

# Welcome to OLLI!



## Spring is the season for growing.

Just as the spring renews our planet, learning new things refreshes our minds with new thoughts, new perspectives and new goals.

But “in with the new” doesn’t mean “out with the old”. Your past experiences may be someone else’s inspiration for growth and change in the future. Likewise, by talking and sharing stories with others you may discover a whole new world of possibilities.

Established in 2004 at the University of Richmond School of Continuing Studies, the Osher Lifelong Learning Institute operates through the support of its members, the University of Richmond, and through an endowment from the Bernard Osher Foundation of San Francisco. We combine intellectual stimulation and civic engagement with a vibrant community of like-minded students, age 50 and better.

Pursue a special interest. Learn new skills and become involved with social issues. Learn computer basics. Engage in thought-provoking discussions over lunch. Relive history. Experience the arts. Rediscover your love of learning. And do it all on the beautiful University of Richmond campus.

We offer an extensive array of courses in the liberal arts in the fall, spring and summer semesters. The offerings are a combination of undergraduate credit courses for audit, special interest mini-courses, free lectures, community service projects, and more. There are no entrance requirements, no tests and no grades. In fact, no college background is needed at all—it’s your love of learning that counts.

If you’re 50 or better with a curious mind and a keen interest in learning, we’d love for you to join us.

**Elixirs of Love:  
An Evening  
Interplay of Opera  
and Wine**

**Dates:** Wednesday, March 11

**Time:** 6 - 8 p.m.

See page 5 for details.

## OLLI Leadership Opportunities

Members of the Osher Lifelong Learning Institute are invited to participate as leaders in many aspects of the Institute. Through member-leaders, we expand our range of classes and programs and enrich members' OLLI experience. Some leadership opportunities through the OLLI Advisory Council are described below. Others are included on our Leadership Opportunities Form found on page 35.

### Take Your Passion for Learning to the Next Level: A Workshop for Prospective and Current Osher Institute Faculty

It has been said that the best way to learn is to teach. This workshop is for people who are thinking about joining our Osher faculty or are already leading an Osher course. We will cover how to develop and plan for your course or lecture, understanding the adult learner, facilitating and managing a group discussion and shared leadership for learning, and effective use of audio/visuals. The model of "peer instructor" will be emphasized, in which Osher faculty share with other lifelong learners their passion for a subject, thereby sparking the interests of others.

**Date:** Thursday, March 5

**Time:** 6:30 - 8:30 p.m.

**CRN:** 40426

**Fee:** There is no fee for this class, which is open to Osher members and non-members.

**Faculty:** Jane Dowrick and Tim Williams

## OLLI Advisory Council

Members of the Osher Lifelong Learning Institute are invited to take an active role in guiding their learning experiences – selecting topics for courses, recruiting faculty, planning trips and gatherings, and serving in leadership roles, through the Osher Institute's Advisory Council. Minutes of the OLLI Advisory Council are online at the OLLI Website. The members of the current Osher Advisory Council are listed below. Their names, contact information and focus areas are provided below, and they invite your questions and feedback. If you are interested in becoming a more involved member of the OLLI learning community, please feel free to talk with the OLLI Advisory Council members. You may also complete a volunteer opportunities form, included in this schedule.

Linda Byers *Council Structure*

Ann Goodman *Membership/PR*

Carol Jarett *Membership/PR*

Janet Murray *Curriculum*

Bill Ventura *Membership/PR*

Muhammad Sahli *Curriculum*

Gail Werner *Curriculum*

Tim Williams *Advisory Council Chair,  
Faculty Support*

Patricia Wollenberg *Curriculum*

## OLLI Interest Groups are Forming!

By popular demand, OLLI members are forming interest groups. Our hikers group explores trails of moderate difficulty in Virginia. The Literary Dreamers book club has an exciting selection of books for their upcoming meetings. And our newest group will use the "Great Books" program to explore an array of topics. Interest groups are led by OLLI members. Assistance with forming and finding meeting space is available from the Osher Institute staff. If you would like to participate in an interest group, and if you are interested in leading a group, please contact the Osher Institute office at 287-6344 or 287-6608, or complete the leadership opportunities form in this schedule. Here are a few of the interest group possibilities:

*travel-bridge-genealogy-coin collecting-gourmet cooking-dining out-French language (or other foreign languages)-tennis-Scrabble-golf-basketball-volleyball-buying on Ebay-financial planning-new technology e.g. computers, Ipods-movies-theatre fitness-hiking-road biking-architecture-piano chording-writing-art-art history photography-book group-volunteering-digital scrap booking-knitting-history scavenger hunters-webpage designers-computing*

## Great Books Group

Is war necessary? Are people naturally selfish? What makes a great leader? Do you expect your friends to live up to the standards you've set for yourself? What is the purpose of government? Do you believe in "fate?" How do we know who we are? How can we be better citizens? Why is family loyalty so important? Should a judge be merciful or just? Is democracy for everyone? A Great Books group is really about Great Questions! Through in-depth discussion of short readings from Plato's time to the present, we'll look for modern, personal answers to questions like these, and pose a few questions of our own. To join this group or for more information contact Osher member John Bruns at [URGreatbooks@comcast.net](mailto:URGreatbooks@comcast.net).

## Great Short Stories Group

Who are Miss Emily, Eugene, and the German aviator, and why should we care? What do their imaginary lives have to do with our very real ones? Marcel Proust said that each reader reads only what is within himself. What can we find about ourselves in great short stories? Join us to enjoy some wonderful tales and, through discussion, discover what they mean to us. To join this group, or to learn more, contact Osher member John Bruns, at [URStories@comcast.net](mailto:URStories@comcast.net).

## Osher Institute Hikers

Come explore outdoors with us! Planned and led by Osher Institute members, our hikes explore different trails of moderate difficulty (uneven and rocky terrain, steep inclines). Most hikes include a shorter/easier or longer/more difficult hike option. Registrants will receive specific hike location and details before each hike date. Osher member volunteer hike committee members are Marshall Ervine, Le Ann Hensche, Floyd Myers and Kent Skidmore.

To register for a hike, email hike coordinator Marshall Ervine at [william.ervine@richmond.edu](mailto:william.ervine@richmond.edu) or call the Osher office at 287-6608.

### Hikes for Spring 2009 are on Mondays:

January 26 at Chippokes Plantation State Park, February 23 at Chancellorsville Battlefield, March 23 at Charlottesville Rivanna Trail System, April 27 at Shenandoah National Park, and May 18, Amelia or Powhatan Wildlife Management area. An additional Old Rag trail hike may be planned for April or May, depending on interest.

**General Hike Information:** *This may vary; check individual hike information with hike coordinator.* Hikers will depart the UR campus at 9 a.m. from the UR "C" lot on UR Drive and return to campus by 5:30 p.m. Hikers may meet for breakfast at the Heilman Dining Center on the UR Campus before departing for hikes; the dining center opens at 7:15 a.m. Hikers will be responsible for their own transportation. Carpools are encouraged and may be formed at hike departure. There is no course fee for this program, which is open to Silver, Gold and Gold Plus One members, and to non-members. Registration is required. Participants will provide their own transportation, food and applicable park fees.

## Writing for Personal Enjoyment

**NEW!** This interest group is for those who are committed to writing for personal pleasure (such as memoir, short story, essay, poetry) and want to meet regularly (weekly or bi-weekly) to share and critique written works in the interests of enjoying writing and improving writing skills. The role of moderator/facilitator/organizer is shared among the group members. Activities may include writing exercises along the way. For more information, please contact Jan Tarasovic at [jtarasovic@comcast.net](mailto:jtarasovic@comcast.net) or the Osher Institute office at 287-6608.

## Literary Dreamers Book Club

This group of UR alumni, students, Osher members, and friends of the University are committed to promoting reading through group discussion. Founded in 2001 by dedicated School of Continuing Studies students, the Club encourages continued, life-long learning through reading and exposure to the arts. Our reading materials range from academic non-fiction to literary fiction to popular fiction. Books are selected by the membership at the December business meeting. The Club meets each month on the 4th Saturday at 10 a.m. in the lake view room of the Heilman Dining Hall September through May. There are no meetings during the summer months. Anyone interested in visiting one of the Club's meetings may join at any time. Dining Services requires each participant to pay a small fee for an unlimited breakfast and lunch buffet. To reserve a spot or for more information contact Patty Clark, president, at [plcnov04@comcast.net](mailto:plcnov04@comcast.net). Upcoming book selections and discussion leaders may be viewed at [scs.richmond.edu/osher/litdream.htm](http://scs.richmond.edu/osher/litdream.htm).

## Special Events

### ChinaFest

The Osher Institute is proud to be a partner with the fourth annual ChinaFest, to co-sponsor two programs on the UR campus. Please see the "Learning on the Run" listings in this schedule for "Art Along the Silk Road" and "Robust Living – Chinese Philosophy of Health and Wellbeing." Other ChinaFest programs include the screening of five Chinese feature films at UR on February 20 and 22, and at the Byrd Theatre on February 21; and a family day of Chinese arts,

crafts, story-telling, sing-along and Tai Chi demonstration at the Virginia Museum of Fine Arts on February 21. For more information on the 2009 ChinaFest events, call 245-0236 or visit [therosegroup.com](http://therosegroup.com).

### Elixirs of Love: An Evening Interplay of Opera and Wine

**NEW!** Under the expert guidance of the Virginia Opera and the Barrel Thief, we will enjoy pairings of wine and food with the upcoming spring operas, Puccini's gripping thriller "Tosca", and Rossini's "The Barber of Seville," perhaps the funniest situation comedy ever written. Designed especially for Osher Institute members and friends, this evening of wine, food and music will enhance your knowledge about these two Italian operas while you relax with wine and appetizers at Richmond's newest wine venue, the Barrel Thief. Discounted tickets for the operas will be available for purchase at the event.

**Dates:** Wednesday, March 11

**Time:** 6 - 8 p.m.

**CRN:** 40457

**Fee:** \$50 for Silver, Gold and Gold Plus One members; open to non-Osher members

**Faculty:** Glenn Winters



## Campus Walks

Guided by an Osher member, these walks follow the beautiful walking trails on the University of Richmond campus. Wear comfortable walking shoes and bring water and insect repellent. Walkers need not complete the entire walk.

**Dates:** A campus walk will take place after each "Learning on the Run" Brown Bag daytime lecture; please see "Learning on the Run" listings with dates in this schedule.

**Time:** 15 minutes following daytime "Learning on the Run" lectures

**Location:** Meet outside the Special Programs Building, #31 on the UR campus map.

**Parking:** Use "C" lot on UR Drive next to Intramural Field, with "C" tag displayed on your vehicle (please contact Osher office to obtain "C" tag; Osher members please use your "C" tag provided with your Osher membership)

**No Registration or Fee for this program:** Campus walks are free and open to both Osher members and non-members.

## Membership Levels

You can become an Osher member for as little as \$50 per year. A summary of membership levels and benefits begins below. To become a member, see page 31 for a Membership Application or visit us online at [scs.richmond.edu/osher](http://scs.richmond.edu/osher) and click on **Become a Member**. Your membership is valid for one year from the date you join.

### GOLD \$400/year (rolling 12-month)

Our **Gold** membership is perfect for individuals who want to take advantage of the entire Osher Lifelong Learning Institute experience. This individual membership includes a University of Richmond One Card and e-mail address, parking pass, full use of the library including access to online databases, and membership in *Friends of Boatwright Memorial Library*. In addition, **Gold** members have unlimited access to all Osher courses included in this Schedule of Classes free of charge excluding off-campus trips.

### GOLD PLUS ONE \$600/year (rolling 12-month)

**Gold Plus One** is the perfect membership for two people joining Osher together. When you join with another person as a **Gold Plus One** member, each person saves \$100. This level includes the same benefits as our **Gold** membership but covers two people joining together.

### SILVER \$50/year (rolling 12-month)

Our **Silver** membership is the perfect "get acquainted" level for individuals who are interested in seeing what Osher has to offer.

For a small annual fee, an individual receives a University of Richmond One Card and e-mail address, parking pass, full student-status use of the library including access to online databases, and access to register for Osher courses. However, **Silver** members pay for each course in which they enroll, \$100 to audit available semester-long credit courses and mini course fees as listed in this Schedule of Classes.

#### Contact Us

Jane Dowrick, Director  
(804) 287-6344  
[jdowrick@richmond.edu](mailto:jdowrick@richmond.edu)

Deb Guild, Administrative Coordinator  
(804) 287-6608  
[dguild@richmond.edu](mailto:dguild@richmond.edu)

## Upgrading Your Membership

Are you a **Silver** member who is wondering if an all-inclusive **Gold** or **Gold Plus One** membership (allowing you to register for as many classes as you'd like for no additional fees) is right for you? **Silver** members may upgrade to **Gold** or **Gold Plus One** at any time during the first six months of their membership year. Upgrades will not change the membership term dates. When upgrading, the \$50 **Silver** membership fee will be applied to the upgrade.

## Refund Policy

Course fees paid cannot be refunded, and cannot be applied to membership fees. Membership fees cannot be credited or refunded, except in upgrades as described in the **Upgrading Your Membership** section.

## The Value of an Osher Membership

You can "get acquainted" with Osher by purchasing a Silver membership for just \$50. But when you purchase a Gold or Gold Plus One membership, you get full access to our program and member benefits valued at \$1,100 or more.



Benefit	Value
Osher Short Courses	\$40 and up
UR Undergraduate Course	\$1,062-\$3,500 <sup>1</sup>
Online Database Subscription	\$35 and up <sup>2</sup>
<b>Total Value</b>	<b>\$1,137 and up</b>

1. Costs vary depending on the school in which the course is offered. We've used a School of Continuing Studies 3 credit hour course (\$1,020) to illustrate the total value. 2. An average cost for an individual subscription.

## Payments

We accept checks (make payable to the University of Richmond), VISA, MasterCard or American Express. **When paying by check, payment of membership fee and course registration fees must be submitted on separate checks.**

## Membership Benefits

### University of Richmond Network ID and SpiderMail

Osher Institute members are eligible to set up a University network ID and password that will allow them to receive University “SpiderBytes” of upcoming events posted at “SpiderMail.” Instructions for setting up your network ID and password, and your “SpiderMail” account are included in the Osher member information packet provided when you join the Osher Institute. A network ID and password are also necessary for participation in some Osher classes in which students use on-campus computers, and for on-campus access to Boatwright Library online databases.

### Speech Center

If you are considering a speaking assignment, the University Speech Center would like to offer support. Individuals may schedule practice time on a wide variety of visual aids, including Power-Point, overhead transparencies, and audio support. Peer tutoring sessions are available with any of the student speech consultants at times designed to suit clients’ schedules. There is no charge and reservations are required. To make a reservation or for more information on the Speech Center, go to <http://speech.richmond.edu>.

### One Card: University of Richmond ID Card

Osher Lifelong Learning Institute members are eligible for the University of Richmond “One Card” which will be used to:

- Check out books at the Boatwright Library
- Receive discounts at the faculty/staff rate for University events
- Use the One Card as a debit “SpiderCard” after the member deposits funds by calling (804) 289-8769 or online at: <https://spidercard.richmond.edu>

The Osher Institute office staff will contact newly enrolled Osher Institute members when their enrollment forms and fees have been processed for One Card eligibility. To receive your One Card (this includes having your picture taken), stop by the One-Card Services office, open between 8:30 a.m. and 4:30 p.m., Monday through Friday, located in room 330 of the Tyler Haynes Commons Building.

### Boatwright Memorial Library

All Osher Institute members may enjoy the following privileges at the Boatwright Memorial Library:

- Borrowing books, audiobooks and music recordings
- Use of more than 120 online library databases that can be accessed from the UR campus via a network ID and password.

### Friends of Boatwright Memorial Library

A wonderful benefit of Osher Institute **Gold** and **Gold Plus One** membership is the option to enroll in the “Friends of Boatwright Memorial Library.” Members who wish to enroll may simply check this option on their application form, or contact the Osher Institute at (804) 287-6608. Friends are involved in activities to support the Boatwright Memorial Library and are invited to special Friends of the Boatwright Library events throughout the year.

### Modlin Center

All Osher Institute members are eligible for the faculty/staff rate when purchasing tickets for Modlin Center performances, and may purchase tickets when they go on sale to the UR community, in advance of sale to the general public.

### Technology Learning Center (TLC)

The TLC is available for use by Osher Institute members with a valid One Card and an activated University network ID and password. TLC resources include a Macintosh and PC production lab and training materials available for checkout. Help is available from student lab assistants. Priority for use of equipment and lab assistance is given to undergraduates working on academic projects. The TLC is located on the 3rd floor of the Boatwright Library. More information is available online at [www.richmond.edu](http://www.richmond.edu) by selecting “Technology Learning Center” in the Campus Directory or by calling (804) 289-8772.

### Campus Orientation Tours

Come learn more about the beautiful University of Richmond campus and the myriad of opportunities for learning and fun. Did you know, for example, that we have a mummy on campus? Have you enjoyed our beautiful walking trails? Led by Osher Institute members, campus tours take place after daytime “Learning on the Run” programs and are available by appointment throughout the semester by calling the Osher Institute office at (804) 287-6344 or (804) 287-6608.

## UR Community Programs

### Recreation and Wellness Facilities

The new Weinstein Center for Recreation and Wellness opened in January 2007. A limited number of discounted memberships for people 50 and over are available for purchase. Please visit the Recreation and Wellness Web site: <http://oncampus.richmond.edu/student/affairs/recwell/> or call (804) 289-8361 for more information.

### International Film Series

Come and enjoy the University of Richmond International Film Series in the Fall and Spring semesters. These films, which are free and open to the public, are shown in the original language with English subtitles. For more details, call the Media Resource Center at (804) 289-8860 or look on the International Film Series Web site <http://oncampus.richmond.edu/~mrc/ifilm.htm>.

### Jepson Forum

Osher Lifelong Learning Institute members will not want to miss the exciting Jepson Forum offerings in the Fall and Spring semesters. Tickets are free and may be reserved three weeks before the event by calling (804) 289-8980. To be added to the mailing list, call (804) 287-6627 or e-mail [jepson@richmond.edu](mailto:jepson@richmond.edu). Forum evenings often include a book signing, giving patrons an opportunity to meet the speakers. The University Bookstore staffs a book sale table in the lobby before and after the lecture and accepts credit cards and checks.

### University of Richmond Museums

Osher members can visit the three museums that make up this department — The Joel and Lila Harnett Museum of Art, The Joel and Lila Harnett Print Study Center, and The Lora Robins Gallery of Design from Nature. Exhibitions and collections highlight artwork, cultural history, and natural history spanning the globe and the centuries. Admission to engaging programs, such as lectures, gallery talks, and workshops, is free and open to the public. For more information call (804) 289-8276 or see <http://museums.richmond.edu>.

### University of Richmond Center for Civic Engagement

At the Center for Civic Engagement, Osher members may join undergraduate students, faculty, staff, and community members to address civic and social issues through action, reflection, and research.

The center helps to match volunteers with opportunities to help in the metro-Richmond area and sponsors brown bag lunch discussions during the Fall and Spring semesters. Osher Lifelong Learning Institute members are eligible to apply for volunteer opportunities and to attend brown bag lunch discussions. The location and topics for brown bags will be shown on the Center for Civic Engagement Web site: [www.engage.richmond.edu](http://www.engage.richmond.edu).

### WILL/WGSS Speaker Series

The Women Involved in Living and Learning (WILL) and the Women, Gender and Sexuality Studies (WGSS) programs invite Osher members to their annual speaker series about women, gender and diversity. The events will be posted on the following website: <http://oncampus.richmond.edu/WILL/events.htm> or you can call 289-8578. All programs are free of charge.

### Martin Luther King Day Events on the UR Campus

Osher members and friends are invited to events planned for the entire UR Community of faculty, staff and students on campus to commemorate Martin Luther King, on Monday, January 19, 2009. Please check your SpiderBytes for updated information on these events (refer to Osher member fact sheet on setting up your UR network ID and receiving SpiderBytes) or contact the Osher office at [dguild@richmond.edu](mailto:dguild@richmond.edu) or 287-6608.

### One Book, One Campus

Join other UR faculty, staff and students in the campus-wide discussion of *Covering: The Hidden Assault on Our Civil Rights* by Kenji Yoshino. This book is the “One Book, One Campus” selection for 2008-09. One hour discussions of the book will be held on Feb. 10, 17, 24, March 3 and 17, all from 12:30 – 1:30 p.m. For details about discussion location and registration go to [www.chaplaincy.richmond.edu/onebook.htm](http://www.chaplaincy.richmond.edu/onebook.htm).

# On the Road with the Osher Institute



## Upcoming Osher Institute Trips

**NEW** Specially designed for Osher members and friends, these trips are planned for upcoming semesters. For trip details and registration information, please contact the Osher Institute at [dguild@richmond.edu](mailto:dguild@richmond.edu) or 287-6608.

### **May 11-13, 2009: New York City Adventure: Behind the Scenes at the Metropolitan Museum and More**

We will travel by train to New York City for 3 nights and 4 days, for a behind the scenes tour of the Metropolitan Museum of Art, the historic and architecturally fabulous New York City Library, excursions to Broadway shows and other NYC landmarks.

### **October 6-11, 2009: Louisiana Off the Beaten Path**

The highlights of our Louisiana exploration will include the Festival Acadiens in Lafayette, the "Rendezvous des Cajun" radio and TV show at the Jean Lafitte National Historical Park and Preserve in Eunice, a working plantation whose original owner was the subject of John Singer Sargent's "Madame X," and other points of interest surrounding Lafayette and Baton Rouge. Through a partnership with the Friendship Force, we will be staying in the homes of Louisiana natives who are also members of the Louisiana State University Osher Institute. Lodging and some meals will be provided to us at no charge, thanks to these gracious Friendship Force hosts.

### **Spring 2010: Galapagos Islands Trip, 8-10 days beginning Friday, March 5**

A spectacular trip is being planned for the Osher Institute members and friends for the Spring of 2010. Imagine yourself standing in one place on the surface of the earth where you can place one foot in the northern hemisphere and the other in the southern hemisphere, viewing the world's tallest active volcano, cruising the most unique and diverse islands in the Pacific, enjoying great food and fun aboard a cruise ship, visiting two different islands every day for five days, seeing some of the most unique flora and fauna in the world, walking and observing the terrain that Charles Darwin explored in the early 19th century, visiting the oldest Colonial City in the Americas, shopping at the world's oldest and continuous open air market, observing the fine arts and crafts of indigenous people, purchasing fine arts and crafts of these artisans, experiencing the cuisine of the people of Ecuador. Join us for this tour of Quito, Ecuador and the Galapagos Islands.

# Osher Mini Courses



*Mini courses are uniquely designed for Osher members. These courses cover a variety of topics with faculty from our University community, Osher Institute members and the Richmond metropolitan area.*

## ART

### **Mistresses and Muses, Part II**

**NEW!** For the most part, we do not know them. We know their faces, but not their names and yet those faces adorn masterpieces of art. They are women who were mistresses and muses. They are women who brought their beauty, their talents and their passions to the world of art. Some were painters and poets in their own right, but their lives were often overshadowed by the men who painted them. The course will continue our look at women in art from the Renaissance to the modern era. There will be ample opportunity to examine and discuss historical context. A limited bibliography will be given out at the beginning of the sessions.

**Dates:** Wednesdays, March 18, 25 and April 1

**Time:** 6:30 – 8:30 p.m.

**CRN:** 40433

**Fee:** \$60 for Silver members; no fee for Gold or Gold Plus One members

**Faculty:** Monsignor Mark Richard Lane



## Digital Photography: The Art and the Technology

Have we lost the art of photography in the go-digital age? Bring your digital camera and see. Digital photography is what's happening now and in the future. In these sessions we will explore, in non-technical terms, the basics of digital photography including the features of cameras, printers, file formats, and photo manager software. Looking at a variety of photographs, you will learn about image selection, picture composition, lighting, and color. You will practice what you have learned when we walk through the university campus on a picture taking tour. In the classroom you will load and process your pictures. This class will enable you to finish your prints at home or through professional services. Students will have an opportunity to contribute their digital photographs and reflections to a photo-journal "the University of Richmond through the eyes of the Osher Institute."

**Dates and Times:** Fridays, February 6 and 13, 9 a.m. - noon, classroom and field work

Friday, February 20, 2:30 - 5:30 p.m., lab work

**CRN:** 40434

**Fee:** \$90 for Silver members; no fee for Gold or Gold Plus One members

**Faculty:** Wayne Dementi and Tim Williams

**Note Required Text:** Prior to the first class meeting, students need to purchase 'Digital Photography Visual Quick Tips' by Gregory Georges, ISBN: 0470083077; this text is available through online and area book merchants.

### Take Your Passion for Learning to the Next Level

Join us for this Workshop for Prospective and Current Osher Institute Faculty. See page 4 for details.

## Art Talks: Van Gogh and Degas

**NEW! Van Gogh and the Colors of the Night:** Vincent van Gogh wrote to his youngest sister, "It often seems to me that the night is still more richly colored than the day. ..." The recent Van Gogh exhibit in New York focuses on the artist's night paintings, and that show goes on in February to the Van Gogh Museum in Amsterdam. We will focus on those night paintings, especially "Starry Night" and "The Night Cafe," asking what Van Gogh sought to accomplish in those paintings, and identifying the source of his inspiration.

**Faculty:** Cliff Edwards

## Backstage at the Opera—Degas'

**Ballerinas:** Hilaire-Edgar Degas (1834-1917) made 33 monotypes to illustrate his friend Ludovic Halevy's book of short stories about the backstage life of the adolescent ballerinas at the Paris Opera. The pretty young dancers were constantly besieged by the older aristocratic gentlemen. La Famille Cardinal recounts these adventures and the attempts by the girls' protective parents to shield them from their lecherous admirers. The monotypes were reproduced into etchings and form part of the rare book. The course will take a look at Degas, an early painter of "modern life" and focus on his ballet paintings, especially the etchings of La Famille Cardinal.

**Faculty:** Ginger Levit

**Dates:** Mondays, February 2 and 9

**Time:** 3:30 - 5:30 p.m.

**CRN:** 40435

**Fee:** \$60 for Silver members; no fee for Gold or Gold Plus One members

## COMMUNICATION

### Where's My Newspaper: The Evolution of the Written Press

**NEW!** We will explore the history of the press, from Franklin to Bancroft, Dewey and Lippman. Locally we will look at the Richmond press, and we will explore online news sites and social networking.

**Dates:** Mondays, February 9, 16 and 23

**Time:** 10 a.m. - noon

**CRN:** 40452

**Fee:** \$60 for Silver members; no fee for Gold or Gold Plus One members

**Faculty:** Gay Leahy, with visiting guests from the news media



### Word Power

These interactive sessions will help students explore how we may become more effective communicators.

### It's What You Say and How You Say

**It:** In this workshop, Susan Coffey will focus on distinguishing between supportive and defensive communication styles, with sample scenarios provided. Participants will identify their personal styles of communication, examine areas for improvements, model the six elements of supportive communication, and work in small groups to prepare supportive responses to potential conflict situations, discussing how to remain supportive both verbally (what you say) and non-verbally (how you say it).

### Mind over Conflict—Resolving

**Disputes in the 21st Century:** Conflicts are common and inescapable, so our skill in handling them has a profound impact on the quality of our professional and personal lives. In this program, Geoff Drucker will help students learn how our brains have been wired by evolution to resolve conflict, and how to fine tune this wiring to meet the demands of the modern world. The more you learn about how your mind deals with differences, the better able you will be to leverage its strengths and minimize the impact of its weaknesses.

**Dates:** Wednesdays, April 8 and 15

**Time:** 6 - 8:30 p.m.

**CRN:** 40453

**Fee:** \$60 for Silver members; no fee for Gold or Gold Plus One members

**Faculty:** Susan Coffey and Geoff Drucker



### Search of the Perfect Sentence, Continued

Are you the type of reader who savors a writer's style as much as the meaning it conveys? Do you mark your favorite sentences or copy them into a notebook where you can savor them later? Would you like to improve your understanding of the tools and techniques authors use to create powerful sentences? Join me for a close examination of various literary styles, using short passages from our favorite works. After we've identified the tools of beautiful language, we'll use them our own way in short writing exercises. For those who are continuing this course from the fall, readings will overlap somewhat, but new selections will also be included, and there will be time for writing application.

**Dates:** Thursdays, March 19, 26 and April 2

**Time:** 1 - 3 p.m.

**CRN:** 40454

**Fee:** \$60 for Silver members; no fee for Gold or Gold Plus One members

**Faculty:** Jan Tarasovic

## Learning on the Run

Join us for this FREE series of lectures. See page 22 for details.

### Signed, Sealed and Delivered: The Lively Art of Personal Letter Writing

**NEW!** By the use of historical and contemporary examples of letters, the discussion of tools, techniques, and issues, the sharing of personal experiences of letter writing and letter receiving, and writing weekly to apply the content of the course, this course will engage participants in broadening their practice of letter writing. Each participant will be encouraged to write letters weekly, practicing the techniques discussed in class. Opportunities for sharing of writing will be provided, but not required.

Bill Queen, Jr. (BA, Philosophy, Eckerd College; MIM, International Management, Thunderbird School of Global Management; MDiv, Virginia Theological Seminary) had a career in business before becoming an Episcopal priest. His personal interests include writing, nature, the arts, and spirituality, especially as these intersect. Read his work at [www.wholly-writ.blogspot.com](http://www.wholly-writ.blogspot.com). He is an Osher Institute member.

**Dates:** Tuesdays, January 27, February 3, 10, 17 and 24

**Time:** 6:30 - 8:30 p.m.

**CRN:** 40455

**Fee:** \$90 for Silver members; no fee for Gold or Gold Plus One members

**Faculty:** Bill Queen

### DRAMATIC ARTS

#### Irish Films, Light

**NEW!** Tired of the "heavy" Irish films with violence and mayhem? Then try these "gift of Irish laughter" films all shot in the Emerald Isle. Films to be presented are Waking Ned Devine, Matchmaker and Hear My Song. A discussion will follow each film.

**Dates:** Thursdays, January 22, 29 and February 5

**Time:** 2 - 5 p.m.

**CRN:** 40436

**Fee:** \$60 for Silver members; no fee for Gold or Gold Plus One members

**Faculty:** Dan Begley

### GENEALOGY

#### Where in the World Wide Web is Waldo, and Other Ancestors?

**An Introduction to Genealogy on the Web** This is an introductory course on how to use the Web for genealogy research. The Internet is a vast resource that can hold many clues and details about your ancestors. You will learn to navigate the Web to locate valuable genealogical resources and information specific to your family history. Each participant will receive personalized guidance and assistance with his/her family research. (Participants need to have some experience using the Internet to benefit from this class.) One session will be devoted to discovering the social and cultural history that coincides with your family history.

**Dates:** Wednesdays, January 21, 28, February 4 and 11

**Time:** 3:45 - 5:45 p.m.

**CRN:** 40427

**Fee:** \$90 for Silver members; no fee for Gold or Gold Plus One members

**Faculty:** Donna Shumate with guest discussion leader Sue Robertson

## HISTORY

### The Shifting Balance of Power: from Classic to Modern Times

This course will examine the origins of national power in three historical eras: the Classic, the Euro-centric and the Modern. In the classic world of Greece and Rome, warfare was the determining factor in the balance of power. In the more complex Euro-centric world (1500 to 1945) control of the sea was key to the growth and balance of power among nations. In the modern world, economic, rather than military strength will be the primary determinant in the balancing of power among nations. And the key commodity is crude oil. The industrialized nations' need for crude oil will be the driving force in both international diplomacy and in the formulation of national strategies for some years to come.

**Dates:** Thursdays, March 19, 26, April 2, 9 and 16

**Time:** 10 a.m. - noon

**CRN:** 40437

**Fee:** \$90 for Silver members; no fee for Gold or Gold Plus One members

**Faculty:** John H. Neblett

### The Cambridge Spies

**NEW!** Classmates at Cambridge University in England, these four people were key members of what came to be known as the Cambridge Spies. They held high offices in the British government and one was even an advisor to the Queen, all the while serving as spies for the Soviet Union during World War II and continuing during the cold war period after WWII. Come learn more about this intriguing group and the period in history in which they operated.

**Dates:** Wednesdays, April 1, 8 and 15

**Time:** 10 a.m. - noon

**CRN:** 40438

**Fee:** \$60 for Silver members; no fee for Gold or Gold Plus One members

**Faculty:** Fletcher Stiers

### Facts and Legends of the Hills of Richmond

**NEW!** Brooks Smith and Wayne Dementi are co-authors of a book that celebrates Richmond, her storylines, landmarks, and people. The book, "Facts and Legends of the Hills of Richmond", features essays that first aired on WCVE Public Radio as part of Brooks' commentary series, Rediscovering Richmond, together with new and vintage photographs collected or personally captured by the Dementi family of photographers. Brooks and Wayne will share essays and photographs from the book, as well as their "stories behind the stories," which include the Osher Institute's role in inspiring their collaboration. Recommended reading prior to class is "Facts and Legends of the Hills of Richmond" by Wayne Dementi and Brooks Smith. Available at the UR Bookstore and from area and online book merchants.

**Dates:** Tuesdays, March 31, April 7 and 14

**Time:** 10 a.m. - noon

**CRN:** 40439

**Fee:** \$60 for Silver members; no fee for Gold or Gold Plus One members

**Faculty:** Wayne Dementi and Brooks Smith

### Supporting America's Army in the Historic Heartland: Fort Lee, Virginia, 1917-2009

**NEW!** This course includes a detailed lecture/slide presentation on the historical evolution of Fort Lee from World War I (when it was Virginia's third-largest "city") to the present, followed by an on-site guided tour of the installation. More than 60,000 troops trained here in WWI, another 300,000 in WWII, plus hundreds of thousands more in the decades since. We will chart the course of soldier life and training in the 20th and early 21st centuries, focusing on everything from food, clothing, health, shelter, and recreation, to the development of new equipment, facilities and technology. Students will also get a firsthand glimpse at how the Defense Base Closure and Realignment Commission (BRAC) is changing the face of Fort Lee today. Lastly we will visit the renowned Quartermaster Museum and U.S. Army Women's Museum.

**Dates and Times:** Friday, April 17, 10 a.m. - noon classroom session at UR

Friday, April 24, 10 a.m. - 2 p.m. session at Ft. Lee (students may purchase lunch at Ft. Lee)

**CRN:** 40440

**Fee:** \$60 for Silver members; no fee for Gold or Gold Plus One members

**Faculty:** Dr. Steven E. Anders

## America's First Ladies

**NEW!** First Ladies – words that come to mind are respected, envied, criticized, vilified and heroic. Who were these women? What were their backgrounds? Why are they important? After all, they had only one thing in common - marriage to the President of the United States - marriages that took place when their husbands were farmers, attorneys, newspaper publishers, tailors, teachers, military officers, mining engineers, motion picture actors, oil field entrepreneurs or haberdashers. What an interesting, eclectic group - shy or ebullient, cosmopolitan or country-bred, healthy or infirm, wealthy or poor, well-educated or unschooled, ambitious or passive. Each lady was an individual with her own story which shall be told here, starting with Martha Washington, the original “first lady,” who set an example of dedication, duty and responsibility that has served as an inspiration to all of the first ladies who have followed her shining example. The course will be led by presidential historian William Clotworthy, author of *In the Footsteps of George Washington* and *Homes and Libraries of the Presidents* and the soon to be published *Homes of the First Ladies*.

**Dates:** Mondays, February 23, March 2, 16 and 23 (no class March 9)

**Time:** 3 - 5 p.m.

**CRN:** 40441

**Fee:** \$90 for Silver members; no fee for Gold or Gold Plus One members

**Faculty:** William Clotworthy

## HUMANITIES

### Ancient Philosophies of the Mediterranean

**NEW!** It's time to dust off those old copies of Plato and Aristotle. This class will help you consider the ideas of the world's major thinkers with fresh eyes and the perspective you've gained with your years of experience. We will also look at today's questions and issues in the frame of the ancients.

**Dates:** Wednesdays, February 18, 25 and March 4

**Time:** 1 - 3 p.m.

**CRN:** 40442

**Fee:** \$60 for Silver members; no fee for Gold or Gold Plus One members

**Faculty:** Dan Smith

### Take Your Passion for Learning to the Next Level

Join us for this Workshop for Prospective and Current Osher Institute Faculty. See page 4 for details.

### ng Arthur, Elvis and Moonpies: A Study of the American South

What is it about the South? Why are we different? How did we come into being? Do we have a distinct culture? What's the deal with NASCAR? Is Damnyankee one word or two? Why does everybody yell when the band plays Sweet Home Alabama? What is Bo Diddley's real name? As is always true, economics drives history. We are who we are by historical accident. We will study the early South and how we got started, and we will peek at some great literature, listen to some foot stomping music and discuss the best episodes of Mayberry. We will analyze how economics and religion shaped and morphed us into a distinct culture and ask whether the South still exists today. Whether you are black, white, tarpaper shack or Tidewater plantation born, the purpose of this class is to have a good time and laugh at ourselves! Maybe by the end of it all we will have a better understanding of who we are. We'll study everything from the economics of slavery to Eudora Welty, and of course we will ask the age old question. . . . “suppose Jackson survived Chancellorsville?” Y'all come on by.

**Dates:** Wednesdays, February 18, 25 and March 4

**Time:** 10 a.m. - noon

**CRN:** 40443

**Fee:** \$60 for Silver members; no fee for Gold or Gold Plus One members

**Faculty:** Rob Smith

## Finding Common Ground: Class Matters, Richmond and Beyond

**NEW!** Through the *New York Times'* *Class Matters* essays, the PBS video *Race: The Power of an Illusion*, and an urban study tour of Richmond we will consider how race and class impact our lives. There is required reading for this class of selected essays from the New York Times series "Class Matters" in which a team of reporters spent more than a year exploring ways that class - defined as a combination of income, education, wealth and occupation - influences destiny in a society that likes to think of itself as a land of unbounded opportunity. Read, before the first class: "Chapter 1" and *Shadowy Lines that Still Divide*; Chapter 2 and *Life at the Top in America Isn't Just Better, It's Longer*; Chapter 4 and *Up from the Holler: Living in Two Worlds, at Home in Neither*, at <http://www.nytimes.com/pages/national/class/index.html> (select the chapter cited above and at the next page, click on the title cited above). The published essays are also available in print from area and online booksellers: *Class Matters* by The New York Times, Bill Keller (Introduction), Publisher: Henry Holt & Company, Incorporated Pub. Date: November 2006 ISBN-13: 9780805080551.

**Dates and Times:** Fridays, February 13 and 20, 1 - 3 p.m. classroom sessions at UR

Friday, February 27, 1 - 5 p.m. motorcoach tour

**CRN - Silver Members:** 40444

**CRN - Gold/Gold Plus One Members:** 40473

**Fee:** \$90 for Silver members; \$30 for Gold or Gold Plus One members (fee covers motor coach transportation for Richmond City tour)

**Faculty:** Glyn Hughes, Camisha Jones, John Moeser

## On Wisdom: Older and Wiser?

Through group discussion and exploration of writings on the topic of wisdom, this course endeavors to explore the current theories and academic opinions on the issue of wisdom. We will explore in depth some of the practical ways of increasing one's use of natural or acquired wisdom. Students will be encouraged to bring their own wisdom, opinions, supporting literature or additional forms of wisdom that they have encountered or that have enriched their lives. There will be opportunities for students to facilitate discussion on this topic and to pose questions on what is presented. This is not a lecture class and student participation will be an essential to student learning. We will attempt to develop a practical model of enhancing wisdom, for ourselves as well as for our friends, family and colleagues.

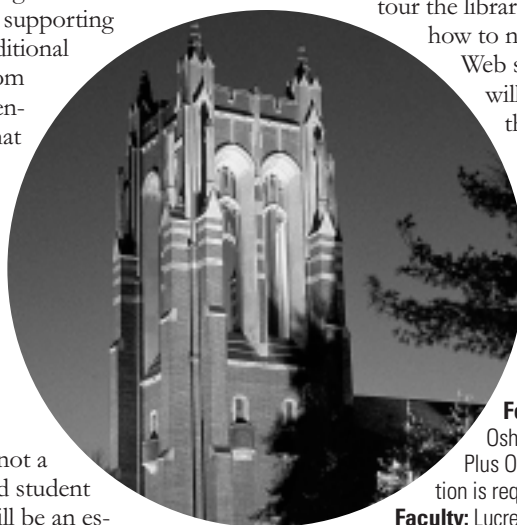
**Dates:** Tuesdays, January 20, 27, February 3 and 10

**Time:** 1 - 3 p.m.

**CRN:** 40445

**Fee:** \$90 for Silver members; no fee for Gold or Gold Plus One members

**Faculty:** Dr. Hilda Meth



## INFORMATION TECHNOLOGY

### The Bounty of the Boatwright Part I: An Orientation to the Boatwright Library

Access to the vast resources of the Boatwright Memorial Library is one of your Osher member benefits. You will tour the library building and learn how to navigate the library's Web site. Osher members will need to activate their network ID and password prior to this class, using Osher member fact sheet information.

**Date:** Friday,

March 27

**Time:** 10 - 11:30 a.m.

**CRN:** 40428

**Fee:** This class is free to Osher Silver, Gold and Gold Plus One members, registration is required.

**Faculty:** Lucretia McCulley

### The Bounty of the Boatwright Part II: Navigating and Mining the Library Website

The library catalog is just the beginning! This class focuses on the rich resources that can be accessed online through the Boatwright Library's Web site, such as research guides, encyclopedias and online databases like LexisNexis and Factiva. Osher members will need to activate their network ID and password prior to this class, using the Osher member fact sheet information.

**Date:** Friday, April 3

**Time:** 10 - 11:30 a.m.

**CRN:** 40429

**Fee:** This class is free to Osher Silver, Gold and Gold Plus One members, registration is required.

**Faculty:** Lucretia McCulley

### What's In the Box—How Does It Work: A Basic Computer Class

This is a “hands on” class where you will learn about the various parts of your computer and what they do – in everyday terms. We will cover everyday “computerese” terms you can use to talk to computer techie people if you should have to. You will find out what Windows is all about. We will help you solve the mystery of creating and organizing files, and help you find that “lost” file. You will take a quick tour of Microsoft Word and create a document. And, we will explore the Internet and practice surfing the Web. We will use Microsoft Office 2007. **Osher members will need to activate their network ID and password prior to this class, using Osher member fact sheet information.**

**Dates:** Fridays, January 23, 30 and February 6

**Time:** 2:30 - 5:30 p.m.

**CRN:** 40430

**Fee:** \$90 for Silver members; no fee for Gold or Gold Plus One members

**Faculty:** Bill Morling and Tim Williams

### So You Want to be a Geek—Beyond the Computing Basics

Increase your file management skills with MS Windows Explorer. Learn some of the more advanced features of MS Word such as font selection, character, page, paragraph, and graph formatting, using headers and footers, creating tables and columns, inserting graphics, using spelling tools, and printing. You will examine some of the basic features of MS Excel, see how to load pictures from a digital camera into your PC, and learn to burn a CD. You will need some basic computer skills including mouse experience, accessing software from the Windows desk top, and simple printing. Osher members will need to activate their network ID and password prior to this class, using the Osher member fact sheet information.

**Dates:** Fridays, March 27, April 3 and 17 (no class April 10)

**Time:** 2:30–5:30 p.m.

**CRN:** 40431

**Fee:** \$90 for Silver members; no fee for Gold or Gold Plus One members

**Faculty:** Tim Williams

## INTERDISCIPLINARY STUDIES

### University of Richmond Distinguished Educator Series

**NEW!** The Distinguished Educator Award recognizes full-time faculty at the University of Richmond for a consistent record of outstanding contributions to excellence in education. We are pleased to present three Distinguished Educators who will share their scholarship and work.

**Celebrating Cuban Music: A Research Project Involving Cigars and Mojitos** For eight years Dr. Mike Davison traveled to Cuba to study the unique Cuban music styles that have influenced American music. His work in Cuba has culminated in a documentary “Cuba: Rhythm in Motion.”

**Global Warming: Proximate Cause of Future Wars** Climate change may trigger water wars and mineral wars on the global horizon within the next 20 years. By analyzing ten flashpoints, Porcher Taylor will discuss the national and global security ramifications of these future resource wars.

**The Ethical Challenges of Leadership** Joanne Ciulla is an expert in leadership ethics, critical thinking and conflict resolution. The author of more than 70 publications, her most recent book, “The Working Life: The Promise and Betrayal of Modern Work,” examines the philosophical, economical and linguistic elements of work culture.

**Dates:** Mondays, March 30, April 6 and 13

**Time:** 1 - 3 p.m.

**CRN:** 40446

**Fee:** \$60 for Silver members; no fee for Gold or Gold Plus One members

**Faculty:** Joanne Ciulla, Mike Davison, Porcher Taylor

## LAW

### A Little Law, from Napoleon to Rehnquist

**NEW!** Did you know that when the Dutch took over New Guinea, local tribal law stayed in place except for rules that shocked the Queen’s conscience, like cutting off the hand of a thief? That when Japan entered into world commerce, it adopted much of the Napoleonic Code, as did Louisiana? This highly interactive class will address the sources of our law, from the US Constitution to local ordinances and court decisions, and how America’s state and federal court systems work. We will also look at the relationship between courts and legislatures. To answer the question of how our law got to its present state, we will undertake a brief history of the Anglo-American common law system and the civil law system in force in most European countries, developed from ancient Roman law and the Napoleonic Code.

**Dates:** Thursdays, February 12, 19 and 26

**Time:** 1 - 3 p.m.

**CRN:** 40448

**Fee:** \$60 for Silver members; no fee for Gold or Gold Plus One members

**Faculty:** Jim Eichner

## Learning on the Run

Join us for this FREE series of lectures. See page 22 for details.

## The Wacky World of the American Legal System

**NEW! UPDATED FOR 2009** Are you baffled and confused about how our court system works? Are you cynical about our political system? Has the most recent presidential election made you wonder why fundraising by political candidates seems to play such a huge role in the process? Does the part that special interest lobbyists play in our lawmaking process leave you a bit uneasy about how and why laws are made? Then come to an open exchange of ideas about the status of the U.S. legal system, including a frank assessment of the wackiness of the executive, judicial and legislative branches of our government. The instructor will present interesting, humorous and timely examples of how “wacky” our legal system can seem, and will discuss why, with all its foibles, the U.S. legal system still remains one of the best in the world. We’ll also look at some examples of how things work in other countries. Come prepared to present your own viewpoints and to discuss case studies provided by the lecturer. This course is suitable for persons who have never taken the course before, and has been updated with current materials for alumni of previous “Wacky World” sessions.

**Dates:** Wednesdays, January 28, February 2 and 11

**Time:** 10 a.m. - noon

**CRN:** 40449

**Fee:** \$60 for Silver members; no fee for Gold or Gold Plus One members

**Faculty:** April Cain

## LEADERSHIP

### Take Your Passion for Learning to the Next Level: A Workshop for Prospective and Current Osher Institute Faculty

It has been said that the best way to learn is to teach. This workshop is for people who are thinking about joining our Osher faculty or are already leading an Osher course. We will cover how to develop and plan for your course or lecture, understanding the adult learner, facilitating and managing a group discussion and shared leadership for learning, and effective use of audio/visuals. The model of “peer instructor” will be emphasized, in which Osher faculty share with other lifelong learners their passion for a subject, thereby sparking the interests of others.

**Date:** Thursday, March 5

**Time:** 6:30 - 8:30 p.m.

**CRN:** 40426

**Fee:** There is no fee for this class, which is open to Osher members and non-members.

**Faculty:** Jane Dowrick and Tim Williams

## LITERATURE

### An Eye for Literary Gems: A Book Discussion Group

**NEW!** We will discuss three literary works that are diverse in genre. Our goal for reading as a group will be to provide an intimate setting for discussion of literature which has influenced our lives. The fresh perspective of each group member will be invited. **Required reading for this course will be in the order listed below, with one book discussed at each session; students need to read the first book before the first class meeting:** *Unbowed* by Wangari Maathai, a memoir by the first African American woman and the first environmentalist to win the Nobel Peace Prize. First Anchor Books, 2006/7; *The Sister* by Paola Kaufmann, a novel written in the voice of Emily Dickinson’s sister that asks: “What would you do if your sister were destined to become one of the greatest poets of all time?” The Rookery Press, 2007; *Three Cups of Tea* by Greg Mortenson and David Oliver Relin, the true story of mountaineer Greg Mortenson who builds a school in an impoverished village in Pakistan. He eventually builds 55 schools, mostly for girls, in the area that gave birth to the Taliban. Penguin Books, 2006.

Books are available through online and area book merchants.

**Dates:** Tuesdays (every other week) January 27, February 10 and 24 (no class Feb. 3 and 17)

**Time:** 10 a.m. - noon

**CRN:** 40450

**Fee:** \$60 for Silver members; no fee for Gold or Gold Plus One members

**Faculty:** Carolyn Frahm

## The Tie That Binds: Family Matters

**NEW!** One of the richest motifs in fiction, and especially fiction by southern women, is family relationships. In some works these relationships are closely knit and affirming; other works reflect deeply conflicted ones. However, in all cases, the writers portray family ties that are inherently complex. Using selected stories by three major southern women writers, Eudora Welty, Flannery O'Connor, and Alice Walker, this mini-course will explore, to paraphrase Alice Walker, the love and trouble of family life. Before the first class, students should read Eudora Welty's "Why I Live at the P.O.," "A Worn Path," "The Whistle" and "Petri-fied Man," which are found in Welty's *Collected Stories* or the collection *A Curtain of Green*. For the second class, we will read Flannery O'Connor's "Everything That Rises Must Converge" and "Good Country People," which are in *The Complete Stories* by Flannery O'Connor. For the last class, we will read Alice Walker's "Everyday Use" from the collection *In Love and In Trouble* and "How Did I Get Away with Killing One of the Biggest Lawyers in the State?" and "A Trip Home in the Spring" from the collection *You Can't Keep a Good Woman Down*. The collections of stories we will use are available from area and online booksellers. In addition to reading the assigned stories, students are encouraged to read other stories in these collections and then in our class discussions make connections between these outside readings and the assigned ones.

**Dates:** Fridays, March 27, April 3 and 17 (no class April 10)

**Time:** 1 - 3 p.m.

**CRN:** 40451

**Fee:** \$60 for Silver members; no fee for Gold or Gold Plus One members

**Faculty:** Atalissa "Bitsy" Gilfoyle

## MUSIC

### The Glory of Italian Opera, Part II

**NEW!** Through song and story, we will learn about the productions for the second half of Virginia Opera's all-Italian 2008-2009 season. This course will provide complete dramatic and musical analysis of two favorites: Puccini's gripping thriller "Tosca", and Rossini's "The Barber of Seville", perhaps the funniest situation comedy ever written. Recommended for opera novices and aficionados alike.

**Dates:** Wednesdays, January 28, February 4 and 11

**Time:** 1 - 3 p.m.

**CRN:** 40456

**Fee:** \$60 for Silver members; no fee for Gold or Gold Plus One members

**Faculty:** Glenn Winters

### Elixirs of Love: An Evening Interplay of Opera and Wine

**NEW!** Under the expert guidance of the Virginia Opera and the Barrel Thief, we will enjoy pairings of wine and food with the upcoming spring operas, Puccini's gripping thriller "Tosca", and Rossini's "The Barber of Seville," perhaps the funniest situation comedy ever written. Designed especially for Osher Institute members and friends, this evening of wine, food and music will enhance your knowledge about these two Italian operas while you relax with wine and appetizers at Richmond's newest wine venue, the Barrel Thief. Discounted tickets for the operas will be available for purchase at the event.

**Dates:** Wednesday, March 11

**Time:** 6 - 8 p.m.

**CRN:** 40457

**Fee:** \$50 for Silver, Gold and Gold Plus One members; open to non-Osher members

## POLITICAL SCIENCE

### Legal and Illegal Immigration in Europe and America: The Challenges

Immigration is not just a major issue in the United States. In Europe, as well, the numbers of legal migrants—often assumed initially to be temporary workers—have increased dramatically in recent decades, and the numbers of illegal migrants are presenting the more affluent and accessible European states with challenges similar to those we find in the U.S. There are, however, two important differences between the situation confronting Europeans and Americans: one is the very low birthrate in Europe, which means that it will be difficult or even impossible to meet future demands for labor or to pay for old age pensions without immigrant workers; the other is that a large proportion of the immigrants in Europe are Muslim, with all of the problems of integration and identity that this involves. The course will begin with a general discussion of what we know about immigration issues in general and in the U.S. in particular. The following three class periods will be based on a discussion of a number of newspaper articles that cover developments in Europe and the U.S. that students will receive during the first class period. Students may also want to read *Immigrants: Your Country Needs Them*, by Philippe Legrain (Princeton University Press, 2006). Available from area and online booksellers.

**Dates:** Wednesdays, March 18, 25, April 1 and 8

**Time:** 1 - 3 p.m.

**CRN:** 40458

**Fee:** \$90 for Silver members; no fee for Gold or Gold Plus One members

**Faculty:** Art Gunlicks



## RELIGIOUS STUDIES

### Toward a Better Understanding: Mormon Cosmology and Culture

**NEW!** What images of Mormons do we see in the media? Are these fair representations? The author of seven books on Mormonism, Dr. Teryl Givens will share his scholarship about the Mormon faith. The tendency of society to reconstruct religious groups into ethnic targets of discrimination will be examined in light of events in Mormon history. From his work on the soon to be published book, *When Souls Had Wings: Pre-Mortal Life in Western Thought*, Dr. Givens will discuss the Mormon belief in pre-existence.

**Dates:** Thursdays, March 19, 26 and April 2

**Time:** 6:30–8:30 p.m.

**CRN:** 40459

**Fee:** \$60 for Silver members; no fee for Gold or Gold Plus One members

**Faculty:** Dr. Teryl Givens

### Take Your Passion for Learning to the Next Level

Join us for this Workshop for Prospective and Current Osher Institute Faculty. See page 4 for details.

### Why do Religions Divide?

**NEW!** The believers in the three Abrahamic religions, Judaism, Christianity and Islam, are divided into many denominations. Are these divisions due to the same reasons? Did each of the three religions divide under similar circumstances? Did the divisions take place amicably? Do each of the divisions believe in different dogmas? We will explore together these questions and more in this highly interactive course.

**Dates:** Tuesdays, February 3, 10 and 17

**Time:** 3:30 - 5:30 p.m.

**CRN:** 40460

**Fee:** \$60 for Silver members; no fee for Gold or Gold Plus One members

**Faculty:** Dr. Rev. William Sachs and Dr. Muhammad Sahli

### A Philosophical Jew's View of Life and the World

**NEW!** Having lived as an oppressed Jew during WWII and in communist Rumania for the first twelve years of her life, the instructor will relate how she and her family were able to maintain a strong identity without being religious. She has taught many subjects on Judaica at local synagogues and has outlined and taught the classes in Hebrew at the Virginia Commonwealth University through the Foreign Languages department. This course will try to answer the question “what does Judaism really teach?” It will approach the concept from a personal perspective, community life and the place of Jews in the world today and in the past. The approach will focus on the similarities and differences among the different Jewish “movements”, often referred to as denominations. There will also be a discussion of “secular Judaism” and why that is not an oxymoron. We will have a “righteous gentile” as a guest who is very well informed about the Jewish culture, family life, community life and she will help us gain a perspective that is often lost in the general information.

**Dates:** Fridays, February 27, March 6 and 20 (no class March 13)

**Time:** 10 a.m. - noon

**CRN:** 40461

**Fee:** \$60 for Silver members; no fee for Gold or Gold Plus One members

**Faculty:** Hilda Meth, Ed. D.

### The Drama of the Bible

The Christian Bible can be looked at as a drama in three acts: the exodus, the prophets, and Jesus Christ. The drama is introduced by a prologue, creation, and wrapped up with an epilogue that might be called the grand finale. Using this schema, this course will examine selected Bible passages giving participants an overview of the entire Bible.

**Dates:** Thursdays, January 22, 29, February 5, 12, 19

**Time:** 10 a.m. – noon

**CRN:** 40462

**Fee:** \$90 for Silver members; no fee for Gold or Gold Plus One members

**Faculty:** The Rev. R. Bruce Birdsey

## SCIENCE

### Nights in the Laboratory: Focus on Chemistry

**NEW!** Chemistry is the study of matter and the transformations that occur in material things. One of the basic sciences, it is fundamental to the study of all other basic sciences. The study of chemistry helps to explain how our universe works and provides for the creation of new materials that will improve our lives and our environment. Chemists are people who like to solve problems. Our University of Richmond Chemistry faculty will share their scholarship and work. Important scientific concepts and new developments will be addressed.

**Dates:** Thursdays, January 22, 29, February 5 and 12

**Time:** 6 - 8 p.m.

**CRN:** 40463

**Fee:** \$90 for Silver members; no fee for Gold or Gold Plus One members

**Faculty:** Doctors Ellis Bell, Jon Dattelbaum, Wade Downey, John Gupton, Michelle Hamm, Kelling Donald, Leo Leopold and Carol Parish

### Smith Island and Chesapeake Bay Field Exploration

**NEW!** This program marks the fifth Chesapeake Bay and watershed field exploration for the Osher Institute. The popularity of these programs lies in the exceptional hands-on opportunities for learning about our fragile environment. We will travel by ferry to Smith Island where we will be housed in two of the town's original structures. Students will experience a traditional fishing village while learning to appreciate a culture where people depend completely on a healthy bay. The community's history and simplicity make it truly magical. Located within Tylerton, Maryland, one of three watermen's communities on Smith Island, this center emphasizes the culture and ecology of a Chesapeake fishing village that is steeped in over 300 years of lore and heritage, and is the largest inhabited offshore island in the Bay. Extensive wetlands, underwater grass beds, oyster reefs, and forests will be easily explored on foot and by canoe and workboat. **Please note these special conditions for this program:** We will prepare, eat and clean up for our meals as a group; conditions of the island are remote and we will practice water conservation techniques; there will be no showers during the program; cell phones, iPods, CD players, DVD players, or other electronics of any kind are not allowed; land phones are available for emergency calls in and out.

**Dates:** Monday, Tuesday and Wednesday, April 20, 21 and 22

**Time:** Depart Richmond at 7 a.m. on Monday April 20, return at 5 p.m. on Wednesday April 22

**CRN:** 40464

**Fee:** \$225 for all Osher Gold, Gold Plus One and Silver members and non-members; covers program fee, meals (except one dinner on an island restaurant, which is at your expense)

**Transportation:** Students will provide their own transportation to Reedville, Virginia where Smith Point ferry departs; assistance with forming carpools will be provided by the Osher office.

**Faculty:** Chesapeake Bay Foundation Educators

### Introduction to Geocaching

Geocaching is an entertaining adventure game in which individuals and organizations set up caches all over the world and share the locations of these caches on the internet. Locations of caches can then be located via Global Positioning System (GPS) receivers. Once found, a cache may provide the visitor with a wide variety of small rewards. A visitor may take something from the cache and is then expected to leave something for the cache as well. Students for this program do not need to own a GPS receiver to participate but should have internet access at home. This program is not intended to teach students how to use a GPS receiver. The hike of 3-4 miles, to actually locate and, if successful, log a geocache find, is preceded by a two hour classroom session to learn how to identify and locate caches on the *geocaching.com* web site.

**Dates and Times:** Monday, March 9, 10 a.m. - noon, Classroom Session

Monday, March 16, 9 a.m. - 5 p.m., Geocaching Hike

**CRN:** 40465

**Fee:** \$60 for Silver members; no fee for Gold or Gold Plus One members

**Faculty:** George Cain

### The Universe: How It ALL Began

**NEW!** Everything - galaxies, stars and us - can be traced back to the cosmic event known as the Big Bang, according to current astronomical evidence. This course will trace historic efforts to understand the universe, from the ancient Greeks to present-day astronomers, and will show why today's astronomers believe that all physical things ultimately came from the simple material, hydrogen, that was created in the first few minutes of the Big Bang. The final session will include a slide show of Hubble Telescope views of stunning sights deep in the universe.

**Dates:** Thursdays, April 9, 16 and 23

**Time:** 1 - 3 p.m.

**CRN:** 40467

**Fee:** \$60 for Silver members; no fee for Gold or Gold Plus One members

**Faculty:** Beverly Orndorff

## Learning on the Run

Join us for this FREE series of lectures. See page 22 for details.

## A Zooman's Expeditions

**NEW!** The former Curator of Mammals at the San Diego Zoo will share highlights of his animal expeditions: to Sri Lanka to study wild elephants and bring back a baby elephant to San Diego; a Smithsonian and Canadian Wildlife Service research grant to study wood bison and eventually bring wood bison to San Diego; and an Asian adventure to deliver a baby orangutan and baby hippopotamus to the Guangzhou Zoo in southern China.

**Dates:** Tuesdays, March 17, 24 and 31

**Time:** 6:30 - 8 p.m.

**CRN:** 40468

**Fee:** \$60 for Silver members; no fee for Gold or Gold Plus One members

**Faculty:** Mark Rich

## Weather Woes and Wonder

**NEW! I Can't Believe It's Allergy:** Diseases that are not typically thought to be caused by allergies will be addressed. Students will learn about the basics of allergy and its role in causing various maladies.

**Faculty:** Robert Call, M.D.

**Storm Chasing:** A storm chaser and photographer whose storm photos have been featured on CNN, will tell us about storms and his experiences close to them. You may visit his work online at [www.harkphoto.com](http://www.harkphoto.com).

**Faculty:** Bill Hark M.D.

**Dates:** Wednesday and Friday, January 21 and 23

**Time:** Noon - 2 p.m.

**CRN:** 40469

**Fee:** \$60 for Silver members; no fee for Gold or Gold Plus One members

**Faculty:** Dr. Robert Call and Dr. William Hark

## WELLNESS

### Born to Be Wild: Rediscover the Freedom of Fun

For many of us, somewhere on the journey to becoming responsible adults, we have forgotten how to have fun. You may be someone who has let life's responsibilities, hurts and losses send your sense of joy underground. If so, you might be long overdue for this interactive course that invites you to take a journey through your own life. Here you will learn how to rediscover the freedom of fun that's inside you, just waiting to be resurrected, and by the end of our time together, you will have completed a custom-designed plan for bringing more celebration into your days. There's homework, but, of course, it's fun!

**Dates:** Tuesdays, February 17, 24 and March 3

**Time:** 1 - 3 p.m.

**CRN:** 40470

**Fee:** \$60 for Silver members; no fee for Gold or Gold Plus One members

**Faculty:** Jill Baughan

## WORLD AFFAIRS

### Ethnic Conflicts Around the World

**NEW!** What do Sri Lanka, India, Philippines, Guatemala, Kosovo, Rwanda, Darfur, Vietnam (Chinese), Malaysia (Chinese), Fiji (Indians), Bolivia, to name just a few, have in common? We will examine and discuss why ethnic conflicts occur and consider the impact of this discord.

**Dates:** Tuesdays, March 3, 17 and 24 (no class March 10)

**Time:** 10 a.m. - noon

**CRN:** 40471

**Fee:** \$60 for Silver members; no fee for Gold or Gold Plus One members

**Faculty:** John Anderegg

### Islam and War: A Look at the Religious Roots of War and Peace

This class will be a comparative of western and eastern morality and ethics as it pertains to war. Suggested reading in advance of the first class session will be "Islam and War: A Study in Comparative Ethics by John Kelsay" available from online and area book merchants.

**Dates:** Thursdays, March 5, 19, 26

**Time:** 3:30 - 5:30 p.m.

**CRN:** 40472

**Fee:** \$60 for Silver members; no fee for Gold or Gold Plus One members

**Faculty:** Bill May

# Learning on the Run



*Here are some great opportunities to fit study into a busy schedule. Come take part in any or all of these talks on a variety of timely topics, offered at convenient times during the day. You are welcome to bring your own meal and beverage to enjoy during the talk.*

*All Learning on the Run talks are free and open to the public. Daytime talks are followed by a campus walk. See "Campus Walks" for more details. Seating is limited, and registration is required using the registration on page 33 or visit our Web site to register online.*

## **The Myths of Art Thefts/Art Theft Investigations**

**NEW!** Art theft throughout the world is treated with a sensational and mysterious aura. This lecture will dispel the myths of the business of art theft, and explore the realities of art theft. It will also explain the process of an art theft investigation, using actual case studies. If time permits, we will delve into the world of Museum Security.

**Date and Time:** Friday, March 6, 12:30 - 2 p.m.

**CRN:** 40422

**No Program Fee but Registration is**

**Required:** This Osher Institute "learning on the run" brown bag lecture is free and open to the public; registration is required, using the Osher Institute registration form.

**Faculty:** John Barelli

## **ChinaFest: Robust Living – Chinese Philosophy of Health and Wellbeing**

**NEW!** The ancient Chinese used the idea of a balanced universe to describe an ideally healthy body with energies perfectly balanced. The panelists will share their expert knowledge and simple ways to keep our body and spirit well with food, herbs, tai-chi and acupuncture.

**Date and Time:** Thursday, February 19, 7 - 9 p.m.

**Location:** Jepson Hall, Jepson School of Leadership, Room TBD, please look for signs in lobby of Jepson Hall

**Registration:** No registration is required.

This program is free and open to the public and is part of the fourth annual ChinaFest. **For more information about all of the ChinaFest programs please call 245-0236.**

**Moderator:** Rose Chen, President, The Rose Group for Cross-Cultural Understanding; Festival Director, ChinaFest

**Faculty:** Amy Tseng Ballon, Bruce J. Ballon, MD and John Kang, L.Ac., M.S.

## ChinaFest: Art Along the Silk Road

**NEW!** From the rich treasures of The Silk Road, we will focus on the art that has been found along this networked web of trade routes that connect the culture and technology of Western Asia with North Africa and Europe. Our guide is Li Jian, E. Rhodes and Leona B. Carpenter Curator of East Asian Art at the Virginia Museum of Fine Arts. Li Jian is considered one of the most exceptional curators of Chinese art in this country. Her books *Glory of the Silk Road* and *Eternal China* will be available following her talk.

**Date and Time:** Friday, February 20, 10 a.m. - 12 noon

**Location:** Jepson Hall, Jepson School of Leadership, Room TBD, please look for signs in lobby of Jepson Hall

**Registration:** No registration is required. This program is free and open to the public and is part of the fourth annual ChinaFest. For more information about all of the ChinaFest programs please call 245-0236.

**Faculty:** Li Jian



## Five Wishes: The Advance Directive with a Heart

**New!** “Five Wishes” is a user friendly legal document that helps adults of all ages focus on personal, emotional and spiritual needs as well as medical wishes. It is a very sensitive and caring way for each of us to tell our families what we want, and do not want, if we are seriously ill. The document was written with the help of the American Bar Association and experts in end-of-life care. It is offered by the Aging with Dignity Foundation and is a valid, legal document in the Commonwealth of Virginia. All participants will be given the Five Wishes document to study and complete. The class will also discuss the terminology for advance directives including DPOA, DPAHC, Living Will, and The Patient Self-Determination Act. “Five Wishes” materials will be available for purchase at this program for \$1.00.

**Date and Time:** Friday, January 30, 12:30 - 2 p.m.

**CRN:** 40423

**No Program Fee but Registration is**

**Required:** This Osher Institute “learning on the run” brown bag lecture is free and open to the public; registration is required, using the Osher Institute registration form.

**Materials Fee:** “Five Wishes” materials will be available for purchase at this program for \$1.00.

**Faculty:** Carol Morling

## Galapagos: What Darwin Did Not See

**NEW!** This will be a critical but interesting and entertaining look at the state of the Galapagos Archipelago presently. A series of slides taken over a six year period of time will be used to focus our attention on the flora and fauna and topography of the islands and the evolutionary changes that can take place over a short period of time in a fragile and stressed ecosystem.

**Date and Time:** Friday, March 20, 12:30–2 p.m.

**CRN:** 40424

**No Program Fee but Registration is**

**Required:** This Osher Institute “learning on the run” brown bag lecture is free and open to the public; registration is required, using the Osher Institute registration form.

**Faculty:** J. Dewey Brown

## Alliance for Revolution: The General and the Marquis

**NEW!** Inspired by the ideals of liberty and freedom, the Marquis de Lafayette sailed for America against the wishes of his king. He became the hero of two worlds, fought side by side in battle with American soldiers, and became the trusted friend and adopted son of George Washington. This illustrated presentation will trace the remarkable relationship between two men who despite their differences in age and nationality, were united in their quest for liberty.

**Date and Time:** Wednesday, April 22, 12:30 - 2 p.m.

**CRN:** 40425

**No Program Fee but Registration is**

**Required:** This Osher Institute “learning on the run” brown bag lecture is free and open to the public; registration is required, using the Osher Institute registration form.

**Faculty:** Pat Archer

# Audit Courses



## Take Your Passion for Learning to the Next Level

Join us for this Workshop for Prospective and Current Osher Institute Faculty. See page 4 for details.

*All credit courses for audit are on a space available basis. Silver Osher Members pay \$100 for each audit course. There is no fee to audit courses for Gold and Gold Plus One Osher Members.*

## Art

### **ART 398U: American Character in Film**

In this course students will view and analyze a variety of films from 1915 to the present day, focusing on how film makers have used words and images to portray their interpretations of America, its people, and certain aspects of its history.

**Date(s):** Tuesday, Jan 12-May 2

**Time:** 7:00 PM-9:40 PM

**CRN:** 20018

**Faculty:** Debra Hanson, Paul Porterfield

### **ART 398U: Flash Point! Visual Culture & Society (A Quest V Course)**

A UR Quest V course designed to examine how visual media have built connections between visual culture and society and through doing so have also created other connections within American society and have helped establish connections that have contributed to the development of the 'Global Village' of which the United States is a part. The impact of those connections on broad historic developments will be explored. Selected points in the history of the development of the modern visual media, with particular emphasis on photography - including such topics as photography and war, photography and print advertising, photography and science; motion pictures; television; and the Internet - will be central to the course.

**Date(s):** Thursday, Jan 12-May 2

**Time:** 7:00 PM-9:40 PM

**CRN:** 20020

**Faculty:** Elisabeth Wray, John Alley

## Studio Arts

### **ARTS 115U: Introduction to Painting**

Students will explore the traditional use of oil paints and techniques through both still life and abstract painting assignments. Lectures on art history, technical demonstrations. Some previous drawing experience is suggested; it is not required.

**Date(s):** Thursday, Jan 12-May 2

**Time:** 7:00 PM-9:40 PM

**CRN:** 20170

**Faculty:** Kelley Lane

## Biology

### BIOL 221U: Environmental Ethics

Humankind's position in and influence on ecosystems of world viewed biologically and physically.

**Date(s):** Thursday, Jan 12-May 2  
**Time:** 7:00 PM-9:40 PM **CRN:** 20022  
**Faculty:** Eugene Maurakis

### BIOL 398U: Great Ideas in Science

This course is designed for non-science majors. The non-technical course integrates and focuses on the major events of biology, chemistry, and physics that have shaped the course of science through the centuries. The idea behind each major advance is treated in its historical context, with special attention to its importance in mankind's understanding of the nature of the universe. Everyday examples will be incorporated in the course to help the student understand the relationship between individuals and the natural world.

**Date(s):** Tuesday, Jan 12-May 2  
**Time:** 7:00 PM-9:40 PM **CRN:** 20023  
**Faculty:** James (Dewey) Brown

## English

### ENGL 229U The Modern Novel

Selected works of 20th century including modern novelists' treatment of family life, rejection of traditional values, sense of alienation, and attempt of artist to create his or her own vision of modern world.

**Date(s):** Wednesday, Jan 12-May 2  
**Time:** 7:00 PM-9:40 PM **CRN:** 20090  
**Faculty:** Cathy Herweyer

## History

### HIST 321U Moments in Time: History of Europe

Using important events in European history, explores both content and method of historical study. Generally following teaching principle underlying public radio program A Moment in Time, allows student to examine events such as the Titanic sinking, English Civil War, Enlightenment, and Renaissance in their historical context, and take first steps toward becoming historian.

**Date(s):** Monday, Jan 12-May 2  
**Time:** 6:30 PM-9:10 PM **CRN:** 21756  
**Faculty:** Daniel Roberts

### HIST 323U: Westward Ho!

Forging westward was part of American experience from colonial times. Examines causes, course, and results of drive West through events and developments including Lewis & Clark's Expedition, Manifest Destiny, Gold Rush, railway building, and conflict with Indian tribes. Popular literature on West and classic Westerns used to assess commonly held views of Americans on the Great West.

**Date(s):** Tuesday, Jan 12-May 2  
**Time:** 7:00 PM-9:40 PM **CRN:** 20101  
**Faculty:** Elisabeth Wray

## Law

### LAW 398U: ST: Animal Law and Protection

This course will explore the emerging field of animal law and public interest with an emphasis on the latest cases, legislation, legal theory and public policy behind it. This class will be structured to provide students with a depth of understanding about the issues and the law relating to the protection and well being of our companion animals. Classes will incorporate real world contributions from people with many years of hands-on experience in these fields.

**Date(s):** Thursday, Jan 12-May 2  
**Time:** 6:00 PM-8:40 PM **CRN:** 20135  
**Scheduling Note:** Off-campus. Classes will be held at: Richmond SPCA, 2519 Hermitage Road.  
**Faculty:** TBA

## Political Science

### PLSC 207U Virginia Government & Politics

A multimedia, high-tech approach to the study of Virginia government at state, county, municipal, and special district levels emphasizing legislative, executive, and judicial organization; and state politics and intergovernmental relations.

**Date(s):** Friday, Jan 12-May 2  
**Time:** 6:30 PM-9:10 PM **CRN:** 20146  
**Faculty:** Anne Morgan

## Sociology

### SOC 101U Introduction to Sociology

Fundamental concepts and principles of sociology; culture, socialization, social structure, stratification, social control, institutions, population, and social change.

**Date(s):** Tuesday, Jan 12-May 2  
**Time:** 6:00 PM-8:40 PM **CRN:** 20150  
**Faculty:** Jean Moorefield

### SOC 305U Deviance

Social deviance at microsociological level, sociological explanations for and current methods of dealing with such behavior. Drug and alcohol abuse, sexual deviance, suicide, mental illness, and child and spouse abuse.

**Date(s):** Thursday, Jan 12-May 2  
**Time:** 6:00 PM-8:40 PM **CRN:** 20151  
**Faculty:** Jean Moorefield

### SOC 342U Dying, Death, & Grief

Analysis of current American attitudes toward death and dying, Social/emotional responses of dying patient, relatives, friends, and various helping professionals. Meaning and function of grief. Cross-cultural data included where possible.

**Date(s):** Monday, Jan 12-May 2  
**Time:** 7:00 PM-9:40 PM **CRN:** 20152  
**Faculty:** Marcus Forbes, Elizabeth Sheehan

## Speech

### SPCH 206U Group Communication

Modern theory and methodology; student participation in group discussion relating theory to specific communication problems.

**Date(s):** Thursday, Jan 12-May 2  
**Time:** 7:00 PM-9:40 PM **CRN:** 20155  
**Faculty:** James Helms

## Theatre

### THTR 398U Theater Appreciation

Course offers students the opportunity to develop understanding of the roles of theater practitioners, of the collaborative nature of theater, of the manner in which theater mirrors society, and of theater theory and vocabulary. Performances at the Modlin Center will be attended as part of course content.

**Date(s):** Wednesday, Jan 12-May 2  
**Time:** 7:00 PM-9:40 PM **CRN:** 20156  
**Faculty:** Nancy Allen

## SPRING 2009 FACULTY

**John Anderegg**, B.A. Miami University, M.S. Iowa State, M.A. Rutgers, M.A. George Mason University; Foreign Service Officer with service in Sri Lanka, Congo, Tanzania, Madagascar and India; fluent in French, Swahili and Hindi; worked as political officer, administrative officer, economic officer and cultural affairs officer; handled international visitor program participants from most of the countries in East Asia and the Pacific.

**Dr. Steven E. Anders** has taught military history at Fort Lee for over twenty-five years. He also co-authored *Fort Lee: An Illustrated History*, has published numerous articles on Quartermaster supply and service logistics; and routinely conducts historical staff rides to Virginia's Civil War battlefields for U.S. Army officers.

**Pat Archer** earned a B.A. in liberal arts at Mary Washington College and an M.A. at George Washington University in Education. She was Marketing Manager for the Fairfax County Convention and Visitors Bureau and adjunct faculty at the Northern Virginia Community College, George Washington University and Virginia Commonwealth University. She currently works as a Travel Counselor for the Richmond Visitor Center and as a tour guide at the Virginia State Capitol.

**Amy Tseng Ballon** is trained in Traditional Chinese Medicine. She has been practicing in North America and Europe for many years.

**Bruce J. Ballon, MD**, is an ophthalmologist who traveled to Taiwan and studied Chinese medicine 28 years ago. He follows the Chinese medicine principles of balance in life.

**John Barelli** is the Chief Security Officer at The Metropolitan Museum of Art. He holds a Ph.D. in Criminology from Fordham University; an M.A. in Criminal Justice from John Jay College and a B.A. in Sociology from the University of Richmond. He is a member of The University of Richmond, Athletic Hall of Fame Class of 2004.

**Jill Baughan** wrote *Born to Be Wild: Rediscover the Freedom of Fun* to help people resurrect their sense of celebration that may have been buried under life's hurts and responsibilities. Until she can figure out how to make a living by goofing off, she will continue to be an adjunct English instructor at Virginia Commonwealth University.

**Dan Begley** is a native Richmonder who is an active member of the Richmond Irish American Society. He has many relatives and friends in Northern Ireland and never tires of following the political progress in the dynamic part of the world. Dan has been an avid fan and student of Irish films for many years and is a member of the Osher Institute.

**Ellis Bell, Ph.D.**, Professor, Floyd D. and Elisabeth S. Gottwald Chair in Chemistry Biochemistry.

**The Rev. R. Bruce Birdsey** is interim rector of Holy Comforter Episcopal Church in Richmond, formerly Priest Associate at St. Philip's Church, Brevard, North Carolina; he served as conference coordinator for "The Healing Power of Story: A Literature Conference" at Kanuga Episcopal Conference Center. A teacher and freelance writer, he has a particular interest in relating narrative and imaginative writing to preaching and education in the Church.

**J. Dewey Brown** is a biologist with many years of teaching experience and one who has visited the islands five times during the past eight years. He has studied evolution intently and shared his ideas about environmental stresses that tend to speed up the evolutionary process. He has been an SCS adjunct professor for many years teaching Environmental Ethics.

**April A. Cain** received her B.A. with distinction from the University of Virginia and graduated cum laude from Tulane University School of Law. She has practiced law privately and as chief legal counsel for a medical malpractice insurance company. She has also received certification as a securities arbitrator, and has served as legislative liaison for a non-profit organization devoted to international children's issues.

**George Cain**, BA, Mathematics, Vanderbilt University; MS, Systems Management, University of Southern California, started his career in Information Technology as an Army officer stationed in Germany. Following military service, he continued his career in IT management at Reynolds Metals Company, Alcoa, and Capital One. Now "mostly retired" (he works for the Virginia General Assembly during session), he discovered geo-caching and found it added an interesting element to his enjoyment of hiking and exploring new places. He is an Osher Institute member.

**Robert Call, M.D.**, is a practicing allergist for Richmond Allergy and Asthma Specialists and owner/CEO of Commonwealth Clinical Research Specialists conducting clinical trials. He is past president of the Richmond Academy of Medicine and Chairman of its Board of Trustees and was voted top allergist in Richmond by Richmond doctors.

**Rose Chen**, President, The Rose Group for Cross-Cultural Understanding; Festival Director, ChinaFest.

**Joanne B. Ciulla, Ph.D.**, is professor of leadership studies and the Coston Family Chair in Leadership and Ethics and a founding faculty member of the Jepson School of Leadership Studies. Professor Ciulla's research interests are leadership ethics, business ethics, international leadership and the philosophy of work. Her books include *Ethics, The Heart of Leadership*; *The Working Life: The Promise and Betrayal of Modern Work*; and *The Ethics of Leadership*. The book critics at Amazon.com ranked *The Working Life* as No. 2 in their list of the 10 best business books of 2000.

**William Clotworthy** is a former broadcast executive turned presidential historian. Considered one of America's leading authorities on presidential homes and libraries, Clotworthy has published *In the Footsteps of George Washington and Homes and Libraries of the Presidents*.

**Dr. Susan Coffey** has bachelor's and master's degrees in English and a doctorate in communication studies from UVa. She has taught at the college level for over thirty years. She is now retired and enjoys craft workshops, participating in book clubs and the classes she takes as a member of the Osher Institute.



**Jon Dattelbaum, Ph.D.** Assistant Professor, Biochemistry.

**Mike Davison** holds degrees from the Eastman School of Music, the University of Wisconsin, Whitewater, and the University of Wisconsin, Madison. Head of the jazz and brass programs at Richmond since 1986, he is president of the Virginia chapter of the International Association of Jazz Educators and on the board of the National Trumpet Competition. He has performed as a member of several groups, including the Rochester Philharmonic Orchestra, Wisconsin Symphony Orchestra, Richmond Symphony Orchestra, and both the Canadian and Empire brass quintets. He has recorded numerous jazz and classical albums and written two transcriptions books on trumpeter Randy Brecker. He is also on the trumpet faculty at the International Arts Camp in Interlochen, Mich., and is in great demand throughout the country as a classical and jazz teacher and performer.

**Wayne Dementi** received his BS degree in Business from the University of Richmond in 1966 and his MBA from Old Dominion University in 1972. His journey in photography began in his early years as an apprentice for his father, Frank Dementi, who ran Richmond's Colonial Studio for over 40 years. While attending UR, Wayne served as campus photographer for *The Collegian*. Following a 31 year career with Verizon Corporation, Wayne became President of Dementi Studio, retiring from that position in 2004. He has produced five coffee-table books and has curated several photography exhibitions in the Richmond area. He currently does free lance photography, and has recently formed a book publishing business, Dementi Milestone Publishing.

**Kelling Donald, Ph.D.**, Assistant Professor, Theoretical Chemistry.

**Wade Downey, Ph.D.**, Assistant Professor, Organic Chemistry.

**Jane Dowrick** received her B.A. (English) and M.Ed. (Curriculum and Instruction) degrees from Virginia Commonwealth University. She is the director of the Osher Lifelong Learning Institute (OLLI) at the University of Richmond and serves as a peer instructor on the faculty of OLLI.

**Geoff Drucker** is the Director of Federal Markets for The McCammon Group, a consortium of dispute resolution professionals based in Richmond. He teaches mediation, negotiation and conflict in organizations at the George Washington University Law School and George Mason University's Institute for Conflict Analysis and Resolution.

**Cliff Edwards** was born in Southampton, New York. He received his Ph.D. from Northwestern University and has studied in France, Switzerland, Israel and Japan. Among his books are a New Testament commentary, a study of a Japanese mystic-poet and three books on the spiritual search of Vincent van Gogh. Dr. Edwards has taught at Virginia Commonwealth University for thirty years.

**Jim Eichner** first came to Richmond at the end of 1950 to take a job as a reporter with the *Times-Dispatch*. During his 6 years there, he got a law degree from the UR and practiced law here for 50 years in a wide variety of fields. He is a member of the Osher Institute.

**Carolyn Frahm, B.A.** English, Hillsdale College, Master of Liberal Arts, University of Richmond; Editor, freelance writer, proofreader, English teacher, bookstore owner, Powhatan County Library Board of Trustees, feature writer for THE COMMUNITY WEEKLY. She has been taking classes at the University of Richmond School of Continuing Studies for the past twenty-five years. She completed the Culinary Arts Program and is an Osher Institute member.

**Atalissa "Bitsy" Gilfoyle** received her B.A. in English from the College of William and Mary and her M.A. in English from SUNY at Buffalo. She first taught at VCU and then joined the English faculty at J. Sargeant Reynolds Community College where she teaches composition and literature courses.

**Teryl Givens** is the Bostwick Professor of English at the University of Richmond. He received his Ph.D. in Comparative Literature and his M.A. at UNC-Chapel Hill and his B.A. from Brigham Young University. He has shared his scholarship through co-authorship of numerous articles and chapters, several book reviews and many presentations. Dr. Givens has published seven books on the subject of Mormon cosmology and culture and his eighth book *When Souls had Wings: Pre-Mortal Life in Western Thought* is due to be published in 2009.

**Dr. Arthur Gunlicks** earned his B.A. at the University of Denver, his Ph.D. from Georgetown University, and he studied one year each at the University of Freiburg and University of Goettingen in Germany. His research and teaching have focused on European politics, with a special emphasis on Germany, and he is the author or contributing editor of five books and several dozen book chapters and articles in professional journals. He joined the University of Richmond faculty in 1968 and retired in 2005.

**John Gupton, Ph.D.**, Professor, Floyd D. and Elisabeth S. Gottwald Chair in Chemistry, Organic Chemistry

**Michelle Hamm, Ph.D.**, Associate Professor, Organic and Biochemistry

**Bill Hark M.D.**, practicing allergist for Richmond Allergy and Asthma Specialists, did research with NASA as a part of their Space Life Sciences Training Program (SLSTP), active in community organizations such as Stop Child Abuse Now (SCAN), Virginia Museum of Fine Arts and is on the board of Virginia Opera.

**Glyn Hughes** holds a Ph.D. in Sociology with an emphasis in Women's Studies from the University of California, Santa Barbara. Since the early 1990s, Glyn has worked in different capacities with a variety of organizations and has focused on a wide range of issues including gender, sexuality, race, social class, and disability. A common denominator throughout Glyn's work is his interest in removing impediments so that marginalized groups gain the access they need to have both input and impact regarding forces that affect their lives. As a result, much of his work has centered on helping majority groups understand the challenges posed and benefits gained by pursuing inclusive diversity.

**Li Jian, M.A.** Art History, is the E. Rhodes and Leona B. Carpenter Curator of East Asian Art at the Virginia Museum of Fine Art. She previously served as the Kettering Curator of Asian Art at the Dayton (Ohio) Art Institute and a Mellon Foundation intern in Asian art at The Indianapolis Museum of Art. She served as general editor and co-authored the publications that accompanied *Glory of the Silk Road and Eternal China*.

**Camisha Jones** is the Arts and Education Director for the University of Richmond Chaplaincy. A 1994 graduate of the University of Richmond, she oversees the Allies Institute for students and "One Book, One Campus" and is a member of the UR Common Ground Action Committee.

**John Kang, L.Ac., M.S.** - Acupuncturist/Herbalist, comes from a family of medical practitioners for both western and Chinese treatments. He began his acupuncture apprenticeship in Taiwan and went on for formal study at the Meiji College of Oriental Medicine in Berkeley, CA. In clinical practice, he has had particular success in dealing with gastrointestinal disorders, stress, gynecological disorders, hypertension, and common colds among others. He regularly visits Asia for continuing education. He is also a martial arts instructor.

**Monsignor Mark Richard Lane**, ordained 33 years, Prelate of Honor to the Pope, Vicar to the Clergy, Catholic Diocese of Richmond; BA in Philosophy, Masters in Sacred Theology, St. Mary's Seminary, Baltimore; Masters in Church Administration, Catholic University of America; Doctorate in Pastoral Psychotherapy, Andover-Newton, Boston; lecturer on Theology and Art.

**Take Your Passion for Learning to the Next Level**

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**Gay Leahy**, originally from South Carolina and a graduate of Davidson College, worked in Washington, DC for eight years before landing in Richmond, Virginia. Most recently, she has been a Creative Director at the Royall & Company marketing firm before chucking it all to spend time with her family (and sporadically enter writing contests). Gay reads widely, taking particular pleasure in Jane Austin and Hunter S. Thompson.

**Michael "Leo" Leopold**, Assistant Professor, Bioanalytical Nanomaterials

**Ginger Levit** is a private art dealer specializing in fine French paintings and works by outstanding American artists. She also writes award-winning articles about art, antiques and travel for *Antique Week*, *Fine Art Connoisseur*, *Tidewater Women* and *Virginia Jewish Life*. She broadcast *Virginia Arts Report*, *Richmond Symphony Previews* and other syndicated series for 10 years on what is now WCVE-FM and other Virginia NPR stations, and the Virginia News Network. She holds a B.A. degree in French from the University of Pennsylvania, a M. A. in French from the University of Richmond and a M. A. in Art History from Virginia Commonwealth University. She has also studied at the Sorbonne and the Ecole du Louvre.

**Bill May** is a graduate of VMI, the MCV School of Dentistry and the University of Richmond where he earned the Master of Humanities degree. He practiced dentistry for 45 years in Richmond. A scholar of Middle Eastern culture and history, Bill has taught for the Shepherd's Center of Richmond. He is a member of the Osher Institute.

**Lucretia McCulley**, Director, Outreach Services, Boatwright Library; B.A. in history from Salem College and an MSLS from the University of Tennessee. Ms. McCulley has written articles on such topics as using instant messaging to answer library research questions, implementing information literacy programs, and customer service in libraries.

**Hilda Meth** has her B.S. in Psychology, M.S. in Clinical Psychology and M.S. in Rehabilitation Counseling from Virginia Commonwealth University; she has an Ed. D. in Counseling from the University of Virginia. She is retired from a 31 year career as a psychologist in school systems, 20 years of part-time university teaching and a 20 year private practice in counseling with emphasis on family, marriage and career change counseling. She has a particular interest in the areas of communication and giftedness. She has facilitated groups for many years in different settings and with individuals of different ages, from children to individuals in business and educational fields. She has been certified and has used the MBTI for about 30 years, both in family and marriage counseling and in workshops for developing communication skills. She is an avid traveler and loves to travel to out-of-the way places. Hilda is an Osher member.

**Dr. John V. Moeser** is Visiting Fellow for the University of Richmond's Center for Civic Engagement and Professor emeritus of Urban Studies and Planning at Virginia Commonwealth University. He received his B.A. from Texas Tech University, his M.A. from the University of Colorado, and his Ph.D. from The George Washington University.

**Bill Morling**, B.S., Iowa State University; M.B.A., University of Chicago; over 35 years of computing experience, much of it in Higher Education, including managing the Computer Center at Randolph-Macon College; instructor for adult computer courses in Hanover and Henrico counties. Bill is an Osher Institute member.

**Carol Morling**, BA, RN, MEd is a retired nurse. Her clinical career included ICU, CICU, ER, Nursing Educator, Hospice and most recently she served as Parish Nurse for Ginter Park Presbyterian Church. (ask her about working as a "Crash Nurse" at the Indy 500 Raceway.) Carol is an Osher Institute Member.

**John H. Neblett** earned his B.S. in Civil Engineering at VPI and completed specialized graduate programs in nuclear engineering, operations research and management science. His work as a research engineer spans more than thirty years, with the US Army, Research Triangle Institute, Reynolds Metals Corporation and the Defense Logistics Agency.

**Beverly Orndorff**, who holds an undergraduate degree in physics from the University of Virginia, was science writer for *The Richmond Times-Dispatch* for nearly four decades.

**Carol Parish, Ph.D.**, Associate Professor, Computational and Theoretical Physical Chemistry

**Bill Queen, Jr.** (BA, Philosophy, Eckerd College; MIM, International Management, Thunderbird School of Global Management; MDiv, Virginia Theological Seminary) had a career in business before becoming an Episcopal priest. His personal interests include writing, nature, the arts and spirituality, especially as these intersect. Read his work online at *wholly-writ.blogspot.com*. He is an Osher Institute member.

**Mark Rich**, BA & MS in zoology from the University of Connecticut, former Curator of Mammals at the San Diego Zoo, former zoo director and recently retired Director of the Maymont Nature Center. Has led tours and expeditions worldwide and published numerous articles.

**Sue Robertson** earned her BS from James Madison University with a concentration in History, and her M.Ed. from the University of Virginia. She also served on the Colleg Board SAT II committee and has won awards for excellence in teaching history.

**Rev. Dr. William L. Sachs** is a priest of the Episcopal Church with extensive experience in parish ministry and throughout the Anglican Communion. Dr. Sachs is the former Vice President at the Episcopal Church Foundation where he began a research and development program focused on grassroots trends among Episcopalians and across the Anglican Communion. Dr. Sachs is also the author of three books, including *The Transformation of Anglicanism*, published by Cambridge University Press. His new book, *Homosexuality and the Crisis of Anglicanism*, is nearing completion.

**Dr. Muhammad Sahli**, B.Sc. American University of Beirut, Ph.D. University of South Carolina, was born in Haifa, Palestine and is former President and Chairman of the Board of Trustees of the Islamic Center of Virginia, member of the Osher Lifelong Learning Institute Advisory Council and Curriculum Committee, and Adjunct Professor, Virginia Commonwealth University.

**Donna M. Shumate**, Adjunct Assistant Professor; B.A., M.Ed., Virginia Commonwealth University; Human Resources Director, Virginia Retirement System (retired).

**Brooks Smith** is a radio commentator, lawyer and lover of the City of Richmond. He is also a UR alum.

**Daniel C. Smith** has taught courses on global ethics, the classics, Middle East and Islam at Virginia Commonwealth University and the University of Richmond. Dr. Smith is a Myers-Briggs Type Indicator instructor. He holds a B.A. in Philosophy from Divine Word College in Techny, Illinois; an M.A. in Hebrew and Semitic Studies from the University of Wisconsin; and a Ph.D. in Business Administration from the University of Beverly Hills, California.

**Rob Smith** is a lover and student of history, economics, theology, sports and great literature who loves a lively discussion on any of these topics. He is President and Managing Director of Chartwell Capital, a 1981 graduate of the University of Virginia and a 1985 graduate of University of Richmond Law School.

**Fletcher Stiers** is a native Richmonder who graduated from the University of Richmond in 1948 with a major in history. From 1948 to 1972 he was a banker, and went on to serve as Deputy Director for the State Education Assistance Authority until 1990, when he retired. He enjoys travel, reading, sports and activities at the University of Richmond. He is an Osher Institute member.

**Jan Tarasovic** taught high school English and journalism in Fairfax County until she retired three years ago. She has published articles, essays, and reviews in *The Washington Post* and other publications and is at work on her second novel for young adults. She holds a Master's degree in *The Teaching of Writing and Literature* from George Mason University.

**Porcher Taylor** is a graduate of the U.S. Military Academy at West Point and received a J.D. degree from the University of Florida College of Law. His articles have been published in *Columbia Science and Technology Law Review* and *Accounting Horizons* (a double-blind peer-review journal), among others. A recipient of the University's Distinguished Educator Award for 2005–06, in recognition of excellence of teaching and learning, he has also been selected twice for inclusion in *Who's Who Among America's Teachers: The Best Teachers in America Selected by the Best Students* (1998 and 2005).

**Tim Williams**, B.S., Secondary Ed., Indiana University of Pennsylvania; M.S., Education, University of Southern California; retired US Army officer and retired Dominion Virginia Power Training Specialist with over 20 years of computing experience; Osher Institute student and faculty member; presenter at community functions, telling his "lifelong learning story;" chair of the Osher Institute Advisory Council and the Osher Faculty Support Committee.

**Dr. Glenn Winters** received the Doctor of Music from Northwestern University. He also holds the B.M. and M.M. in piano performance from Indiana University. His background includes teaching college-level piano, arts administration and extensive performing experience as pianist, operatic baritone, and published composer. Mr. Winters joined Virginia Opera in 2004 as Community Outreach Musical Director.

## Learning on the Run

Join us for this FREE series of lectures. See page 22 for details.

### Visit the Osher Office

We invite you to visit the Osher Office to learn more about the Osher Institute and the University of Richmond. To schedule a visit, please contact Debra Guild at [dguild@richmond.edu](mailto:dguild@richmond.edu) or 287-6608.

### Becoming an Osher Member

Your Osher membership entitles you to enroll in as many of the courses listed in this schedule as you'd like as space is available. Other benefits are described in the *Membership and Benefits* section in this schedule and include Boatwright Library borrowing privileges, free parking on campus and discounts for Modlin Center events.

#### By Mail

- Complete the Membership Application on page 31, select your membership option, enclose your payment and mail to:

Osher Lifelong Learning Institute  
University of Richmond  
School of Continuing Studies  
28 Westhampton Way  
Richmond, VA 23173

#### By Fax

- Complete the Membership Application on page 31, select your membership option, include your credit card information for payment and fax to our secure fax line at (804) 287-1264.

#### In Person

- Complete the Membership Application on page 31, select your membership option, and bring it with your payment to the School of Continuing Studies. We are located in the Special Programs Building near the River Road entrance.
- Office hours are Monday-Friday from 8:30 a.m. to 5 p.m.
- For directions or to schedule a visit, contact Debra Guild at [dguild@richmond.edu](mailto:dguild@richmond.edu) or 287-6608.

### Registration Information

Interested in enrolling in a class or two? Or three? Or more? Osher Gold and Gold Plus One members may register for as many of the courses listed in this schedule as they'd like as space is available for no charge. Silver members pay \$100 for credit courses for audit. Silver members pay the listed course fee for all other courses and may enroll in as many as they would like.

**Courses that are free also require a registration form by both Osher members and non-members.**

Registrations are accepted up to a week prior to the class start date. You may duplicate the Course Registration form on page 33 or download additional copies from our website:

[scs.richmond.edu/osher](http://scs.richmond.edu/osher)

and click on **Register for a Class**.

#### By Mail

- Complete the Course Registration form on page 33, enclose your payment and mail to:

Osher Lifelong Learning Institute  
University of Richmond  
School of Continuing Studies  
28 Westhampton Way  
University of Richmond, VA  
23173

### Online

Available to **Gold** and **Gold Plus One** members for all classes and to all members and guests for free classes. Log on to our website: [scs.richmond.edu/osher](http://scs.richmond.edu/osher)

Click on **Register for a Class**.

#### By Fax

- Complete the Course Registration form on page 33, include your credit card information for payment and fax to our secure fax line at (804) 287-1264.

#### In Person

- Complete the Course Registration form on page 33, and bring it with your payment to the School of Continuing Studies. We are located in the Special Programs Building near the River Road entrance.
- Office hours are Monday-Friday from 8:30 a.m.–5 p.m.
- For directions or to schedule a visit, contact Debra Guild at [dguild@richmond.edu](mailto:dguild@richmond.edu) or 287-6608

### Registration Confirmation

Confirmations will be e-mailed prior to each class start date (or mailed if no e-mail is available). Class location and parking information will be included in the confirmation.



# Membership Application

 **NEW APPLICATION**
 **RENEWAL APPLICATION**

## Member Information

Please use black ink. Print clearly.

Name		Today's Date	
UR ID Number		Date of Birth (Req'd to est. UR email acct.) / /	
Home Address			
City		State	Zip Code
Telephone (Day)		(Evening)	
Email		<input type="checkbox"/> Male <input type="checkbox"/> Female	
Are you a UR Alumna/us? <input type="checkbox"/> Yes <input type="checkbox"/> No		Year of Graduation _____ Degree _____	
Ethnic Group (Optional)			
1 <input type="checkbox"/> American Indian	2 <input type="checkbox"/> Asian/Pacific Islander	3 <input type="checkbox"/> Black Non-Hispanic	
4 <input type="checkbox"/> Caucasian	5 <input type="checkbox"/> Hispanic	6 <input type="checkbox"/> Multiracial	
How did you hear about the Osher Institute? _____			

## Emergency Contact Information

Primary local contact person		Phone
Address		
City	State	Zip Code

## Membership Options

Please select your annual membership level. You may join at anytime during the year. Your membership is valid for one year from the date you join.

### **GOLD**

**\$400**

This individual membership includes a University of Richmond One Card and e-mail address, parking pass, full use of the library including access to online data bases, option for membership in "Friends of Boatwright Memorial Library", AND unlimited access to all Osher courses including mini-courses and semester-long credit courses available for audit.

### **GOLD PLUS ONE**

**\$600**

Same benefits as our Gold membership but covers two people joining together.

Name of member with whom you are joining:

\_\_\_\_\_

Please note: Both Gold Plus One members must complete Membership Applications.

An additional application is located on the next page.

### **SILVER**

**\$50**

This individual membership includes a University of Richmond One Card and e-mail address, parking pass, and full use of the library including access to online databases. Silver members may choose to upgrade their membership to Gold or Gold Plus One. See page 6 of the schedule for details.

Silver members pay \$100 to audit available semester-long credit courses.

Silver members pay for each Osher course in which they enroll. Course fees are listed in the Schedule of Classes.

**Friend of the Boatwright Library.** Please enroll me as a Friend of Boatwright Memorial Library as part of my Gold or Gold Plus One membership.

## Payment Information

Your payment **MUST** accompany this form.

**Check.** Please enclose check made payable to University of Richmond. **WHEN PAYING BY CHECK, PAYMENT OF MEMBERSHIP APPLICATION AND COURSE REGISTRATION MUST BE SUBMITTED ON SEPARATE CHECKS.**

**Credit Card.** We accept VISA, MasterCard or American Express. Please complete the following:

Please charge my:  VISA  MasterCard  American Express

Account Number	Expiration Date
Cardholder's Name	
Signature	Amount to be Charged \$

### Please mail or fax your application to us:

Osher Lifelong Learning Institute  
School of Continuing Studies  
University of Richmond, VA 23173  
SECURE FAX: (804) 287-1264

### You may also drop off your application:

OLLI Office  
Special Programs Building (#31 on UR Campus Map)  
Room 100



**RICHMOND**  
School of Continuing Studies™



# Membership Application

**NEW APPLICATION**

**RENEWAL APPLICATION**

## Member Information

Please use black ink. Print clearly.

Name \_\_\_\_\_ Today's Date \_\_\_\_\_

UR ID Number \_\_\_\_\_ Date of Birth (Req'd to est. UR email acct.) \_\_\_\_ / \_\_\_\_ / \_\_\_\_

Home Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Telephone (Day) \_\_\_\_\_ (Evening) \_\_\_\_\_

Email \_\_\_\_\_  Male  Female

Are you a UR Alumna/us?  Yes  No Year of Graduation \_\_\_\_\_ Degree \_\_\_\_\_

Ethnic Group (Optional)

1  American Indian      2  Asian/Pacific Islander      3  Black Non-Hispanic  
 4  Caucasian      5  Hispanic      6  Multiracial

How did you hear about the Osher Institute? \_\_\_\_\_

## Emergency Contact Information

Primary local contact person \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

**Membership Options** Please select your annual membership level. You may join at anytime during the year. Your membership is valid for one year from the date you join.

**GOLD \$400**  
 This individual membership includes a University of Richmond One Card and e-mail address, parking pass, full use of the library including access to online data bases, option for membership in "Friends of Boatwright Memorial Library", AND unlimited access to all Osher courses including mini-courses and semester-long credit courses available for audit.

**GOLD PLUS ONE \$600**  
 Same benefits as our Gold membership but covers two people joining together.  
 Name of member with whom you are joining: \_\_\_\_\_  
 Please note: Both Gold Plus One members must complete Membership Applications.  
 An additional application is located on the next page.

**SILVER \$50**  
 This individual membership includes a University of Richmond One Card and e-mail address, parking pass, and full use of the library including access to online databases. Silver members may choose to upgrade their membership to Gold or Gold Plus One. See page 6 of the schedule for details.  
 Silver members pay \$100 to audit available semester-long credit courses.  
 Silver members pay for each Osher course in which they enroll. Course fees are listed in the Schedule of Classes.

**Friend of the Boatwright Library.** Please enroll me as a Friend of Boatwright Memorial Library as part of my Gold or Gold Plus One membership.

## Payment Information

Your payment **MUST** accompany this form.

**Check.** Please enclose check made payable to University of Richmond. **WHEN PAYING BY CHECK, PAYMENT OF MEMBERSHIP APPLICATION AND COURSE REGISTRATION MUST BE SUBMITTED ON SEPARATE CHECKS.**

**Credit Card.** We accept VISA, MasterCard or American Express. Please complete the following:  
 Please charge my:  VISA  MasterCard  American Express

Account Number \_\_\_\_\_ Expiration Date \_\_\_\_\_

Cardholder's Name \_\_\_\_\_

Signature \_\_\_\_\_ Amount to be Charged \$ \_\_\_\_\_

**Please mail or fax your application to us:**  
 Osher Lifelong Learning Institute  
 School of Continuing Studies  
 University of Richmond, VA 23173  
 SECURE FAX: (804) 287-1264

**You may also drop off your application:**  
 OLLI Office  
 Special Programs Building (#31 on UR Campus Map)  
 Room 100





## Course Registration

**Registrant Information** Registrations are accepted up to one week before the class start date. Please use black ink. Print clearly. Each registrant must use a separate form.

Name	Today's Date
UR ID Number	Date of Birth    /    /
Home Address	
City	State                      Zip Code
Telephone (Day)	(Evening)
Email	<input type="checkbox"/> Male <input type="checkbox"/> Female
I am <input type="checkbox"/> Osher Member    If so, check one: <input type="checkbox"/> Gold/Gold Plus One <input type="checkbox"/> Silver <input type="checkbox"/> Guest/Non-member	

### Course Information

Course Name	Start Date	CRN #	Cost (Silver Members Only)
SAMPLE: Criminology	8/28/07	17339	

**NOTE: Course location details will be provided in a confirmation (sent via e-mail or mail if no e-mail is on file) one week before the start of the course.**

**Gold and Gold Plus One Members:** There is no cost to register for most courses in this catalog.

**Silver Members:** Cost to register for a credit course for audit is \$100. Costs for other courses are listed in this schedule.

Silver members who upgrade to Gold or Gold Plus One can save on course fees. See page 6 of the schedule for more details.

**Guests/Non-Members:** Registration is required for all Osher programs that are free and open to the public such as Brown Bag Talks.

**Payment Information** FOR SILVER MEMBERS ONLY. Your payment **MUST** accompany this form.

**Check.** Please enclose check made payable to University of Richmond. **WHEN PAYING BY CHECK, PAYMENT OF MEMBERSHIP APPLICATION AND COURSE REGISTRATION MUST BE SUBMITTED ON SEPARATE CHECKS.**

**Credit Card.** We accept VISA, MasterCard or American Express. Please complete the following:

Please charge my:  VISA     MasterCard     American Express

Account Number	Expiration Date
Cardholder's Name	
Signature	Amount to be Charged \$

**Please mail or fax your registration to us:**

Osher Lifelong Learning Institute  
School of Continuing Studies  
University of Richmond, VA 23173  
Secure FAX: (804) 287-1264

**You may also drop off your registration:**

OLLI Office  
Special Programs Building (#31 on UR Campus Map)  
Room 100







## Osher Institute Leadership Opportunities

Members of the Osher Lifelong Learning Institute are invited to participate in many aspects of the Institute. We hope that through member volunteers, we will not only expand what we can accomplish in terms of classes and programs, but also increase the connection for Osher members with everything we do through the Osher Institute. Volunteer opportunities are listed below. If you would like to volunteer, please complete this form and fax it to (804) 287-1264 or mail it to:

Osher Lifelong Learning Institute  
 School of Continuing Studies  
 28 Westhampton Way  
 University of Richmond, VA 23173

I would like to volunteer for the following opportunities:

- LEADER FOR OUR “LEARNING ON THE RUN” PROGRAM
- LEADER FOR AN OSHER SHORT COURSE
- CLASS ASSISTANT FOR A SPECIFIC SHORT COURSE
- AUDIO/VISUAL AIDE FOR A SPECIFIC SHORT COURSE
- COMPUTER CLASS ASSISTANT
- CAMPUS ORIENTATION GUIDE FOR OSHER MEMBERS AND PROSPECTIVE MEMBERS
- COMMITTEE MEMBER FOR PLANNING:
  - TRIPS
  - COURSES
  - SOCIAL EVENTS
  - INTEREST GROUP ACTIVITIES, SUCH AS HIKES, BRIDGE, COMPUTING, ETC.—See Interest Group List on page 4.
- OSHER OFFICE HELPER—General office work such as sending out flyers, photocopying, stapling, answering phone, etc.
- Driver for carpooling from campus to programs held off-campus in Richmond metro area, or to help Osher members who may need a ride in order to get to class.

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

You may also complete the form online at [scs.richmond.edu/osher](http://scs.richmond.edu/osher). We will contact you to discuss the area(s) of interest you have selected.





# What are you doing tonight?

Learn to cook. Relive history. Experience the arts.

Get in shape. Get your finances in shape.

The Office of Community and Professional Education in the School of Continuing Studies offers a variety of personal enrichment classes to help you do all this and more. Whatever your personal interests, we're sure you'll find classes that are interesting, affordable and fun.

For more information about these OCPE courses or to register online, visit us at [scs.richmond.edu/thinkagain](http://scs.richmond.edu/thinkagain) or call (804) 289-8133 to request a copy of the Think Again catalog. Registration fees apply to each course and are not included as part of the Osher Institute.



**RICHMOND**  
School of Continuing Studies™

# My OLLI Schedule Worksheet

Use the planning calendar on the next page to plan your schedule. Then use this page to record the OLLI classes for which you have registered.

**Course Name**

**Dates**

**Time**

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## Planning Your Semester is Easy!

Use this calendar to plan your entire semester. Courses and programs seldom overlap, so you really can try to do almost all of them! See descriptions in schedule for complete details.

<b>Dates(s) of Class</b>	<b>Short Title of Class</b>	<b>Class Subject in this Schedule</b>	<b>Page</b>
Jan. 12	Osher Audits of UR Credit Classes Begin	Audit Classes	24
Jan. 19	UR Commemoration Events for Martin Luther King	UR Community Events	8
Jan. 20, 27, Feb. 3, 10	On Wisdom	Humanities	15
Jan. 21, 23	Weather Woes and Wonder	Science	21
Jan. 21, 28, Feb. 3, 10	Genealogy on the Web	Genealogy	12
Jan. 22, 29, Feb. 5, 12, 19	Drama of the Bible	Religious Studies	19
Jan. 22, 29, Feb. 5	Irish Films, Light	Dramatic Arts	12
Jan. 22, 29, Feb. 5, 12	Nights in the Lab	Science	19
Jan. 23, 30, Feb. 5	What's in the Box	Information Technology	16
Jan. 26	Hike: Chippokes Plantation	Interest Group: Hikers	5
Jan. 27, Feb. 10, 24	Literary Gems	Literature	16
Jan. 27, Feb. 3, 10, 17, 24	Lively Art of Personal Letter Writing	Communication	12
Jan. 28, Feb. 4, 11	Wacky World - American Legal System for 2009	Law	17
Jan. 28, Feb. 4, 11	Opera	Music	18
Jan. 30	Five Wishes, Advance Directive with Heart	Learning on the Run	23
Feb. 2, 9	Art Talks: Degas and Van Gogh	Art	11
Feb. 3, 10, 17	Why Do Religions Divide?	Religious Studies	19
Feb. 6, 13, 20	Digital Photography	Art	11
Feb. 9, 16, 23	Where's My Newspaper?	Communication	11
Feb. 12, 19, 26	Law, Napoleon to Rehnquist	Law	16
Feb. 13, 20, 27	Common Ground: Class Matters	Humanities	15
Feb. 17, 24, Mar. 3	Born to be Wild	Wellness	21
Feb. 18, 25, Mar. 4	American South	Humanities	14
Feb. 18, 25, Mar. 4	Ancient Philosophies	Humanities	15
Feb. 19	ChinaFest: Chinese Medicine	Learning on the Run	22
Feb. 20	ChinaFest: Art Along the Silk Road	Learning on the Run	23
Feb. 23	Hike: Chancellorsville	Interest Group: Hikers	5
Feb. 23, Mar. 2, 16, 23	America's First Ladies	History	14
Feb. 27, Mar. 6, 20	Philosophical Jew's View	Religious Studies	19
Mar. 3, 17, 24	Ethnic Conflicts	World Affairs	21
Mar. 5, 19, 26	Islam and War	World Affairs	21
Mar. 5	Osher Faculty Workshop	OLLI Leadership Opportunities, Leadership	4
Mar. 6	Myths of Art Thefts	Learning on the Run	22
Mar. 9, 16	Geocaching	Science	20
Mar. 11	Elixers of Love, Opera and Wine	OLLI Special Event	5
Mar. 17, 24, 31	A Zooman's Expeditions	Science	21
Mar. 18, 25, Apr. 1, 8	Immigration Challenges	Political Science	18
Mar. 18, 25, Apr. 1	Mistresses and Muses II	Art	10
Mar. 19, 26, Apr. 2	In Search of the Perfect Sentence	Communication	12
Mar. 19, 26, Apr. 2	Mormon Cosmology and Culture	Religious Studies	19
Mar. 19, 26, Apr. 2, 9, 16	Shifting Balance of Power	History	13
Mar. 20	Galapagos, What Darwin Did Not See	Learning on the Run	23
Mar. 23	Hike: Rivanna	Interest Groups: Hikes	5
Mar. 27	Bounty of the Boatwright Library I	Information Technology	15
Mar. 27, Apr. 3, 17	Tie That Binds, Family Matters	Literature	18
Mar. 27, Apr. 3, 17	So You Want to be a Geek	Information Technology	16
Mar. 30, Apr. 6, 13	UR Distinguished Educators	Interdisciplinary	16
Mar. 31, Apr. 7, 14	Facts and Legends, Hills of Richmond	History	13
Apr. 1, 8, 15	Cambridge Spies	History	13
Apr. 3	Bounty of the Boatwright Library II	Information Technology	15
Apr. 8, 15	Word Power	Communication	11
Apr. 9, 16, 23	Universe, How It All Began	Science	20
Apr. 17, 24	America's Army, Ft. Lee	History	13
Apr. 20, 21, 22	Smith Island Residential Field Exploration	Science	20
Apr. 22	Washington and Lafayette	Learning on the Run	23
Apr. 27	Hike: Shenandoah National Park	Interest Groups: Hikes	5
May 18	Hike: Amelia or Powhatan	Interest Groups: Hikes	5