dates: Thursdays, January 19-May 4

Time 7-9:40 CRN: 27842

Faculty: Rosalind Reilly, Ph.D., Adjunct Professor; Adjunct Faculty,

Department of English, University of Richmond

Twentieth Century American Literature

Development of literary form and thought from American experience.

Dates: Wednesdays, January 18-May 3

Time 7-9:40 p.m. CRN: 27843

Faculty: Sarah Wright, Ph.D., Adjunct Associate Professor; Freelance writer

and editor

Creative Writing: Poetry

Examines characteristics and functions of artistic invention and poetic form through analysis of literary models and students' own poetry.

Dates: Tuesdays, January 17-May 2

Time 7–9:40 p.m. CRN: 27844

Faculty: Ron Smith, M.F.A., Adjunct Assistant Professor; Writer-in-

Residence, St. Christopher's School; Free-lance Writer

[geology]

Earth Science: Understanding the Earth

Course will focus on solid earth science and offer an overview of how basic principles may be applied to understand how both the planet and life have evolved, with specific reference to natural resources, climate and environmental hazards. The impact of geological processes on the environment and the modern world and society will be examined. "Earth Science: Understanding the Earth" will offer students a foundation for more advanced courses in earth science.

Dates: Tuesdays, January 17-May 2

Time 6:30-9:10 p.m. CRN: 27846

Faculty: David Kitchen, Ph.D., Assistant Professor, Assistant Dean and Director of Summer Programs, School of Continuing Studies

[history]

Americans on the Move

This interdisciplinary course will examine the patterns, causes, effects, and meanings of migrations to and within America from the seventeenth century to the present. Among the topics to be covered will be seventeenth century European incursions into North America, the first westward movement from the Virginia colony, slavery and the Middle Passage, the great movement west following the Lewis and Clark expedition, the "Great Migration" of African Americans after the Civil War and in the 20th century, the displacement of Americans during the Dust Bowl and the Great Depression of the 1930s, and the more recent movement of Americans to the Sunbelt states. Finally, "Americans on the Move" will consider the forced migrations necessitated by Hurricane Katrina and other natural disasters, as well as their projected social and economic consequences.

Dates: Thursdays, January 19-May 4

Time 7-9:40 p.m. CRN: 27848

Faculty: Debra Hanson, Adjunct Professor, Ph.D., Professional Artist

Elisabeth Wray, M.A., Adjunct Professor, Coordinator, Liberal Arts and Academic Coordinator, Weekend College, Adjunct Faculty, Department of History, University of Richmond; Freelance writer and editor

Women in European Civilization

In-depth study of place of women in European civilization and how ideas, institutions and practices of civilization determined and/or changed that place.

Dates: Tuesdays, January 17-May 2

Time 7-9:40 p.m. CRN: 28747

Faculty: Elisabeth Wray, M.A., Adjunct Professor, Coordinator, Liberal Arts and Academic Coordinator, Weekend College, Adjunct Faculty, Department of History, University of Richmond; Freelance writer and editor

Credit Courses for Audit

All credit courses for audit are on a space available basis. Silver Osher Members are limited to one audit course per semester for a fee of \$100. There is no fee to audit courses for Gold and Gold Plus One Osher Members. Gold and Gold Plus One Osher Members may audit unlimited courses as space is available.



[humanities]

Russian Myths and Folklore

Folk and popular beliefs are the most enduring part of any culture. This course introduces students to Russian folk beliefs and traditional genres from pre-Christian times through the 20th century. We will discuss pagan spirits and deities, folk and literary tales, and the migration of folk culture forms into modern urban visual arts, music, and oral lore. Students will learn to interpret folktales using various approaches, such as psychoanalysis, structuralism, and feminism. The course will also discuss the appropriation of folk motifs and popular legends by Russian and Soviet commercial and political culture.

Interested in joining Osher?

See page 20 for details on becoming an Osher member.

Dates: Tuesdays and Thursdays, January 17-May 4

Time 2:15-3:30 p.m. **CRN:** 27758

Faculty: Elena Prokhorova, Visiting Assistant Professor of Russian

[information systems]

Web Design and Development

Focus on planning and development of Web sites using proper design techniques, with design elements such as page layouts, graphics, color, lists, tables, frames, formatting, links, simple CSS styles, templates and basic forms. Topics include grap.hics techniques and editing modification of digital pictures. HTML coding, Dreamweaver MX and Java applets will be used to develop a website. Prerequisites: ISYS 201U or 202U, or equivalent proficiency.

Dates: Tuesdays, January 17-May 2

Time 7-9:40 p.m. **CRN:** 26783

Faculty: Shirley Mitteldorfer, Adjunct Professor, M.Ed., Instructional Technology Consultant, Chesterfield County Public Schools

Software Tools

Each student will select three of the following software tools for customized and comprehensive study during the semester: Microsoft Word, PowerPoint, Excel, FrontPage. Application of basic and advanced software features for research papers, advanced documents, oral presentations, web page design, and data analysis and reporting in an academic or business environment. Computer assignments required.

Dates: Wednesdays, January 18-May 3

Time 7–9:40 p.m. **CRN**: 27974

Faculty: Bonnie Matthews, B.S., Adjunct Assistant Professor; Instructional Technology Coordinator, Chesterfield County

Flash for Web Design

Use Flash MX to create high-impact, vector-based animation and interactivity for web sites. Work with graphics, layers and frames for artwork and animation. Use sound and video, ActionScript commands for interactivity, and control communication flow with text boxes and other methods. Optimize file sizes and site performance.

Dates: Thursdays, January 19-May 4

Time: 7–9:40 p.m. **CRN:** 27858

Faculty: Shirley Mitteldorfer, Adjunct Professor, M.Ed., Instructional Technology Consultant, Chesterfield County Public Schools



[psychology]

Child Psychology

Introduction to biological, social, cognitive and emotional processes of development during prenatal to preadolescent developmental periods.

Dates: Mondays, January 16-May 1

Time 7-9:40 p.m. CRN: 25960 Faculty: Jim Angster, Ph.D., Adjunct Associate Professor; Psychologist

[religion]

Introduction to Religion

Religious dimensions of human existence with special attention to basic Jewish-Christian religious motifs, their historical development and their subsequent impact on Western culture.

Dates: Wednesdays, January 18-May 3

Time 7–9:40 p.m. **CRN:** 27873

Faculty: Matthew White, M.L.A., Adjunct Instructor

[sociology]

Alternative Lifestyles and Contemporary Families

Alternative Lifestyles and Contemporary Families

Changes in the family as a social institution and the impact on society, blended families, inter-racial and same-sex marriages, gender roles and divorce are among the topics to be examined.

Dates: Tuesdays, January 17-May 2

Time 6-8:40 p.m. CRN: 27939

Faculty: Jean Moorefield, Ph.D., Adjunct Professor, Transition Counselor, Virginia Department of Correctional Education, Commonwealth of Virginia (retired)

Deviance

Social deviance at microsociological level, sociological explanations for and current methods of dealing with such behavior. Drug and alcohol abuse, sexual deviance, suicide, mental illness, and child and spouse abuse.

Dates: Thursdays, January 19-May 4

Time 6-8:40 p.m. CRN: 27874

Faculty: Jean Moorefield, Ph.D., Adjunct Professor, Transition Counselor, Virginia Department of Correctional Education, Commonwealth of Virginia

(retired)

Credit Courses for Audit

All credit courses for audit are on a space available basis. Silver Osher Members are limited to one audit course per semester for a fee of \$100. There is no fee to audit courses for Gold and Gold Plus One Osher Members. Gold and Gold Plus One Osher Members may audit unlimited courses as space is available.



[member and registration info]

Becoming an Osher Member

Your Osher membership entitles you to enroll in as many of the courses listed in this schedule as you'd like as space is available. Other benefits include access to the Boatwright Library's collections and services, as well as borrowing privileges, discounts for campus events and performances, full access to University dining facilities, free campus parking privileges, free annual series of international films and more.

By Mail

- Complete the Membership Application on page 23, selecting your membership option.
- Remove the form from the brochure, enclose your payment and mail to:

Registration and Operations Coordinator
Office of Community and Professional Education
University of Richmond
School of Continuing Studies
28 Westhampton Way
University of Richmond, VA 23173

By Fax

- Complete the Membership Application on page 23, selecting your membership option.
- Remove the form from the brochure, include your credit card information for payment and fax to:

(804) 484-1585

In Person

- Complete the Membership Application on page 23, selecting your membership option.
- Remove the form from the brochure and bring it with your payment to the School of Continuing Studies. We are located in the Special Programs Building near the River Road entrance.
- Office hours are:

Monday-Thursday: 8:30 a.m.-7 p.m. Friday: 8:30 a.m.-5 p.m.

■ Please call 289-8133 for directions.

Online Registration

Gold and Gold Plus One members can register online. Log on to our website: www.richmond.edu/scs/osher
Click on Register for a Class.

Registration Information

Interested in enrolling in a class or two? Or three? Or more? Osher **Gold** and **Gold Plus One** members may register for as many of the courses listed in this schedule as they'd like as space is available for no charge. **Silver** members pay \$100 for credit courses for audit. Silver members pay the listed course fee for all other courses and may enroll in as many as they would like.

Course that are free also require registration by both Osher members and non-members. Registrations are accepted up to a week prior to the class start date. You may duplicate the Course Registration form on page 25 or

download additional copies from our website:

www.richmond.edu/scs/osher and click on *Register for a Class*.

By Mail

- Complete the Course Registration form on page 25.
- Remove the form from the brochure, enclose your payment and mail to:

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■ Please call 289-8133 for directions.

Confirmation Letters

Confirmation letters will be mailed prior to each class start date. Class location and parking information will be included.

[membership application]



☐ NEW APPLICATION ☐ RENEWAL APPLICATION

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Are you a UR Alumna/us? ☐ Yes Ethnic Group (Optional) 1 ☐ American Indian 4 ☐ Caucasian	□ No Year of Graduation 2 □ Asian/Pacific Islander 5 □ Hispanic	Degree 3 □ Black Non-Hispanic 6 □ Multiracial
Emergency Contact Informa	ation	
Primary local contact person		Phone
Address		
City	State	Zip Code
year. Your membership is valid for GOLD \$400 This individual membership includes a University of Richmond One Card and email address, parking pass, six complimentary tickets to the Modlin Center (two additional for UR Alumni), full use of the library including access to online data bases, option for membership in "Friends of the Boatwright", full use of the UNiversity Recreation and Wellness facilities AND unlimited access to all Osher courses including mini-courses and semester-long credit courses available for audit.	select your annual membership level. Ye rone year from the date you join. GOLD PLUS ONE \$600 Same benefits as our Gold membership but covers two people joining together. Name of member with whom you are joining: Please note: Both Gold Plus One members must complete Membership Applications. An additional application is located on the next page.	This individual membership includes a University of Richmond One Card and email address, parking pass, full students tatus use of the library including access to online data bases and full use of the Recreation and Wellness facilities. Silver members may choose to upgrade their membership to Gold or God Plus One. See page 4 of the schedule for details. Silver members pay \$100 to audit available semester-long credit courses. Silver members pay for each Osher course in which they enroll. Course fees are listed in the Schedule of Classes.
☐ Check. Please enclose check n of membership application and c ☐ Credit Card. We accept VISA, N	nade payable to University of Richmond course registration MUST be submitted of fasterCard or American Express. Please the my:	on separate checks. complete the following:
Card Verification Number	Cardholder's Name	
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Signature	Amount to	be Charged \$

Please mail or fax your application to us:





[membership application]



■ NEW APPLICATION ■ RENEWAL APPLICATION

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Are you a UR Alumna/us? ☐ Yes Ethnic Group (Optional)		Degree		
1 ☐ American Indian 4 ☐ Caucasian	2 ☐ Asian/Pacific Islander 5 ☐ Hispanic	3 ☐ Black Non-Hispanic 6 ☐ Multiracial		
Emergency Contact Informa	ation			
Primary local contact person		Phone		
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□ Check. Please enclose check n of membership application and c□ Credit Card. We accept VISA, N	nade payable to University of Richmond ourse registration MUST be submitted of lasterCard or American Express. Please te my: VISA	on separate checks. complete the following:		
Card Verification Number	Cardholder's Name			
The card verification number is required t	o process your payment. This number follows the ress cards, the number is on the front of the care			
Signature	Amount to	o be Charged \$		

Please mail or fax your application to us:



[course registration form]



Registrant Information Please use black ink. Print clearly. Each registrant must use a separate form.

•	, ,		•
Name		Today's Date	
Social Security or UR ID Number		Date of Birth	/ /
Home Address			
City	State	Zip Code	
Telephone (Day)	(Evening)		
Email		☐ Male	☐ Female
Course Information			
Course Name	Start Date	CRN#	Cost (Silver Members Only)
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Gold and Gold Plus One Members: The Silver Members: Cost to register for a cred in this schedule. Silver members who u See page 4 of the schedule for more deta programs that are free and	lit course for audit is \$100. Cos upgrade to Gold or Gold Plus O	sts for other count ne can save on tration is requir	irses are listed course fees.
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Please mail or fax your application to us:			
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[course registration form]



Registrant Information Please use black ink. Print clearly. Each registrant must use a separate form.

Name	, , , , ,	Today's Date	
Social Security or UR ID Number		Date of Birth	/ /
Home Address			
City	State	Zip Code	
Telephone (Day)	(Evening)		
Email		☐ Male	☐ Female
Course Information			
Course Name	Start Date	CRN#	Cost
		17339	(Silver Members Only)
SAMPLE: Criminology	8/30/05	17339	
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Please charge my: ☐ VISA	☐ MasterCard ☐ Ame	rican Express	
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The card verification number is required to process your pays strip on the back of the card. On American Express cards, the			on the signature
Signature	Amount to b	e Charged \$	
Please mail or fax your application to us:	RICHMOND D	ICHM	

