



# OSHER

AT THE UNIVERSITY OF RICHMOND

SPRING 2023



**Bringing Community  
to the Classroom**



UNIVERSITY OF RICHMOND  
School of Professional  
& Continuing Studies™

CELEBRATING **60** YEARS

## Our History

Established in 2004 at the University of Richmond's School of Professional and Continuing Studies, the Osher Lifelong Learning Institute operates through the support of its members, the University of Richmond, and an endowment from the Bernard Osher Foundation of San Francisco. There are 125 Osher Institutes in colleges and universities throughout the United States. We offer intellectual stimulation and civic engagement in a community of lifelong learners age 50 and better.

Through the Osher Institute you may rediscover your love for learning. We offer a wide array of academic courses and programs year round, in the spring, summer and fall semesters. Osher offerings include undergraduate credit courses for audit, special interest groups, courses, free lectures, and more. There are no entrance requirements, no tests, and no grades. In fact, no college background is needed at all—it's your love of learning that counts. If you're 50 or better with a curious mind and a keen interest in learning, we'd love for you to join us.



## Celebrating SPCS's 60th Year

There's so much history at the University of Richmond, going back to its roots as a men's seminary in the 1830s. Chartered as Richmond College in 1840, it had several locations before moving to its current home in 1914 and adding the women's Westhampton College to form the University we know today.

There's more to the story, as through the years the University created schools to focus on disciplines: Arts and Sciences, Business, Law, and Leadership. A fifth one, established in 1962, did not focus on a specific discipline, but rather on different kinds of students with diverse educational needs: career-minded adult learners and non-traditional students. The School of Professional and Continuing Studies (SPCS) is unique within the University for its ability to grow, change, and respond to the needs of the community. It's easy to see why the theme for its Anniversary is 'Bringing Community to the Classroom for Sixty Years.'

Like the larger University, SPCS has various components, each of which is quite different. Our school provides non-traditional students the ability to earn a bachelor's degree. Other than the JD and MBA, UR's graduate degrees are offered through SPCS. Additionally, there are academic certificate programs that are available on a post-bachelor's and graduate level. SPCS's 'Signature Programs' range from the Center for Leadership in Education to Partners in the Arts to the Institute on Philanthropy to the Osher Lifelong Learning Institute.

UR's Osher Institute is proud and honored to be an integral part of SPCS. We fit perfectly within the SPCS mission to enrich lives and careers for the 21st century. Osher's strong 18 years on campus and within SPCS have created recognition and awareness of the important part we play in bringing the '50 and better' onto campus.

Osher has not only brought the community to UR and SPCS, but has added a new component to the campus – more than 900 strong. Osher members come from all parts of the greater Richmond area and are engaged in everything SPCS and UR have to offer, from sporting events to music and theater performances to lectures in the various schools. Osher members are University of Richmond SPCS non-credit students, complete with a picture ID ('One Card') and access to many benefits that affiliation to UR has to offer.

We are grateful for our symbiotic relationship with our host institution and school. We are excited to be a part of SPCS's 60th Anniversary. While Osher has only been a part of the larger school's mission for a short time, we hope to celebrate many more milestones with SPCS and continue to bring community to the classroom here at UR.

## Cheers to 60 years, SPCS!

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This schedule is a publication of the University of Richmond School of Professional and Continuing Studies. The contents represent the most current information available at the time of publication. However, due to the period of time covered by this catalog, it is reasonable to expect changes to be made without prior notice. Comments and course suggestions are welcome. Please email [margaret.watson@richmond.edu](mailto:margaret.watson@richmond.edu).

### Common Ground Mission Statement

The University of Richmond is committed to developing a diverse workforce and student body, and to modeling an inclusive campus community which values the expression of differences in ways that promote excellence in teaching, learning, personal development, and institutional success.

### Jeanne Clery Disclosure Statement

The University Police Department, in compliance with the Jeanne Clery Disclosure Act, publishes an annual report outlining its policies, functions, campus safety plans, prevention techniques, and tabulated statistics for the most recent three-year period. For a copy of the Department's Annual Report, call (804) 289-8715, write the University of Richmond Police Department, ATTN: Jeanne Clery Crime Statistician, Special Programs Building, 490 Westhampton Way, University of Richmond, VA 23173 or access the report online at [police.richmond.edu](http://police.richmond.edu).



# Where do I start?

## Online Registration

- Log in to the online registration portal. Visit [osher.richmond.edu/schedule](https://osher.richmond.edu/schedule), then click on the red “Online Registration Portal” button located on the right-hand side of the screen, to access. Once logged in, your name will appear at the top of the page.
- Confirm your membership is active. Select **My Profile** once logged in.
  - Not yet a member? Need to renew? Select **MEMBERSHIPS & RENEWALS**.
- Preview classes starting **December 6**. Register starting **December 13**.
- Your shopping cart will hold up to 10 class registrations at a time. Then, you must check out and pay, if required. You may fill up your cart and check out as many times as needed to register for all desired classes.
- If a class is full, it is important to add the class to your cart to place your name on the waitlist. Staff actively manage waitlists all semester.

## For Remote Classes

### For UR Osher Courses:

- You’ll receive a **Zoom link** via email the day before each class.
- Log in 5-10 minutes early.
- Use your **first and last name** as your screen name to help with attendance.
- The instructor and class host will identify the best way to ask questions.

### For National Osher Online Courses:

- There are no reminders or individual **zoom links** sent for each course.
- Rather, all course links are housed online at the **Osher Online website: [www.osheronline.net](http://www.osheronline.net)**
- You will need to go to this website for each session of each course.
- To enter this site, you will need your **username, and password**.
- **Username:** This is the e-mail address used when registering for your courses.
- **Password** is provided by The National Resource Center.
- Please note that as you visit the site, you will only have access to the courses for which you are registered.

## For In-person Classes

- In-person classes have **limited seats available** and may fill up.
  - If a class you wish to take is **full**, be sure to add that class to your **cart and check out to place your name on the waitlist**.
- Osher staffers manage the **waitlists** all semester. There’s always a good chance that you’ll get into the class if others withdraw or a sufficiently large classroom can be reserved.
- You’ll receive an **email** prior to class that will identify the classroom location. Allow time for parking and walking to class.

## ID & Password Reminders

- Your **UR ID** is used to confirm your affiliation with the University.
  - Use when requesting **technical assistance** at the Help Desk.
  - Use to acquire **UR photo identification** and to create other IDs.
- Your **Net ID** is used to access University-hosted resources.
  - Go to [webpass.richmond.edu](https://webpass.richmond.edu). Requires **UR ID** and birthdate to create.
  - Requires **16-character password**, changed annually.
  - Provides **access** to UR email, wifi, VPN and library databases.
- Your **Osher membership ID** is used to register for Osher classes online. Go to [osher.richmond.edu/schedule](https://osher.richmond.edu/schedule), then Online Registration Portal, to access.
  - May require **UR ID** for one-time setup.
  - Create password and username of your choice.
  - Note: This is not connected to your **Net ID**.



## National Osher Online Courses for Spring 2023

The University of Richmond Osher Institute is again serving as a pilot site for the second round of Osher Online courses offered through the Osher National Resource Center (NRC). This past fall we offered four courses, and for January and February, we have 10 available for registration. We expect to see another set of courses for the late spring as well.

The initial feedback of the first pilot courses this fall has been very favorable, and we are pleased to offer these online courses for you, beginning in January:

- **History of Rock: How Race Relations and the Cold War Shaped America's Most Popular Genre**
- **The World of Musical Satire**
- **Contemporary Ethics**
- **Retirement Reimagined: Is a Portfolio Life in Your Future?**
- **The Holocaust Through the Eyes of a Survivor**
- **Women, Diversity, and the U.S. Supreme Court**
- **Legendary Foods of the World**
- **Making Sense of Modern Art**
- **The 1619 Project and Critical Race Theory**
- **CRISPR and the Gene Editing Revolution**

You will register for these just as you would for a UR Osher course. Each is listed with the instructor, dates/times, and description in this catalog, clearly marked with this icon **Oo**.

Because we are one of multiple pilot sites, we are allotted a specific number of registrations for each class.

All members pay the same fee for these courses, as we share the costs of this programming with the National Resource Center.

## JANUARY

### National Osher Online: The World of Musical Satire

**Oo** **Z** **NEW** Explore the delights of musical satire in a variety of genres, cultures, and eras, especially America since 1950. This multimedia course covers 'Yankee Doodle,' slave satire, Gilbert & Sullivan, the Gershwins, the Marx Brothers, Tom Lehrer, Randy Newman, Monty Python, Spinal Tap, 'Saturday Night Live,' 'South Park,' Key and Peele, and a bountiful bevy of B's: Leonard Bernstein, the Beatles, Rachel Bloom ('Crazy Ex-Girlfriend'), Bo Burnham, and Bugs Bunny.

**M** • Jan 9, 23, 30, Feb 6, 13, 20 • 1-2:30pm • \$60/All Members  
Leader: David Misch

### National Osher Online: Legendary Foods of the World

**Oo** **Z** **NEW** We all need to eat. But to eat with knowledge about what goes into your body requires purpose, planning and intention. Everything about eating -- including what we consume, how we acquire it, who prepares it, who's at the table, and who eats first -- is a form of communication that is rich with meaning. Our attitudes, practices, and rituals surrounding food are a window into our most basic beliefs about our world and ourselves.

**M** • Jan 9, 23, 30, Feb 6, 13, 20 • 4-5:15pm • \$60/All Members  
Leader: Larry Canepa

### National Osher Online: CRISPR and the Gene Editing Revolution

**Oo** **Z** **REPRISED** Since the development of CRISPR technology 10 years ago, there has been a revolution in biology, medicine, and agriculture because we can now modify the genetic makeup of any organism, including ourselves.

**T** • Jan 10, 17, 24, 31, Feb 7, 14 • 2-3:15pm • \$60/All Members  
Leader: Bryan McKersie

### National Osher Online: History of Rock: How Race Relations and the Cold War Shaped America's Most Popular Genre

**Oo** **Z** **NEW** This course will use rock music as a lens through which to view the changing social and racial atmosphere in the US from the early 1920s through today. We'll take a look at how popular music has been impacted by technology, war, and ideology across the 20th century.

**T** • Jan 10, 17, 24, 31, Feb 7, 14 • 5-6:15pm • \$60/All Members  
Leader: Caleb Westby

### National Osher Online: Contemporary Ethics

**Oo** **Z** **NEW** Moral disagreements are tearing the fabric of American society apart. In this series, David Smith will provide an overview of moral theories in circulation today, including relativism, egoism, utilitarianism, deontology, divine command theory, and virtue theory, and he will apply these theories to abortion, war, end-of-life questions, and gun control. Lectures will include commentary on both the ethical and legal aspects of these issues.

**W** • Jan 11, 18, 25, Feb 1, 8, 15 • 1-2:15pm • \$60/All Members  
Leader: David Smith

### The Pumphouse History Tour

**Aw** **BACK BY POPULAR DEMAND, DRIVE-TO EVENT FIELD TRIP**  
Led by a park ranger, the Pumphouse History Tour takes participants on a journey through time as they explore the 1883 Pumphouse, which brought unfiltered river water to the citizens from Richmond from 1883 to 1913. The building was designed as both a functional piece of public works and also a community gathering space.

**W** • Jan 11 • 1:30-2:30pm • \$20/Silver  
Leader: Tyler Twyford

### National Osher Online: Making Sense of Modern Art

**Oo** **Z** **NEW** Modern Art can be hard to look at: it turns our idea of painting completely upside down. This class will look at the ideas and artists who sowed the early seeds of modernism in 19th-Century Paris and continue through to Abstract Expression-

ism, which exploded in America 100 years later in the 1960s. From Impressionism to Cubism to Surrealism and abstraction we will trace -- and attempt to understand -- the evolution of 20th-Century art.

W • Jan 11, 18, 25, Feb 1, 8, 15 • 7-8:15pm • \$60/All Members  
Leader: Nancy McAfee

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R • Jan 12 • 1:30-2:30pm • \$20/Silver  
Leader: Tyler Twyford

### National Osher Online: Women, Diversity, and the U.S. Supreme Court

**Oo** **z** NEW We'll follow the stories of six extraordinary women who pursued legal careers, justice, and equality, and became Supreme Court Justices. This course will examine the lives and careers of Justice Sandra Day O'Connor, Justice Ruth Bader Ginsburg, Justice Sonia Sotomayor, Justice Elena Kagan, Justice Amy Coney Barrett, and Justice Ketanji Brown Jackson. Discover how their lives influenced their careers, and why they sought a position on the highest court in the nation.

R • Jan 12, 19, 26, Feb 2, 9, 16 • 6-7:15pm • \$60/All Members  
Leader: Lauren Andersen

### National Osher Online: The 1619 Project and Critical Race Theory

**Oo** **z** NEW Let's go back to basics. We'll push past the headlines, the op-eds, and the shouting on cable news and talk candidly about what The 1619 Project actually says: and what it doesn't say. Critical Race Theory is a bit harder to pin down. There's no manifesto, no mission statement, or special magazine supplement. We hope to leave you with a better understanding of both subjects upon which you can then base your own informed opinions.

R • Jan 12, 19, Feb 2, 9, 16, 23 • 6-7:30pm • \$60/All Members  
Leader: Richard Bell

### National Osher Online: The Holocaust Through The Eyes of a Survivor

**Oo** **z** NEW Felicia Bornstein Lubliner, a Polish survivor of the Auschwitz and Gross-Rosen Nazi concentration camps, wrote and spoke publicly afterward about her Holocaust experiences. Her son, the course instructor, invites you to delve into her written stories and oral presentation transcripts, published as 'Only Hope: A Survivor's Stories of the Holocaust.'

F • Jan 13, 20, 27, Feb 3, 10, 17 • 1-2:15pm • \$60/All Members  
Leader: Irving Lubliner

### How to Reconcile Differences, Part 1

BACK BY POPULAR DEMAND What should happen to Monument Avenue? Should Critical Race Theory be taught in schools? Is it OK for anyone to have an assault weapon? Americans are deeply divided on many issues and Republicans and Democrats can't seem to agree on anything. It's time to begin to understand the reasons for the divisions in our culture. This course offers an opportunity to move beyond our differences and begin to compromise. Come share your thoughts and listen to some different opinions. Our goal is not consensus, but discovering new ways to resolve differences.

T,W • Jan 17, 25, Feb 1, 8 • 10-12pm • \$60/Silver  
Leader: Aleta Richards

### Recollections of a Teenage Congressional Staffer

**z** NEW Enjoy some fun and funny anecdotes about being an Assistant Tally Clerk in the US House of Representatives while also being an undergraduate student and teenager from 1969-1971.

T • Jan 17 • 1-2pm • \$20/Silver  
Leader: Bernie Henderson

### Understanding Opera: The History of Music and Drama

**z** NEW When learning about opera, it can be hard to know where to begin. This class is here to help, by introducing students to opera history and repertoire to prepare for performances at Virginia Opera. This winter, we'll explore an overview of operatic history. Each session will focus on the operatic traditions from one century, and attention will be given to how these styles, composers, and artists influence the art we produce today.

T • Jan 17, 24, 31, Feb 7 • 4:30-6pm • \$60/Silver  
Leader: Joshua Borths

### Osher All Member Meeting

**Ri Bo** **z** Join the Osher Leadership Council and staff for an update on your Osher Institute.

W • Jan 18 • 10-11:30am • Free to Members  
Leader: Osher Leadership Council





## Course Audit Opportunities

Osher Institute members may request to audit University of Richmond undergraduate credit classes, which meet for 15 weeks each semester in fall and spring. Summer classes have shorter and more intense schedules and are not recommended for a first-time Osher audit student.

Osher staffers facilitate these requests. Auditing is subject to the appropriateness of the course, availability of seats, and the instructor's approval.

Osher members who are accepted or approved to audit credit classes do not participate in graded assignments or tests and are asked to be sensitive to the needs of the degree-seeking students.

Gold members pay no additional fees to audit credit classes. Silver members pay \$100 for each audit class.

Contact Nell Smith at [nsmith3@richmond.edu](mailto:nsmith3@richmond.edu) for registration procedures.

## Joint ARRT-R - Osher Lecture: Washington's Tents

**NEW** Join Tyler Rudd Putman of the Museum of the American Revolution for a virtual exploration of George Washington's life on campaign during the Revolutionary War. This program will include an exploration of the Museum's online interactive exhibit, a Virtual Tour of Washington's Wartime Headquarters, and explore the history of Washington's sleeping marquee and the surprising stories of the diverse people who made, maintained, and preserved it over three centuries.

**W • Jan 18 • 6:30-8pm • Free to Members**  
**Leader: Tyler Rudd Putman**

## Art for Art's Sake: The Search for Artistic Truth (1870-1912/1945)

Delving into the art of the late 19th and early 20th Centuries, we will examine the works of such artists as Manet and Monet Seurat and van Gogh, Mondrian and Kandinsky, Cezanne and Picasso, and even Pollock and Rothko, in the pursuit of a meaning and purpose for art and the formal equivalents for their efforts. We then look at the influence of these giants on later artists, then and now.

**T,R • Jan 19, 24, 26, 31, Feb 2, 7 • 10-11:30am • \$60/Silver**  
**Leader: Debra Israel**

## Common Ground

**BACK BY POPULAR DEMAND** Are you tired of the polarization on the major issues facing our country? Are there solutions that will meet the needs of the majority of us rather than one extreme or the other? We'll examine key issues of interest to the participants, bring in data on the subject, and work to find practical solutions. This is not a class to push your personal opinions, but one for open exchange and to find 'common ground.'

**R • Jan 19, 26, Feb 2, 9 • 1-3pm • \$60/Silver**  
**Leaders: Don Miller, Celeste Miller**

## Bounty of Boatwright

Learn how to find books, articles, and other resources that are of interest to you. This session provides an overview for beginners or those new to Osher and includes a virtual tour of the library.

**F • Jan 20 • 1-2:30pm • Free to Members**  
**Leader: Carol Wittig**

## Osher Member Orientation

Learn how to access and fully enjoy the many benefits of being an Osher member and member of the UR community.

**M • Jan 23 • 10-12pm • Free to Members**  
**Leader: Osher Member Connections Team**

## Engaging Together: Activities for Caregivers and Persons with Dementia

A person living with Alzheimer's or other dementia doesn't have to give up the activities that he or she loves. Many activities can be modified to the person's ability. Join us as we talk about simple, fun activities you can do together that are great ways to connect with your loved one. We will share activities that one can do throughout all the stages of dementia.

**M • Jan 23 • 1:30-2:30pm • \$20/Silver**  
**Leader: Rachel Lawson**

## Contemporary Economic Policy Issues

**NEW** Economics is central to the functioning of every aspect of society. This course addresses a set of prominent policy issues with economics at their core. We explore their origins as policy matters, the underlying data and evidence, and what policy levers are available to deal with them. Each lecture will be taught by a different subject matter expert.

**M • Jan 23, 30, Feb 6, 13, 20, 27 • 3:30-5pm • \$60/Silver**  
**Leader: Jon Haveman**

## Come . . . and BeMoved®!

Learn about the long-term health benefits of just moving! Different musical and dance style such as Bollywood, jazz, Latin and disco are used to inspire participants to embrace dance as a lifelong means to health, joy and fulfillment.

**M • Jan 23, 30, Feb 20, 27, Mar 6, 13, 20, 27, Apr 3, 10, 17, 24 • 5:30-6:30pm • \$110/All Members**  
**Leader: Myra Daleng**

## Richmond Symphony's 2022-23 Symphony Series Companion Course

**Z** Join this deep dive into the music of Richmond Symphony's 2022-23 Symphony Series concert season. Each monthly session will focus on the repertoire of the Symphony's next concert performance and features a special guest with a critical role in the performance. Guests will include conductors, composers, soloists, and more! Through recordings, images, scholarship, biographies, backstage stories, and discussion we will listen and engage more deeply with the music and the artists who bring it to life.

**M • Jan 23, Feb 13, Mar 20, Apr 10, May 8 • 7-8:30pm • \$60/Silver**  
**Leader: Walter Bitner**

## Telling America's Stories Through Art: The Harlem Renaissance

**Z** **REVISED** Harlem was a destination for thousands migrating from the South in the 1920s and 1930s. More than just a physical location, it was a racial haven and place of self-discovery, cultural awareness, and political activism. Using artworks from the Smithsonian American Art Museum, this session explores the Harlem Renaissance and how it shaped American identity.

**T • Jan 24 • 1-2:30pm • \$20/Silver**  
**Leaders: Alice Waagen, Ralph Kidder**

## Recessions and Financial 'Bear Markets'

**NEW** Mark Twain's adage that 'History does not repeat, but it rhymes' applies to recessions and financial 'bear markets' in the United States. This course will look at both recessions and bear markets since WWII, examine their causes and impacts, and provide helpful insights into how best to weather them.

**W • Jan 25 • 1-3pm • \$20/Silver**  
**Leader: John Mahone**

## Estate Planning and Elder Law - What You Need to Know

**Aw** **BACK BY POPULAR DEMAND** WellThis course will address the advantages of a living trust over a will, the importance of durable Powers of Attorney and advance medical directives. Current federal and state law will be explained. Questions are welcome.

**W • Jan 25 • 3:30-5pm • \$20/Silver**  
**Leader: Paula Peaden**

## The Prehistory of the Movies

**NEW** In order for us to be able to settle back and enjoy a movie today, inventors from around the world and over a period of literally hundreds of years had to solve three key technological challenges. What were those challenges, and who are the people who solved them?

**F • Jan 27, Feb 3, 10, 17 • 10-11:30am**  
**• \$60/Silver**  
**Leader: Josh Pachter**

## Be Aware - Intro To Situational Awareness

**Aw** **NEW** This is the newly-branded Secure Community Network course which I like to call the 'get your head out of your phone' class. We will cover Situational Awareness in almost every environment: at work, at home, in crowds, even driving. This class builds towards the next in the series Countering Active Threat Training (CATT). There are several videos which demonstrate to principles we cover, and we will allow time for Q&A.

**F • Jan 27 • 1-2:30pm • \$20/Silver**  
**Leader: David Brackins**

## National Osher Online: Retirement Reimagined: Is a 'Portfolio Life' in Your Future?

**Oo** **Aw** **Z** **NEW** Today's longer life expectancy and better health means we are likely to have the opportunity to have a 'Portfolio Life.' How do you want to live during the years typically called 'retirement'? A Portfolio Life is an appealing and intentional way of thinking

about living in an extended middle age, beyond the end of your job. It's a time to truly be yourself, discover new ways to contribute to society, and live a fulfilling life.

**S • Jan 28, Feb 4, 11, 18, 25, Mar 4 • 1-2:15pm • \$90/All Members**  
**Leader: George Dow**

## Ageism Unmasked

**Aw** **NEW** This course is a discussion-based class that explores attitudes and behaviors toward differently aged and differently-abled people that we would reject and condemn if applied to any other group. It peels back the layers to expose how cultural norms and unconscious prejudices have seeped into our lives, silently shaping our treatment of others based on their age and ability as well as our own misconceptions about aging: and about ourselves.

**M • Jan 30 • 10-11:30am • \$20/Silver**  
**Leader: Tracey Gendron**

## Obituary Writing Workshop

**Aw** **NEW** Don't let others write your story! We normally think of obituaries as being dreary and solemn. But by adding a little humor to an obituary and straying away from tradition, you can give readers insights into your or your loved one's unique personality. It can create an impression that won't fade away. You will learn obituary writing techniques by writing your own obituary: but we promise to make this daunting task fun, reflective and interactive.

**M • Jan 30 • 1-2:30pm • \$20/Silver**  
**Leader: Jennifer Moss**



## Interested in Teaching for the Osher Institute?

If you've thought about teaching an Osher class, but would like to talk about it with an experienced instructor, we can help! We have a veteran Osher instructor who is available for a phone call or an in-person meeting to talk about how to get started. Longtime Osher member and instructor **Bill Bailey** can offer a wealth of knowledge and practical suggestions on the correct length of time, the best teaching methods for adult learners, presentation visuals (and where to go for help), and classroom management tips. To set up this conversation, please email Bill at [baileyb0812@gmail.com](mailto:baileyb0812@gmail.com).

## Looking For More Income From Your Investments?

**NEW** Generating income from bonds, bond funds, CDs, and income funds has been extremely challenging for years. Do you want another way to earn income? Consider Selling Covered Call Options on stocks you already own. This class will teach you what Selling Covered Call Options are, how they generate additional income from dividend and non-dividend stocks, and how they may reduce risk in your investment portfolio.

**T • Jan 31 • 1-2:30pm • \$20/Silver**  
**Leader: James Wigen**

## FEBRUARY

### Unusual for Their Time: On the Road with America's First Ladies

**NEW** Since before the Revolutionary War, these First Ladies were advisors, campaign managers, and partners in leadership, instrumental in shaping the modern world. They are among the most powerful and influential unelected and unpaid women in the world. If George Washington had married anyone other than Martha Dandridge Custis, there would be no United States of America. That's how important these women have been to the leadership and success of our country and this continuing story.

**W • Feb 1 • 1-2:30pm • \$20/Silver**  
**Leader: Andrew Och**

### The War in the Skies: Europe 1939-45

**NEW** This course explores how aircraft changed warfare. Focusing on the Luftwaffe, the RAF, and the United States Army Air Force during WWII, it covers the development of aviation, air power, and the greatest clash of machines in the history of armed combat. It also tells how each enjoyed its own 'Finest Hour,' and how American industrial might brought victory, but only after enormous cost.

**W • Feb 1, 8, 15, 22 • 4-6pm • \$60/Silver**  
**Leader: Buck Beasom**

### Poetry and Music and Participant Poetry Workshops

**NEW** Join us as we look at 18 poets, 1850-present, two per session. We will also spend time on participant poems and on poems from the presenter's new chapbook, *On Sunday Afternoons*. Topics will include syntax, line, beat, meter, word, image, voice, and feel. Discussions will focus on poetry of Merwin, Dickinson, Collins, Stevens, Grennan, Eliot, Ashbery, Yeats, Baraka, Williams, Komunyakaa, Whitman, Graham, Walcott, Creeley, Frost, Brooks and Bishop.

**R • Feb 2, 9, 16, 23, Mar 2, 9, 16, 23, 30, Apr 6, 13, 20 • 3:30-5pm • \$60/Silver**  
**Leader: Richard Becker**

### Chinafest's Irby B. Brown Lecture: Entangled Engagement

2023 ChinaFest's opening event will feature Handel Lee, who will discuss his observations from working and living in China for 27 years, and the happenings that caused the relationship to swerve back and forth between the extremes of alliance and loathing.

**R • Feb 2 • 7-8:30pm • Free to the Public**  
**Leader: Handel Lee**

### Fairy Tales and Fables: Historical Storytelling from the Archives

**NEW** The stories from our childhood take us to places where dragons are real and dreams were magical transformations of the impossible. In this course, we will explore some of the storytelling literature from the Galvin Rare Book Room's collections of historic children's literature. Introduction to the collections will be followed by a lecture-based study showcasing highlights and special materials from the collections, capped by a question and answer session. (Note, this course is offered twice this semester. In person on 2/3 and via Zoom on 2/24)

**F • Feb 3 • 1-2:30pm • Free to Members**  
**Leader: Lynda Kachurek**

### King Kong: America's Greatest Movie Monster

**NEW** Released in theatres in 1933, 'King Kong' initiated the American monster movie. Ninety years later, Kong still elicits admiration for its technical innovations, debate about its meaning, and even a few screams, and it is ranked by The American Film Institute as one of the 50 greatest movies ever made. We will view the film, examine the stories and people behind its creation, and consider the movie's cultural and historical context and continuing legacy.

**M • Feb 6, 13, 20 • 10-12pm • \$60/Silver**  
**Leader: Thomas Cox**



## Cell Phone Photography for Travel and Adventure

**Aw** **REPRISED** The class is designed to enhance your cell phone photography while traveling. We will cover improving cell phone images regardless of brand or model, editing cell phone images and available features on the iPhone.

**M • Feb 6, 13 • 1-3pm • \$40/Silver**  
**Leader: Dan Walker**

## Understanding the Situation in Ukraine

**Ri Bo** **NEW** This lecture and discussion will review the current situation in Ukraine, explore the struggles to define Ukrainian national identity, and discuss the complications of forging a lasting peace in this troubled country.

**T • Feb 7 • 1-3pm • Free to Members**  
**Leader: Stephen Long**

## Great Decisions 2023

**UPDATED** Designed by the Foreign Policy Association (FPA) and facilitated at the grassroots level, the Great Decisions program highlights eight thought-provoking foreign policy challenges facing Americans each year. The 2023 Great Decisions videos and briefing book serve as the focal material for the class. It is strongly recommended that students purchase the briefing book and read the relevant topic before each class. To purchase the briefing book visit <http://www.fpa.org>.

**W • Feb 8, 15, 22, Mar 1, 8, 15, 22, 29 • 1-3pm • \$60/Silver**  
**Leaders: David Frimpter, Rob Hafker, Steve Hamilton**

## Let's Talk Parks: Harriet Tubman and the Underground Railroad

**Bo** **z** **NEW** Join us for the latest offering of the Osher Travel Interest Group's series. Harriet Tubman lived a long and storied life filled with hardship, resilience, and triumph. This is an introductory program that helps to demystify some of the misconceptions surrounding Harriet Tubman's life and the Underground Railroad. The program focuses on Tubman's life before, during, and after the Underground Railroad.

**R • Feb 9 • 10-12pm • Free to Members**  
**Leaders: Lawson Nwakudo, Bill Hafker**



## Entangled Engagement—Enchantment, Expectations, Disillusion, and Repulsion in the US and China Relationship

CHINAFEST 2023'S IRBY B. BROWN LECTURE FEATURING **HANDEL LEE**

2023 ChinaFest's opening event will feature Handel Lee, who will discuss his observations from working and living in China for 27 years and the happenings that caused the relationship to swerve back and forth somewhere between alliance and loathing.

**R • Feb 2 • 7-8:30pm • Open to the Public**  
**Osher members may register for this just as for any Osher class. Non-members are welcome and should register at [sl.richmond.edu/fn](http://sl.richmond.edu/fn)**



## Constitutional Crisis: The Controversial Presidential Election of 1876

**NEW** The election of 1876 stressed the Constitution like no other election in our history. The election highlighted several weaknesses in our presidential selection process, particularly the electoral college. This lecture will examine why an unprecedented, special 'Commission' was needed to resolve the election and how this Commission determined that Rutherford B. Hayes would become President.

**F • Feb 10 • 1-3:15pm • \$20/Silver**  
**Leader: Michael Kerley**

## Culture, History, Class, Race, Attitudes and Outcomes

**NEW** How much does the accident of birth still matter to life possibilities and outcomes? Are we becoming a society where 'people are judged not by the color of their skin, but by the content of their character'? How might these questions intersect with values, culture, and socioeconomic class? Many of us hold decided opinions about these issues. In this course, we will try to grasp the complex realities as clearly and honestly as we can.

**T,W • Feb 14, 15, 21, 22, 28, Mar 1, 7, 8, 14, 15, 21, 22, 28, 29 • 10-12pm • \$60/Silver**  
**Leader: Mark Yourek**

## About Nuclear Weapons

**NEW** The war in Ukraine has led to increased thinking about the unthinkable: the possible use of nuclear weapons. This class will focus on nuclear weapons in the post-WWII era. Specifically, we will cover the technical and policy debate surrounding development of the Hydrogen bomb, Russia's development of nuclear weapons, domestic and international controls, and efforts to dramatically reduce numbers of strategic and tactical nuclear warheads.

**T • Feb 14, 21, 28 • 1-2:30pm • \$60/Silver**  
**Leader: George Pangburn**

## A Zooloan's Expeditions

**REPRISED** The former Curator of Mammals at the San Diego Zoo will share highlights of his animal expeditions.

**T • Feb 14, 21, 28 • 3:30-5:30pm • \$60/Silver**  
**Leader: Mark Rich**

## Exhibition Tour of Jay Lynn Gomez: Domestic Scenes Reconsidered

**Ri Bo** **NEW** Visit the University of Richmond Museums for a guided tour of the exhibition: 'Jay Lynn Gomez: Domestic Scenes Reconsidered' with co-curator Martha Wright. This exhibition is a part of the Tucker Boatwright Festival, collaborated with Latin American, Latino and Iberian Studies Department and co-curated with Dr. Karina Vazquez.

**R • Feb 16 • 10-11:30am • Free to Members**  
**Leader: Martha Wright**



## 2023 UR Osher Institute Leadership Council

The Osher Institute depends on its members to assist with many aspects of the Institute. Members of our 2023 Council include:

**Becky Hudson, Chair**  
edraywva@gmail.com

**Alice Waagen, Vice Chair**  
akwaagen@gmail.com

**Colleen Anders, Past Chair**  
anders1036@comcast.net

<b>John Bailey</b>	<b>John Mahone</b>
<b>Kathy Barley</b>	<b>George Pangburn</b>
<b>Christine Campbell</b>	<b>Laura Soles</b>
<b>Janice Jones</b>	<b>Anne Wescott</b>

Incoming 2023 Council Members include:

**Thomas Cox**                      **Tanya Dolphin**  
**John Roberts**

If you are interested in volunteering within Osher and throughout the University, the opportunities are numerous

For more information, please contact the Osher office at [osher@richmond.edu](mailto:osher@richmond.edu).

## Wines of the Spain - an Exploration

**NEW, DRIVE-TO EVENT FIELD TRIP** In this series we will explore wines from different countries and regions around the world, both old and new. In each class students will be guided through tasting eight wines by a knowledgeable wine professional, with light snacks provided. Wines will be selected to highlight the variety and styles of the area. Fees for this class are non-refundable.

**R • Feb 16 • 1-3pm • \$50/All Members**  
**Leader: Warren Haskell**

## Storied Strings: The Guitar in American Art

**NEW, DRIVE TO EVENT FIELD TRIP** It'll be just us at the VMFA for a docent-led tour of this special exhibit, the first exhibition to explore the guitar's symbolism in American art from the early 19th century to the present day. Featuring 125 works of art, as well as 35 musical instruments, the exhibition demonstrates that guitars figure prominently in the visual stories Americans tell themselves about themselves: their histories, identities, and aspirations. Because of the tour costs, fees for this class are non-refundable.

**F • Feb 17 • 1-2pm • \$22/All Members**  
**Leader: Kathy Parrish**

## Storied Strings: The Guitar in American Art

**NEW, DRIVE TO EVENT FIELD TRIP** It'll be just us at the VMFA for a docent-led tour of this special exhibit, the first exhibition to explore the guitar's symbolism in American art from the early 19th century to the present day. Featuring 125 works of art, as well as 35 musical instruments, the exhibition demonstrates that guitars figure prominently in the visual stories Americans tell themselves about themselves: their histories, identities, and aspirations. Because of the tour costs, fees for this class are non-refundable.

**F • Feb 17 • 2-3pm • \$22/All Members**  
**Leader: Kathy Parrish**

## Dwellings in Art

**Z NEW** For centuries humans have used creative and inventive ways to find shelter, stay safe, and thrive. In this interactive session, we will use artworks from the Smithsonian American Art Museum collection to explore the concept of 'dwellings.' Join us to discover how artists have used diverse media to capture a variety of abodes, large and small, humble and grand, isolated and in community, and what we can learn from their endeavors.

**M • Feb 20 • 1-2:30pm • \$20/Silver**  
**Leaders: Alice Waagen, Ralph Kidder**

## Apple iPhone Essential Apps

**Aw Z** This course will cover the notable changes in iOS 16 and new iPhones released in September 2022. However, the main focus will be on using the camera,

photos, financial, and other essential apps. An iPhone updated to iOS 16 is recommended for this class.

**M,R • Feb 23, 27, Mar 2, 6, 9 • 9-11am**  
**• \$60/Silver**

**Leader: West Cobb**

## Regional US Cooking - Cajun and Creole Flavors

**NEW, DRIVE-TO EVENT FIELD TRIP** In this series of classes we will explore dishes and flavors from around the US. Featuring hands on cooking in class, students will learn how to make three to four dishes from each region while also learning cooking tips and tricks that will help with everyday cooking. Recipe packets are provided for students to take home. Fees for this class are non-refundable.

**R • Feb 23 • 12-2:30pm • \$70/All Members**

**Leader: Warren Haskell**

## Understanding Opera

**Z NEW** When learning about opera, it can be hard to know where to begin. This class is here to help, by introducing students to opera history and repertoire to prepare for performances at Virginia Opera. This spring, the class will explore the works of Giuseppe Verdi as his work intersect with the history of Italy and opera, culminating with performances of 'La traviata' this spring. **(NOTE: first class via zoom, remaining two in person)**

**F • Feb 24, Mar 3, 10 • 10-11:30am • \$60/Silver**

**Leader: Joshua Borths**

## Fairy Tales and Fables: Historical Storytelling from the Archives

**Ri Bo Z NEW** The stories from our childhood take us to places where dragons are real and dreams were magical transformations of the impossible. In this course, we will explore some of the storytelling literature from the Galvin Rare Book Room's collections of historic children's literature. Introduction to the collections will be followed by a lecture-based study showcasing highlights and special materials from the collections, capped by a question and answer session. (Note, this course is offered twice this semester. In person on 2/3 and via Zoom on 2/24)

**F • Feb 24 • 1-2:30pm • Free to Members**

**Leader: Lynda Kachurek**

## Hike the Richmond Slave Trail

**Aw** **DRIVE TO EVENT FIELD TRIP** Have you ever wondered why Richmond was a major pre-Civil War slave-trading center, second only to New Orleans? If so, join me as we follow the trail of the enslaved population as they disembarked and were brutally marched to the Shockoe Bottom slave jails to face lives of enforced labor. We end the hike on a more positive note with the arrival of President Lincoln's visit after the fall of Richmond and his impact on the former slaves.

S • Feb 25 • 10-3pm • \$20/Silver  
Leader: LeAnn Hensche

## Reconstruction and the Gilded Age, 1865-1900

**Z** Race and labor problems dominate this post-Civil War era. Further complicating the matter is a long wave Depression lasting from 1873 until 1898. Despite these hurdles, 12 million immigrants landed at Ellis Island. These and other issues will be discussed.

M • Feb 27, Mar 6, 13, 20 • 1-2:30pm  
\$60/Silver  
Leader: Louis Cei

## MARCH

### Picasso's Women and the Art They Inspired

**Z** **NEW** This class pays tribute to the women behind Picasso's art and how they shaped his artistic development. There were several, spanning his entire career.

W • Mar 1, 8, 15, 22, 29 • 4-5:30pm • \$60/Silver  
Leader: Juana Levi

### Bach's Well-Tempered Clavier, Book I

**NEW** Alan will perform the complete set of Preludes and Fugues in all 24 major and minor keys that comprise this epoch-making work, along with introductory and running commentary on each of the pieces in turn.

R • Mar 2, 9 • 1-3pm • \$40/Silver  
Leader: Alan Pollack

## The Instrumentalities of War in West Africa

**Z** **NEW** It is not uncommon for war to lead to great political and social upheaval within a society. This is particularly true for many of the West African kingdoms who fought various wars against each other and foreign forces. The outcome of those wars would have historically significant changes to both Africa and America.

F • Mar 3 • 1-3pm • \$20/Silver  
Leader: Lawson Nwakudo

## Music & Dementia - The Power of Communication

**Aw** **Z** **NEW** Music can enrich the lives of people with Alzheimer's disease, allowing for self-expression and engagement, even after dementia has progressed. Studies have shown music may reduce agitation and improve behavioral issues common in the middle-stages of the disease. Even in the late stages of Alzheimer's, a person may be able to tap a beat or sing lyrics to a song from childhood. Music provides a way to connect, even after verbal communication has become difficult.

M • Mar 6 • 3-4pm • \$20/Silver  
Leader: Rachel Lawson

## Exploring International National Parks

**NEW** Join us as we explore the wonders of nature and history contained in national parks across the globe. We'll look at the purpose and important role of National Parks, how they are similar and differ around the world, and what we can learn from them, and do for them, to advance their missions.

T • Mar 7 • 1-3pm • \$20/Silver  
Leader: Bill Hafker

## Relating Science and Religious Faith

**NEW** Ever since Copernicus proposed that the earth revolves around the sun, science and religion have sometimes found themselves at odds. This course will explore some of the key developments, discoveries, theories, and philosophical viewpoints of science and how they may or may not relate to religious faith in the Judeo-Christian tradition as well as other faith traditions.

T • Mar 7, 14, 21, 28, Apr 4 • 3:30-5pm  
\$60/Silver  
Leader: Ryan Ahlgrim

## War and Art: Conflict as Seen Through the Eyes of the Artist as Soldier

**Z** **NEW COLLABORATION** Throughout our history, artists have been embedded on the battlefield to capture soldiers in action. Join us as we analyze and discuss how wartime artists serving on the frontlines apply their artistic talents to express what they experience real-time from their own unique perspectives.

F • Mar 10 • 1-3pm • \$20/Silver  
Leaders: Alice Waagen, Ralph Kidder, Steve Anders

## Book Swap

**NEW** This class is for book lovers and those who like to share their love of books: bring your favorite book and share it with the class! The instructor will reach out to the registered students to discuss your book idea and determine what media help you may need. Also, you are free to simply present your book with no particular media required. Each presenter should prepare 5-10 minutes, followed by time for questions and discussion.

M • Mar 13 • 10-12pm • \$20/Silver  
Leader: John Festa





## SPCS 60th Anniversary Community Conversations: The Choices We Make Have a Lasting Impact

Featuring JEANNIE OPDYKE SMITH  
*Regardless if they are large acts of service or small 'spur of the moment' deeds, our choices make a significant impact. Our sacrifices of time, money, and caring, matter and have the ability to change the course of the world around us.*

Co-sponsored with the Jewish Community Federation of Richmond and the Virginia Holocaust Museum

U • Mar 19 • 3-5pm • Open to the Public  
Jepson Alumni Center, Robins Pavilion  
Osher members may register for this just as any other class.  
Non-members are welcome and should register at [urspcs.info/choices](http://urspcs.info/choices)



promises to be unencumbered by facts. We will exit via the east entrance, and enjoy a short tour of the Governor's Mansion to end our day. (We will begin and end this tour at the Library of Virginia.) Repeated on March 24. Please register for only one.

F • Mar 17 • 9:30-12:30pm • \$20/Silver  
Leader: William Leighty

## UR Campus Walk

**Ri Bo Aw** Take a walking tour of the UR campus, named the nation's most beautiful campus in the Princeton Review's 2021 college guide.

F • Mar 17 • 2-4pm • Free to Members  
Leader: Marshall Ervine

## SPCS 60th Anniversary Community Conversations: The Choices We Make Have a Lasting Impact

**Ri Se** **NEW** Join us for this special guest speaker, who is part of our SPCS Community Conversations series. Jeannie Opdyke Smith will talk about the choices we make. Regardless if they are large acts of service or small 'spur of the moment' deeds, our choices make a significant impact. Our sacrifices of time, money, and caring, matter and have the ability to change the course of the world around us. This event is co-sponsored with the Jewish Community Federation of Richmond and the Virginia Holocaust Museum.

U • Mar 19 • 3-5pm • Free to the Public  
Leader: Jeannie Opdyke Smith

## Ralph Northam, Black Resolve, and a Racial Reckoning in Virginia

**NEW** The class will focus on former Governor Ralph Northam's evolution from the blackface scandal of 2019 to a deeper understanding of systemic racism and the ways in which ongoing governmental policies and cultural attitudes perpetuate racial injustice. The class will challenge participants to evaluate their own lives and consider how they may consciously or unconsciously contribute to or benefit from racial myopia.

M • Mar 20 • 10-12pm • \$20/Silver  
Leaders: Margaret Edds, Cynthia Hudson

## Beyond the Bounty

**Ri Bo** If you are familiar with the library resources but want to go beyond the basics, this session will explore some of the more interesting and unusual digital collections and databases. This is an advanced session that builds on the information introduced in Bounty of Boatwright.

M • Mar 13 • 3:30-5pm • Free to Members  
Leader: Carol Wittig

## A Recovering Attorney's Journey Into the World of Autism

**Bo** **NEW** Brian McCann is a former attorney who represented families of children with disabilities and who now serves as CEO of The Faison Center, a premier autism service provider that serves more than 300 children and adults with autism. His journey from the courtroom to the non-profit boardroom provides a unique perspective on autism and the obstacles those with autism and their families face simply to get the support they desperately need.

T • Mar 14 • 1-3pm • Free to Members  
Leader: W. Brian McCann

## Understanding Long Term Care Insurance

**Aw** **BACK BY POPULAR DEMAND** We'll help you understand long term care as well as the options available to pay for care. What is the most tax-efficient way, based on an individual's circumstances, to pay for long term care? There is no one-size-fits-all solution.

R • Mar 16 • 10-12pm • \$20/Silver  
Leader: Linda Tsironis Caruthers

## Regional US Cooking: Southern Flavors - Coastal Carolina

**NEW, DRIVE-TO EVENT** FIELD TRIP In this series of classes we will explore dishes and flavors from around the US. Featuring hands-on cooking in class, students will learn how to make three to four dishes from each region while also learning cooking tips and tricks that will help with everyday cooking. Recipe packets are provided for students to take home. Fees for this class are non-refundable.

R • Mar 16 • 12-2:30pm • \$70/All Members  
Leader: Warren Haskell

## Tour of Virginia's State Capitol

**NEW, DRIVE TO EVENT** FIELD TRIP Join this fun, unfettered tour of our state Capitol. We'll begin at the Library of Virginia for an overview, then go on a walking tour of the grounds en route to the Capitol. Your tour guide of the Capitol will be former Chief of Staff Bill Leighty, who

## The Inside Story of How Netflix Started

**Ri Bo** **NEW** Hear the trials and tribulations of a dot-com start-up of the late 1990s: Netflix. Founded by a team with no entertainment experience and with the goal of taking on industry giant Blockbuster, this group of brilliant renegades ended up changing the face of entertainment forever. Hear stories and lessons from the University of Richmond's Dr. Joel Mier, a former director of Netflix during its formative first decade,

**T • Mar 21 • 1-2:30pm • Free to Members**  
**Leader: Joel Mier**

## Sun Quartets to Black Angels: A Survey of the String Quartet

**NEW** The string quartet -- the combination of two violins, viola, and cello -- has been called 'the most perfect expression of human behavior.' We will examine the 250+ year history and development of the string quartet, and how it became a medium for many composers' most intimate and profound utterances.

**R • Mar 23, 30, Apr 13, 20, 27, May 4 • 9:30-11:00am • \$60/Silver**  
**Leader: Benjamin Roe**

## Tour of Virginia's State Capitol

**NEW, DRIVE TO EVENT FIELD TRIP** Join this fun, unfettered tour of our state Capitol. We'll begin at the Library of Virginia for an overview, then go on a walking tour of the grounds en route to the Capitol. Your tour guide of the Capitol will be former Chief of Staff Bill Leighty, who promises to be unencumbered by facts. We will exit via the east entrance, and enjoy a short tour of the Governor's Mansion to end our day. (We will begin and end this tour at the Library of Virginia.) Repeated on March 17. Please register for only one.

**F • Mar 24 • 9:30-12:30pm • \$20/Silver**  
**Leader: William Leighty**

## Birds and Blooms from Boatwright's Rare Books and Archives

**Ri Bo** **NEW** Are you missing the beauty of summer flowers and nesting birds? Come join us for a peek at the beautiful bird and blooms that live within the Galvin Rare Books and Archives. In this course, we'll explore some rare botanical and ornithological collections,



highlighted by recently donated materials, including a set of 19th-Century engraved lilies from the renowned French botanical artist Pierre-Joseph Redouté.

**F • Mar 24 • 2-3:30pm • Free to Members**  
**Leader: Lynda Kachurek**

## How Attending a Kristallnacht Ceremony Changed My Life and Career

**NEW, AUTHOR'S BOOK TALK AND SALE** Come and hear about an epiphany that changed a Christian writer's life and work, resulting in three literary works about the Holocaust, multiple trips to Israel and Lithuania, American embassy speaking engagements, a book tour at the invitation of two US ambassadors, and two plays.

**M • Mar 27, Apr 3 • 10-11:30am • \$40/Silver**  
**Leader: Nancy Wright Beasley**

## How the United States Created Canada

**UPDATED** Join us for a journey from the early 1700s through the 19th century on how events in the United States influenced the Canada we see today: its government, culture, and people.

**M • Mar 27, Apr 3 • 1-3pm • \$40/Silver**  
**Leader: Bud (Alan) Taylor**

## Why Is College So Expensive?

**Ri Bo** **NEW** Join University of Richmond's 11th President, Kevin F.

Hallock, for a presentation on why college costs so much. Hallock, an economist, will discuss a set of factors including wage inequality, increases in regulation and compliance costs, increases in student support, including for mental health, and

the competition for amenities. He will also discuss finances at the University of Richmond today and challenges and opportunities for higher education in the future.

**T • Mar 28 • 1-3pm • Free to Public**  
**Leader: Kevin Hallock**

## Wines of the Pacific Northwest - an Exploration

**NEW, DRIVE-TO EVENT FIELD TRIP** In this series we will explore wines from different countries and regions around the world, both old and new. In each class students will be guided though tasting eight wines by a knowledgeable wine professional, with light snacks provided. Wines will be selected to highlight the variety and styles of the area. Fees for this class are non-refundable.

**R • Mar 30 • 1-3pm • \$50/All Members**  
**Leader: Warren Haskell**

## How to Reconcile Differences, Part 2

**NEW** In the fall, we wrestled with how we are so deeply divided on issues. We agreed that we all have differing opinions and that it's important to move beyond those differences and begin to compromise. It's not easy, and we don't seek consensus. This class will be a continuation of these discussions and will focus on the book, 'How Civil Wars Start' by Barbara Walter. The class size is intentionally small to allow for interaction and discussion. NOTE: You need not have taken the fall class to register for Part 2, but you may benefit from taking Part 1 this spring, which is offered beginning on January 17.

**R • Mar 30, Apr 6, 13, 20 • 6-7:30pm • \$60/Silver**  
**Leader: Aleta Richards**

## The Realm of the Atom

**NEW** The course explores the science of the atom and modern physics at a level accessible to the layperson. Topics include atomic structure, binding energy, nuclear reactions, radioactive decay, Einstein's theories of relativity, quantum theory, elementary particles, the Higgs boson, and string theory. The course starts with a review of what we actually know and how we know it and moves on from there to the theories that try to tie it all together.

**F • Mar 31, Apr 7, 14 • 10-12pm • \$60/Silver**  
**Leader: Jim Miller**

## Cool Flicks: More of the Greatest Comedies

**UPDATED** Join Dan Begley in the quest for the funniest movies of all time. This fall we will watch and discuss these classics: 'The Apartment (1960) film by Billy Wilder with Jack Lemmon, 'The Awful Truth' (1937) film by Leo McCarey with Cary Grant, and 'The Palm Beach Story' (1942) film by Preston Sturgis with Henry Fonda.

**F • Mar 31, Apr 7, 14 • 1-3pm • \$60/Silver**  
**Leader: Dan Begley**

# APRIL

## Richmond Tourism: Stronger Than Ever

**Bo** **UPDATED** The latest headlines read, 'Richmond area emerges as destination for sports tourism with \$76 million economic impact.' Tourism is a huge economic development engine in the Richmond Region,

and Richmond is now a hotbed for the world's fastest-growing tourism industry: sports. Hear from our expert about how this is happening!

**T • Apr 4 • 10-11:30am • Free to Members**  
**Leader: Jack Berry**

## Outdoor and Wildlife Photography

**NEW** Let's explore outdoor and wildlife photography around Richmond and Virginia. The presentation will provide local photographs, information on places to go, the right time of day and conditions to take your best photos. Come learn non-technical tips on taking photos with cameras ranging from an iPhone to other camera types. We'll end with an overview and photos of Richmond's urban wildlife populations from some easily accessible locations and the best times to view them.

**T • Apr 4 • 1-3pm • \$20/Silver**  
**Leader: Bill Draper**

## The Life, Works, and Death of E.A. Poe in Richmond

**NEW, INCLUDES A DRIVE-TO EVENT CLASS AND FIELD TRIP** Edgar A. Poe grew up, lived in, and started his writing career in Richmond as a popular journalist and short-story writer at the Southern Literary Messenger. Murray Ellison (a Poe scholar) and Poe Museum Curator Chris Semtner will lead one class on the UR campus on the life, work, and death of Poe around Richmond. In the second session, Murray and Chris will lead an inside tour of the 100-year-old Poe Museum in Richmond.

**W • Apr 5, 12 • 10-12pm • \$40/Silver**  
**Leaders: Murray Ellison, Christopher Semtner**

## John Marshall, the Trilogy Cases, and the Trail of Tears

**NEW** Chief Justice John Marshall's court (1801-1835) heard three primary cases relating to indigenous land rights and sovereignty. How did John Marshall view indigenous sovereignty, and how did his decision-making and relationship with the US Presidency unfortunately lead to the forced removal of 16,000 Cherokee from Georgia in a tragic event known as the Trail of Tears? Furthermore, how do we see treatment of indigenous rights manifest in the courts today?

**W • Apr 5 • 1-2pm • \$20/Silver**  
**Leaders: Meika Downey, Katie Mapes**

## Remember USS Pueblo?

**NEW** On January 23, 1968, North Korean naval and air forces attacked and seized an essentially unarmed US Navy vessel, USS Pueblo, operating in international waters off North Korea. The crew was taken prisoner and eventually released exactly eleven months later; Pueblo itself is today is a tourist attraction in Pyongyang. We will examine the circumstances surrounding Pueblo, as well as the US response and subsequent events that may have been influenced by the Pueblo affair.

**W • April 5, 12, 19 • 3:30-5:30pm • \$60/Silver**  
**Leader: Robert Warwick**

## Von Steuben: Brilliant Military Strategist Who Loved His Fellow Man

**Z** **NEW** George Washington did not have much military acumen, and his troops, although loyal, were woefully unprepared for battle. Friedrich Baron von Steuben, with his years of experience, trained the troops, won the war, and retired a hero. Washington, Ben Franklin, and others knew about his past, and his current interests in men, but chose to overlook it: as his expertise was direly needed to salvage the war effort.

**R • Apr 6 • 10-11:30am • \$20/Silver**  
**Leader: John Musgrave**



Connect with live arts experiences at the Modlin Center for the Arts and explore our spring 2023 season at [modlin.richmond.edu](http://modlin.richmond.edu).

Tickets are \$35 for Modlin Arts Presents performances and free for performances by the UR Departments of Music and Theatre and Dance.



## Science Serving Justice in NYC

**Z NEW** This lecture will provide an overview of the DNA testing conducted by the New York City Office of Chief Medical Examiner (OCME) in the Department of Forensic Biology. It will also highlight OCME's response and role in 9/11 and the COVID-19 pandemic.

R • Apr 6 • 1-3pm • \$20/Silver  
Leader: Jaclyn Costello

## Italy . . . More Than Pizza, Popes and Pasta

**NEW** When most people think of Italy, they think of the usual places like Rome, Venice, and Florence. Even these places hold secrets: Italy is much more! Come and explore off-the-grid Italy with a seasoned first-generation Italian who has lived, worked, and traveled extensively in Italy since 1972. Discover the out-of-the-usual parts of Italy, its people, customs, traditions, and food. If you are planning a trip to Italy, this may help shape your trip.

M • Apr 10 • 10-12pm • \$20/Silver  
Leader: John Bavaro

## What's That Rock? A Basic Guide to Rock and Mineral Identification

**Ri NEW** This course serves as a basic guide to rock and mineral identification for the interested hobbyist or hiker. We will examine typical examples of igneous/lava rocks (we will study metamorphic and sedimentary rocks in future classes). Bring along your own rock collection for a 'stump the professor' session! A small x10 hand lens (loupe) is required for this course. The instructor will have a few on hand, but please bring your own.

M • Apr 10, 17, 24 • 1-3pm • \$60/Silver  
Leader: David Kitchen

## Let It Be, and Get Back to Abbey Road, Part 1

**NEW, FILM VIEWING** When The Beatles stopped touring in 1966, the recording studio became the band's playground. From 1967-1969, the band recorded and released five unique and highly praised albums. Our class will focus on the path that led to the recording of their last studio album, Abbey Road. We'll watch the original documentary 'Let It Be,' capturing The Beatles at work preparing songs for the album and offering an impromptu concert on the rooftop of Apple Records.

M • Apr 10 • 7-9pm • Free to Members  
Leaders: Bill Pike, Joe Vanderford



## The Osher Special Interest Groups

Formed and led by Osher members, our Osher Institute Special Interest Groups are listed below. There is no cost to participate. Just sign up.

The current status and other details about each interest group are online at [osher.richmond.edu](http://osher.richmond.edu). A current Osher Institute membership is required for interest group participation.

**Birding with Audubon** Mary Elfner, [melfner@gmail.com](mailto:melfner@gmail.com)

**Bridge** Ellen Hollands, [efine98@aol.com](mailto:efine98@aol.com), 804-741-0221 or 804-402-8402

**Contemporary Issues** Alan Corbett, [alan.corbett@comcast.net](mailto:alan.corbett@comcast.net)

**Golf** Tom Cox, [tcox.attorney@gmail.com](mailto:tcox.attorney@gmail.com)

**Hikers** Lex Bailey, [alexander.neale.bailey@gmail.com](mailto:alexander.neale.bailey@gmail.com)

**Historically Speaking** Louis Cej, [ceilb2@aol.com](mailto:ceilb2@aol.com)

**Investments** Dave Messenger, [ddmessenger87@gmail.com](mailto:ddmessenger87@gmail.com)

**Literary Dreamers** Jerry Lutkenhaus, [jervalaw@aol.com](mailto:jervalaw@aol.com) and Virginia Manuel, [vmanuelva@gmail.com](mailto:vmanuelva@gmail.com)

**Memoir Writing** Karen Mizrach, [krmizrach@gmail.com](mailto:krmizrach@gmail.com) Two groups, both of which are full at this time.

**Mystery Lovers** Nancy Newins, [nnewins@verizon.net](mailto:nnewins@verizon.net)

**Our Earth and Beyond** Steve Revenson, [nosnevers@gmail.com](mailto:nosnevers@gmail.com)

**Photography** Peter Blankman, [pblankman@gmail.com](mailto:pblankman@gmail.com)

**Sociable French Conversations** Allan Blum, [allan\\_blum@yahoo.com](mailto:allan_blum@yahoo.com)

**Theatre Lovers** Janice Jones and Anne Wescott, [oshertheater@gmail.com](mailto:oshertheater@gmail.com)

**Travel** Celeste Miller, [OSHERtravel@gmail.com](mailto:OSHERtravel@gmail.com)

**Women's Basketball's Silver Spiders** John Festa, [johnfesta@comcast.net](mailto:johnfesta@comcast.net)

## Let It Be, and Get Back to Abbey Road, Part 2

**NEW** When The Beatles stopped touring in 1966, the recording studio became the band's playground. From 1967-1969, the band recorded and released five unique and highly praised albums. Our class will focus on the path that led to the recording of their last studio album, Abbey Road. Having viewed the documentary in Part 1, we'll delve into an in-depth discussion of Abbey Road in this Part 2.

**T • Apr 11 • 10-12pm • \$20/Silver**  
**Leaders: Bill Pike, Joe Vanderford**

## We Hold These Truths... Part 2 - The National Archives

**Ri** **NEW, INCLUDES A BUS TOUR TO DC CLASSES AND BUS TRIP**  
 We will review a brief history of America's founding and America's founding documents in conjunction with an overview of the National Archives and its role in preserving American history. This introduction will be followed by a day-long trip to the National Archives in DC. A final session will be devoted to sharing our individual experiences at the Archives. (Part 1 was offered in 2019 and is not a required prerequisite for this course.) Due to costs associated with this course, fees are non-refundable unless we can fill your slot.

**T,S • Apr 11, 18 • 1-3pm •**  
**Apr 15 • 8am-4pm •**  
**\$75/All Members**  
**Leader: James Narduzzi**

## Do You Need It?

**Aw** Deciding whether or not to have a medical procedure or take a medication can be confusing and challenging. This course will provide participants with information on how to think through such decisions and manage the benefits and risks of medications and procedures. Topics include: what to expect if you do, or do not, proceed with treatment; options and alternatives to treatment; and how to research your situation.

**T • Apr 11, 18 • 3:30-5pm • \$40/Silver**  
**Leader: John Bavaro**

## Virginia Wine's Young Guns

**NEW, DRIVE-TO EVENT** FIELD TRIP Taste some wines from the up-and-coming winemakers and vineyards that are pushing the boundaries of what is grown and produced in Virginia. Chef Warren Haskell will make food pairing with two wines: one white and one red. Fees for this class are non-refundable.

**R • Apr 13 • 1-3pm • \$50/All Members**  
**Leader: Annette Boyd, Jason Tesauro, Warren Haskell**

## Country Truth: An Appreciation for Lyricists of Country Music

**Z** **NEW** Songs, essentially poems that are sung, can unite humans with their rhythm, artistry, stories, and universal truths. We'll study several songwriters of country music, a genre that is often overlooked by literary scholars who may not realize the sophistication and wisdom of these writers of truth. We'll look at Hank Williams, Willie Nelson, Kris Kristofferson, and John Prine.

**M,W • Apr 17, 19, 24, 26 • 10-11:30am**  
**• \$60/Silver**  
**Leader: Linda MacCleave**

## Countering Active Threat Training (CATT)

**Aw** **NEW** CATT is Secure Community Network's version of active shooter training. We refer to it as active threat because we discuss the different methods of attack, firearms, edged weapons, vehicles and explosives. During this course, I usually include a survivor of the Tree of Life attack to discuss his experiences and how training saved his life.

**M • Apr 17 • 3:30-5pm • \$20/Silver**  
**Leader: David Brackins**

## Audubon's America: Wild Times

**NEW** A young man in a young nation, John James Audubon had the ambitious goal of painting all the birds of America, life-sized. He labored without success for years, suffering personal rejection and financial ruin, as he discovered new species, studied their habits, and left a warning for future generations. This course will focus on Audubon's life and world, a time of explosive growth and rapid scientific and technological change.

**T • April 18, 25, May 2, 9 • 10-11:30am**  
**• \$60/Silver**  
**Leader: Patricia Ryther**

## Your Local Habitat, and Why It Is Important

**BACK BY POPULAR DEMAND** Wish you had more birds, bees, and butterflies where you live? This class will discuss how to improve the habitat around you using native plants, whether you have a traditional yard, container garden, or community space.

**W • Apr 19, 26 • 1-3pm • \$40/Silver**  
**Leader: Sheryl Smith**

## Explore China: Golden Lotus Feet

What woman doesn't love shoes?! They tell the viewer if you are into fashion, comfort, adventure, or pain. Golden Lotus feet/shoes were the most desirable by wealthy Chinese men; it didn't matter if you were beautiful. We will explore the beauty and pain that was passed down from one generation to the next through the ancient tradition of foot binding.

**R • Apr 20 • 1-3pm • \$20/Silver**  
**Leader: Donna Gallery**

## Apollo: When We Went to the Moon

**NEW, DRIVE TO EVENT** FIELD TRIP This traveling exhibition explores the causes and forces that sparked the Space Race, a decades-long rivalry between the United States and the USSR. In addition, The Virginia Museum of History and Culture has worked with NASA Langley Research Center to create a complementary exhibition that tells the story of Virginia's contributions to the exploration of 'the final frontier.' Fees for this class are non-refundable. Also offered on May 12. Please register for only one.

**F • Apr 21 • 10-11am •**  
**\$15/All Members**  
**Leader: Maggie Creech**

## Walking Tour of the Murals of Jackson Ward

**BACK BY POPULAR DEMAND, DRIVE TO EVENT** FIELD TRIP Join a Valentine Museum docent for a walking tour to learn about the rich history of Jackson Ward through the many murals that enhance this area. Fee for this course is non-refundable.

**F • Apr 21 • 1:30-3:30pm •**  
**\$15/All Members**  
**Leader: Jessica Delbridge**

# The Generosity of our Osher Community Shines Once Again!

We are grateful and pleased to share that the University of Richmond's Osher Institute has **met and exceeded its 2022 Annual Fundraising goals** of \$30,000 from 25% of our members.

As of November 17, 2022, 253 Osher members in 202 households have made \$34,920 in gifts to Osher. Thank you to all our donors!

The total dollars raised year-to-date already represents a **new all-time high calendar year giving dollar amount**. Another **all-time high was the number of members who chose to use tax-savvy giving strategies**, with 20 member households making a gift using donor advised funds, traditional IRA gifts, and appreciated stock.



The 2022 Honor Roll of Donors year-to-date can be found on our website, <https://spcs.richmond.edu/lifelong-learning/osher/giving/2022.html>

If you have not made a gift to the Osher Institute recently and would like to, please visit our Osher website, [osher.richmond.edu/give](https://osher.richmond.edu/give), to make a gift online or print out a donor form to include with a mailed in check or credit card gift. If you have a gift giving question, please email Osher Stewardship Assistant Amy Edwards, [aedwards@richmond.edu](mailto:aedwards@richmond.edu).

## Chain Maille - Twisted Ring Bracelet

**UPDATED** The Twisted Ring Bracelet utilizes a specialty ring made with both yellow gold-filled and sterling silver wire in a twisted pattern. This is wonderful for a charm bracelet or can stand just on its own. It is truly beautiful and unique. This is a beginner weave. All supplies and tools to borrow will be supplied; you should bring good eyesight and sense of humor (and a pinch of patience).

**T • Apr 25, May 2 • 1-3pm • \$75/All Members**  
 Leader: Celeste Miller

## Regional US Cooking - Appalachian Cuisine

**NEW, DRIVE-TO EVENT FIELD TRIP**  
 In this series of classes we will explore dishes and flavors from around the US. Featuring hands on cooking in class, students will learn how to make three to four dishes from each region while also learning cooking tips and tricks that will help with everyday cooking. Recipe packets are provided for students to take home. Fees for this class are non-refundable.

**R • Apr 27 • 12-2:30pm • \$70/All Members**  
 Leader: Warren Haskell

## Walking Tour of Hollywood Cemetery

**BACK BY POPULAR DEMAND, DRIVE TO EVENT FIELD TRIP** Join a Valentine Museum docent to learn about the cemetery's history, artwork, symbolism and famous residents, including two U.S. Presidents, writer Ellen Glasgow, Confederate President Jefferson Davis and Generals George Pickett and J.E.B. Stuart. Fees for this course are non-refundable.

**F • Apr 28 • 10-12pm • \$15/All Members**  
 Leader: Jessica Delbridge

## MAY

## Impeach Earl Warren!

**NEW** The 'Warren Court' (1953-1969) was one of the most controversial courts in American history and defined what its detractors labeled as 'judicial activism'. We will look at a dozen cases involving racial discrimination, criminal law, the right to privacy, and voting that came before the court and how they were decided. The class is designed for laypersons (not lawyers) and will give everyone a chance to express their own views.

**M,W,F • May 1, 3, 5 • 9:30-11:30am • \$60/Silver**  
 Leader: David Fishman

## Understanding Grief: Prescription for Your Broken Heart

**Aw** **BACK BY POPULAR DEMAND**  
 Grief is one of the most misunderstood growth processes, and it can allow space for myths to spread. People say you have to move on in your life, but they don't tell you how. This session will leave you with a broader understanding of grief, life events that may trigger the emotions of grief, grief myths, and how to make space to grieve effectively.

**M • May 1 • 1-3pm • \$20/Silver**  
 Leader: Lina Lassiter

## History of North Court

**Ri Bo** **NEW** Built as the home of Westhampton College, North Court is one of the oldest buildings on campus. Learn about its many uses throughout the years from dormitory, military hospital, dining facility, and concert venue.

**T • May 2 • 3:30-4:30pm • Free to Members**  
 Leader: Dywana Saunders



### Children in Art

**Z NEW** How do artists depict children in their art works? Are they merely miniature adults or do they possess a quality or character of their own? Join us in this interactive session to see how American artists have rendered children over the decades and how these images can reflect our social and cultural views of childhood.

**R • May 4 • 12-1:30pm • \$20/Silver**  
**Leaders: Alice Waagen, Ralph Kidder**

### Microsoft Word Tips and Tricks

**Aw Z NEW** This course covers ways in which students can use Microsoft Word more efficiently and with greater confidence. We will go beyond a list of shortcuts to cover some 'hidden' features that could be helpful to beginners and advanced users alike.

**R • May 4 • 2:30-4pm • \$20/Silver**  
**Leader: David Clark**

### Brown's Island Tour

**BACK BY POPULAR DEMAND, DRIVE-TO EVENT FIELD TRIP** Come tour historic Brown's Island with the American Civil War Museum and learn the role this location played in the Civil War. Fee for this course is non-refundable.

**F • May 5 • 1-2pm • \$15/To all Members**  
**Leader: Kelly Hancock**

### The Little Church That Could: A Tribute to the Revered Elam Baptist Church

**Ri Bo NEW** Come and learn about this unusual 212-year-old church, probably the earliest, independent, ongoing church founded by Blacks in the South, emphasizing their remarkable work in offering a place of worship; providing education even before slavery; and promoting political activity. Students would benefit from reading Dr. Dance's book, 'Land of the Free. . . Negroes: A Historical Novel' prior to class.

**M • May 8 • 10-11:30am • Free to Members**  
**Leader: Daryl Cumber Dance**

### Why Does My Stomach Hurt?

**Aw** Traveling from the mouth to the rectum, we will discuss the various diseases that we could encounter. Problems like heartburn, ulcers, irritable bowel syndrome, colitis, gastrointestinal bleeding will be covered, ending with the treatment of hemorrhoids. During our voyage, cases of actual patients will be presented with the hope that a correct diagnosis will be made by our audience: waiting for the autopsy results is not an option!

**M • May 8, 15 • 1-3pm • \$40/Silver**  
**Leader: Peter Goodman**

### Tour of Shalom Farms

**Aw DRIVE-TO EVENT FIELD TRIP** On this tour, participants will learn about Shalom Farms's mission to improve access to healthy food throughout the area, including information on how the organization came to be and how food is distributed. Participants will then head out into the fields for a tour of the Powhatan farm site and will hear about Shalom's growing practices along with the opportunity to taste various crops as available.

**T • May 9 • 2-3:30pm • Free to Members**  
**Leader: Hannah Wittwer**

### Brush to Rice Paper: Asian Ink Painting

**NEW** Come learn to paint the basic four subjects of orchid, bamboo, chrysanthemum, and plum tree. Students will cultivate creativity, new mysterious ink painting ideas with rice paper, and radical constraint, but the brushwork remains in the heart as a story and symbol of things. Asian ink paintings enable students to know and appreciate beautiful East Asian art. The methods help develop a better cultural exchange, understanding of culture, and respect for the diversity of lifestyles. (There will be a 1.5 hour break in the middle on each day.)

**W,R • May 10, 11 • 10-2:30pm • \$60/Silver**  
**Leader: Joon Bae**

## Coffee Chats, Happy Hours

During Covid, our wonderful Member Connections Team hosted monthly Coffee Chats, Happy Hours, and Game Nights, all on Zoom. As we have become more comfortable with in-person activities, we've moved our Happy Hours to various fun locations around town. We've kept our early morning Coffee Chats online, as well as our Game Nights.

For the spring, we'll keep offering our Coffee Chats and will host Happy Hours in a different location each month. Here are the dates for these fun events for the spring:



**Coffee Chats –**  
*First Wednesdays, 8:30am, Via ZOOM*

- January 4
- February 1
- March 1
- April 5
- May 3

No registration is needed for these events. We'll send reminders several weeks, then several days prior to each, but perhaps you'll want to add these to your calendar now.



**Happy Hours –**  
*Second Thursdays, 4:30pm until . . . IN PERSON*

- January 12 – Hardywood West
- February 9
- March 9
- April 13
- May 11

### Touring the Valentine Museum

**DRIVE TO EVENT FIELD TRIP** Enjoy a docent-led tour of Richmond's Valentine Museum. Drawing from the Valentine's extensive collection of signs, the latest exhibit will highlight Richmond businesses and independent artisans' stories from the 18th century to present day. Fees for this class are non-refundable.

**F • May 12 • 10-12pm • \$15/To all Members**  
**Leader: Jessica Delbridge**

### Apollo: When We Went to the Moon

**NEW, DRIVE TO EVENT FIELD TRIP** This traveling exhibition explores the causes and forces that sparked the Space Race, a decades-long rivalry between the United States and the USSR. In addition, The Virginia Museum of History and Culture has worked with NASA Langley Research Center to create a complementary exhibition that tells the story of Virginia's contributions to the exploration of 'the final frontier.' Fees for this class are non-refundable. Also offered on April 21. Please register for only one.

**F • May 12 • 2-3pm • \$15/To all Members**  
**Leader: Maggie Creech**

### The Dr. and Mrs. Wyatt Tee Walker Collection: An Overview

**Ri Bo** **NEW** Dr. Wyatt Tee Walker was a significant figure in the fight for civil rights and Black religious life from the 1950s into the 2000s and beyond. He and his wife, Theresa Ann, donated their personal papers to the University in 2015. The course includes a presentation on Dr. and Mrs. Walker as well as the collection's content and status, followed by some hands-on time reviewing material from the collection.

**M • May 15 • 10-12pm • Free to Members**  
**Leader: Taylor McNeilly**



## Osher Membership

You can become an Osher member at any time during the year for as little as \$75 per year. A summary follows of membership levels and benefits. To become a member, visit our online registration portal at <https://www.enrole.com/richmond/jsp/index.jsp?categoryId=OSHER> and create a new account. Once your account has been created and you are logged in, select the MEMBERSHIPS & RENEWALS category and purchase a new membership. Your membership is valid for one year from the date you join.

### Membership Levels

**Silver: \$75/year** (rolling 12-month)  
 Our **Silver** membership is the perfect get acquainted level for individuals who are interested in seeing what Osher has to offer. For a small annual fee, an individual receives a University of Richmond One Card and e-mail address, parking pass, full use of the library including access to online databases while on campus and access to register for Osher courses. However, **Silver** members pay for each course in which they enroll, \$100 to audit available semester-long credit courses, and special course fees.

**Gold: \$350/year** (rolling 12-month)  
 Our **Gold** membership is perfect for individuals who want to take advantage of the entire Osher Lifelong Learning Institute experience. This individual membership includes a University of Richmond One Card and e-mail address, parking pass and full use of the library including access

to online databases while on campus. In addition, **Gold** members have unlimited access to all Osher courses free of charge (excluding off-campus trips). Available undergraduate semester-long courses may be audited at no additional charge.

**UR Osher: \$25/year** (rolling 12-month)  
 Exclusively for UR faculty, staff and retirees and their spouse/partner who want to receive notices of special Osher member events and programs. For additional details, contact the Osher Institute office.

### Upgrading Your Membership

Are you a **Silver** member who is wondering if an all-inclusive **Gold** membership is right for you? **Silver** members may upgrade at any time during the first six months of their membership year. Upgrades will not change the membership term dates. When upgrading, the \$75 **Silver** membership fee will be applied to the upgrade.



## Member Benefits at a Glance

- Membership is good for 12 months from the date you join
- Several membership options
- Free Osher member orientation and bonus classes
- Osher members receive individual performance discounts at the Modlin Center for the Arts
- Free parking on UR campus
- Unlimited borrowing privileges at UR's Boatwright Library (including audio, e-books, and videos)
- Access to the UR Technology Help Desk (804-287-6400 or [helpdesk@richmond.edu](mailto:helpdesk@richmond.edu))
- Use of more than 300 online databases at the UR Library
- UR 'One Card' used to access full privileges at the UR Library and discounts at some retailers
- UR email address
- Daily 'SpiderBytes' messaging for UR programs and events
- Access to UR Technology Learning Center (TLC) for preparing presentations – (804-289-8777 or [tlc@richmond.edu](mailto:tlc@richmond.edu))
- Opportunity to audit undergraduate credit classes
- Unlimited Osher classes for Gold members

If you have received an extra copy of this schedule, we hope that you will share it with another lifelong learner.

## Explore your love of learning at UR's Osher Institute.

The Osher Lifelong Learning Institute combines intellectual stimulation and civic engagement with a vibrant community of like-minded students, age 50 and better.

We offer an extensive array of programs in the liberal arts in the fall, spring, and summer semesters. There are no entrance requirements, no tests, and no grades.

In fact, no college background is needed at all — it's your love of learning that counts. Join the fun today!

For more information, contact us today:

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