Engaging Creative Thinkers Awards 2016-2017
Proposal Format

*Note: Any content beyond 1-3 pages (500-1500 words) will not be reviewed.

Select a project type:
Community History, Environmental Exploration, Community Inquiry

Select a level:
Emerging, Sustaining, Leading

Use the following headers for each section:

Overview
What is your project concept? Tell us your big idea, theme, or essential elements. Remember that the project should focus on the learning process, not the completion of a product.

Integration
What art forms and academic subjects will be working together? What learning objectives from each area will be addressed? Which students (certain classes, full grade level, whole school) will be participating? Which teachers? How will integration be sustained? Hint: teacher training is critical to sustainability.

Partners
Who would you like to work with? These do not need to be final commitments, merely art forms, artists, arts and cultural organizations or other experts you would like to bring in to your school or visit at their site.

Implementation
How will the project be implemented? Will there be concurrent and collaborative lessons or events? What is the duration? It can be any amount of time: 2 weeks, quarter, semester, yearlong. Shorter projects have a much greater chance for success and real sustainable integration outcomes.

Commitment
Can the lead team of teachers commit the time for all phases including attending the 2016 Joan Oates Institute course (June 27-July 1), planning, and implementation? Does the school administration support and commit to allowing the teachers involved planning and implementation time?